

Sonata in e (21)

Score

for Brass Quintet

Adagio $\text{d}=90$

Johann Pezel (1639-1694)
Arr. Michel Rondeau

Musical score for brass quintet (Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Bass Trombone) in 3/2 time, key of e major (two sharps). The score consists of four staves. Measures 1-4 show the following patterns:

- Trumpet in C 1:** Starts with a dotted half note, followed by eighth notes, sixteenth notes, and a dotted half note.
- Trumpet in C 2:** Starts with a dotted half note, followed by eighth notes, sixteenth notes, and a dotted half note.
- Trombone 1:** Starts with a whole note, followed by eighth notes, sixteenth notes, and a dotted half note.
- Trombone 2:** Starts with a whole note, followed by eighth notes, sixteenth notes, and a dotted half note.
- Bass Trombone:** Starts with a whole note, followed by eighth notes, sixteenth notes, and a dotted half note.

Musical score for brass quintet (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn.) in 3/2 time, key of e major (two sharps). The score consists of five staves. Measures 5-8 show the following patterns:

- C Tpt. 1:** Starts with a half note, followed by eighth notes, sixteenth notes, and a dotted half note.
- C Tpt. 2:** Starts with a half note, followed by eighth notes, sixteenth notes, and a dotted half note.
- Tbn. 1:** Starts with a whole note, followed by eighth notes, sixteenth notes, and a dotted half note.
- Tbn. 2:** Starts with a whole note, followed by eighth notes, sixteenth notes, and a dotted half note.
- B. Tbn.:** Starts with a whole note, followed by eighth notes, sixteenth notes, and a dotted half note.

Pezel Sonata in e (21) Score

2

9

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

13

dr

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pezel Sonata in e (21) Score

3

17

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pezel Sonata in e (21) Score

4
24

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pezel Sonata in e (21) Score

5

33

This musical score page shows five staves of music for a wind ensemble. The staves are: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and B. Tbn. The key signature is one sharp. Measure 33 begins with a dotted half note followed by a quarter note. The dynamic is *tr*. The bassoon parts play eighth-note patterns. The tuba part has a sustained note. The bassoon part ends with a sixteenth-note pattern.

37

This musical score page shows the same five staves for the Pezel Sonata. The key signature changes to no sharps or flats. Measure 37 starts with eighth-note pairs. The bassoon parts play eighth-note patterns. The tuba part has a sustained note. The bassoon part ends with a sixteenth-note pattern.

Pezel Sonata in e (21) Score

6
42

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

47

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pezel Sonata in e (21) Score

7

53

This musical score page shows five staves of music for brass instruments. The staves are: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and B. Tbn. The key signature is one sharp (F#). Measure 53 begins with rests for all parts. At the start of measure 54, C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. 1, Tbn. 2, and B. Tbn. play sustained notes. The bassoon (B. Tbn.) has a dynamic marking of *tr* (trill) at the end of the measure.

58

This musical score page shows the same five staves of music. The key signature changes to two sharps (G#). Measure 58 begins with rests. At the start of measure 59, C Tpt. 1 and C Tpt. 2 play sustained notes. Tbn. 1, Tbn. 2, and B. Tbn. play eighth-note patterns. The bassoon (B. Tbn.) has a dynamic marking of *tr* at the end of the measure.