

Donna Crudel

Violin

From Emmanuel Adriaenssen (c.1554-1604) *Pratum Musicum* (Antwerp, 1584)

(Transposed up a tone, assuming the bass lute was in D)

Giovanni Ferretti (c. 1540 – after 1609)

The musical score is written for violin in G major (one sharp) and 3/2 time. It consists of ten staves of music, with measure numbers 7, 10, 15, 21, 25, 30, 35, 39, 44, 48, and 53 marked at the beginning of their respective staves. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line on the final staff.