

1.

Largo.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in bass clef. The score includes various musical notations such as triplets, dynamics (pp, dim.), and articulation (accents). The piece is marked "Allegro." and includes a repeat sign at the end.

The score is divided into measures, with some measures containing triplets (indicated by a '3' above the notes). Dynamics include *pp* (pianissimo) and *dim.* (diminuendo). The tempo is marked **Allegro.**

The score includes a repeat sign at the end, indicating the end of the piece.

TIMPANI.

[9] *Largo in tempo* 4 **[10]** *Allegretto.* 20 **[11]** 12 **[12]** 16 **[13]** 4 *pp*

[14] 14 **[15]** 16 **[16]** 4 *pp*

[17] 18 **[18]** *Adagio. in tempo* 1

tr 3 *tr* *tr* *tr* *tr* *tr* **[19]** *Allegretto (Tempo I)* 12 **[20]** 5 *ppp morendo* *ppp* *mor.*

[21] *Largo.* 4 *pp*

[22] 3 *dimin.* *pp* *f*

[23] *Allegro.* 16 *f* *dimin.* **II.**

[24] 15 *p* *f*

tr *tr* *tr* *tr* **[25]** 2 *dim.* *p* *f* **[26]** 2

TIMPANI.

[illegible]

TIMPANI.

Measures 34-36 of the Timpani part. The score is written in bass clef with a 4/4 time signature. Measure 34 begins with a *pp* dynamic and a *cresc.* marking. Measure 35 features a *f* dynamic and a *pp* dynamic. Measure 36 features a *f* dynamic and a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

III.

Allegro risoluto.

Measures 37-47 of the Timpani part. The score is written in bass clef with a 4/4 time signature. Measure 37 begins with a *f* dynamic. Measure 38 features a *f* dynamic. Measure 39 features a *p* dynamic. Measure 40 features a *p* dynamic. Measure 41 features a *f* dynamic. Measure 42 features a *p* dynamic. Measure 43 features a *p* dynamic. Measure 44 features a *p* dynamic. Measure 45 features a *p* dynamic. Measure 46 features a *p* dynamic. Measure 47 features a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

TIMPANI.

48 9 49

p

2 50 8 *f* *f*

51 *p*

52 3 *f*

IV.

53 Allegretto. 14 54 Adagio. 30 55 4 3

pp

4 56 7 57 9 58 5 59 11 60 14

TIMPANI.

61 12 62 *Soli 1-12*
pp

63 8 64 8 65 10 *rit. 1* 66 *a tempo* 3 *rit. 1*

a tempo 2 67 6 68 2
p

4
pp

2 69
2

tacet al fine.

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

PIATTI e CASSA.

I

Largo. 12 **1** 12 **2** 8 **3** 8

4 **Allegro.** 16 **5** 14 **6** 1 **Pag.**

15 **7** *Cassa. pp*

f (Colla bacchetta.)

8 *mf tr dim.* *mf*

tr pp **7** **9** **Largo.** *in tempo* **10** **Allegretto.** *lacent.*

PIATTI e CASSA.

II

23

Allegro.



24

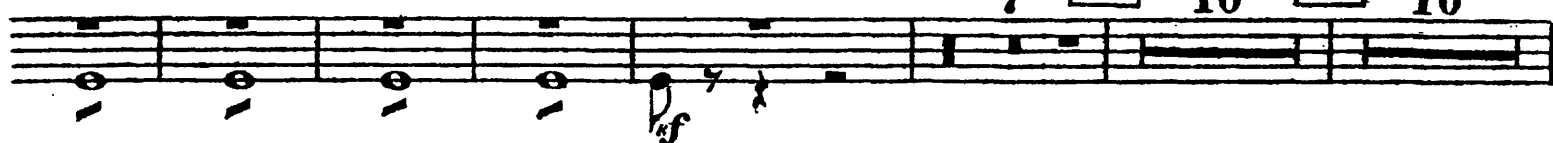


25

10

26

10



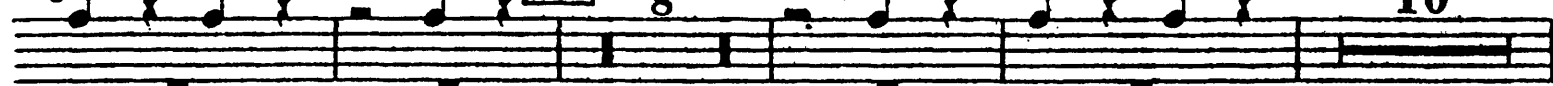
Piatti. (Colla bacchetta.)

27

8

f

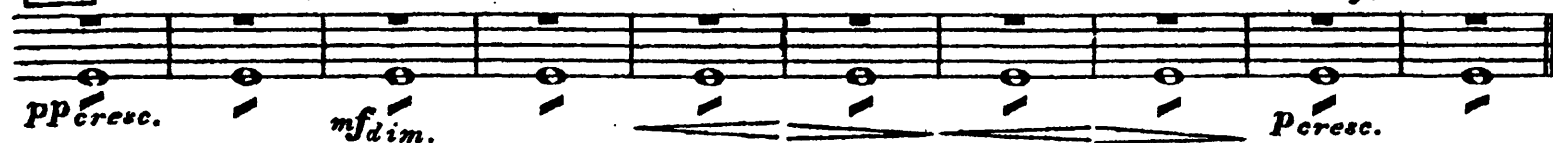
10



28

Meno mosso.

allarg.



29

Tempo I.



30

13



31

13

32

20



PIATTI e CASSA.

8

33 12 34 6

pp

cresc.

35 4 *mf*

p *cresc.*

36 21 *ff*

37 Allegro risoluto.
Piatti. *mf*

Cassa. *mf*

38 7 *f*

39 12 *f*

40 *pp*

41 8

4

42

PIATTI e CASSA.

pp Piatti.



43

pp



44

8

45

4

mf



46

12



47

6

48

6

f

1

49

3

p

3



50

4



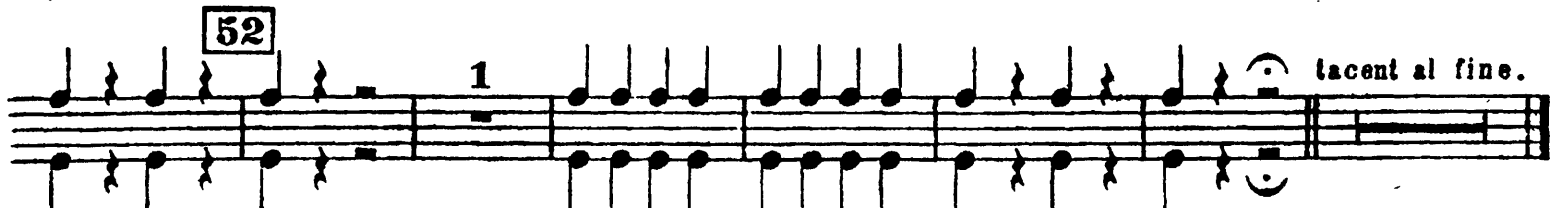
51

12



52

1



tacet al fine.

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

TAM-TAM.

TACET.

23

Allegro.

Bassi

V-celli



Rimsky-Korsakov — Symphony No. 2, Op. 9 (Antar)

TAM-TAM.

III

TACET.

IV

[53] Allegretto. 14 **[54]** 30 **[55]** 17 **[56]** 7

[57] 9 **[58]** 5 **[59]** 11 **[60]** 14 **[61]** 12

[62] 12 **[63]** 9 **[64]** 8 **[65]** 10 *rit.* 1

[66] *a tempo* 3 *rit.* 1 *a tempo* 2 **[67]** 6 **[68]** 2

Timp. *Oboe e Viol. I.*

Timp.

[69] *tam-tam* *tacet al fine.*

pp *ppp*

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

I e II

TRIANGOLO E TAMBURINO.

TACENT.

III

Allegro risoluto.

37 Flauti 9

38 12 39 12 40 *pp*

41 8 42 *Triang. pp*

43 *pp*

44 8

TRIANGOLO E TAMBURINO.

45 *f* *tr*

46 12 47 6 *p*

48 *f* 1 *f*

49 10 50 4 *f*

51 12 *tr*

52 *f tr* *tr* *tr* *tr*

1 *tacit al fine.*