

I. GAVOTTE.

VIOLIN.

A.C. Mackenzie, Op. 37.

$\text{♩} = 92.$

f *p* *poco cal.*

a tempo *f* *p*

f *mf*

f

f

p *f*

p *mf*

p *accelerando molto*

f *mf*

p *accelerando molto* *f*

VIOLIN.

Violin score for a piece in D major, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte), *p accelerando molto* (piano, accelerating very much)
- Staff 4: *f* (forte), *pp* (pianissimo), *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *f* (forte), *pp* (pianissimo)
- Staff 9: *f* (forte), *pp* (pianissimo)

Violin score for a piece in D major (three sharps). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). Articulation marks such as accents and slurs are used throughout. A tempo change to *Tempo I.* is indicated on the fourth staff. The piece concludes with a *rit.* (ritardando) marking and a final *pp* dynamic. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

II. BERCEUSE.

VIOLIN.

Andantino, semplice. ♩ = 66.

1
p dolce.

p

p

2nd Corda.
p

p *mf*

p

pp *pp*

cresc. f

Violin score for measures 1-8. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings.

- Measure 1: *p*
- Measure 2: *ritard.*
- Measure 3: *a tempo*, *mf*, *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *ppp*, *3*
- Measure 7: *pp*, *sul A.*
- Measure 8: *tr.*, *p*, *dim.*, *sul D.*, *rall.*, *pp*

III.

VIOLIN.

BENEDICTUS.

Largo maestoso.

2 sul G.

p *sonore*

un poco accelerando

p dolce *cresc.*

calando *pp*

largamente *cresc.* *f* *dim.*

Poco animato. *p*

cresc.

f *cal.* *largamente* *pp*

VIOLIN.

7

molto cresc. *f*

p *mf*

p *mf* *sempre dim. e rit.*

a tempo ma tranquillo *p* *3*

sul A. *3* *e un*

poco accelerando *f* *p*

dim. *pp*

Quasi recit. e ad lib. *mf* *dolce* *2*

p *tr* *sonore.* *p*

calando *p*

IV. ZINGARESCA.

VIOLIN.

Allegretto grazioso. ♩ = 88.

6

p

f

p

mf

f

sul G.

ritard.

dim.

a tempo

p

mf

f

f

pp

f

p

f

p

Vivo molto

mf

f

Tempo I.

p espress.

VIOLIN.

9

Violin score for a piece in D major. The score consists of nine staves of music. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as triplets, slurs, and dynamics. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *a tempo*, *calando*, *ritard*, and *Vivo*. The score also features a section marked *pizz.* (pizzicato). The notation includes many slurs, ties, and accents, indicating a highly melodic and expressive piece. The first staff begins with a *pp* dynamic and a triplet. The second staff has a *f* dynamic and a triplet. The third staff has a *f* dynamic and a triplet. The fourth staff has a *pp* dynamic and a triplet. The fifth staff has a *f* dynamic and a triplet. The sixth staff has a *p* dynamic and a triplet. The seventh staff has a *mf* dynamic and a triplet. The eighth staff has a *p* dynamic and a triplet. The ninth staff has a *f* dynamic and a triplet.

V.

VIOLIN.

SALTARELLO.

Vivace, ma non troppo presto. ♩ = 138.

sempre stacc.

tr tr tr tr

tr tr tr tr

mf cresc.

VOLIN.

11

1
pp leggiero *mf*
pp
mf
pp *mf*
p *mf*
p
p *f*
p *f*
p
pp *mf*
pp
mf

VIOLIN.

Violin score for page 12, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *p*
- Staff 2: *molto*, *f*, *p*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *tr*, *tr*, *tr*, *tr*, *mf*, *p*
- Staff 7: *f*, *mf*, *sempre cresc.*
- Staff 8: *f*, *1*
- Staff 9: *pp*, *molto accelerando*, *f*

VI.

VIOLIN.

TEMA CON VARIAZIONI.

Andante. ♩ = 84.

The first section of the musical score, marked *Andante.* with a tempo of 84 beats per minute. It consists of five staves of music in 2/4 time. The key signature has one sharp (F#). The first staff begins with a piano (*p*) dynamic and ends with a repeat sign. The second staff features a forte (*f*) dynamic in the middle. The third staff is marked with a first ending bracket (*I.*) and a piano (*p*) dynamic. The fourth staff also features a forte (*f*) dynamic. The fifth staff concludes the section with a piano (*p*) dynamic.

II. Poco più animato.

The second section of the musical score, marked *II. Poco più animato.* It consists of five staves of music in 2/4 time, continuing the key signature of one sharp (F#). The first staff begins with a mezzo-forte (*mf*) dynamic and features numerous triplets. The second staff starts with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic later in the staff. The fifth staff concludes the section with a forte (*f*) dynamic.

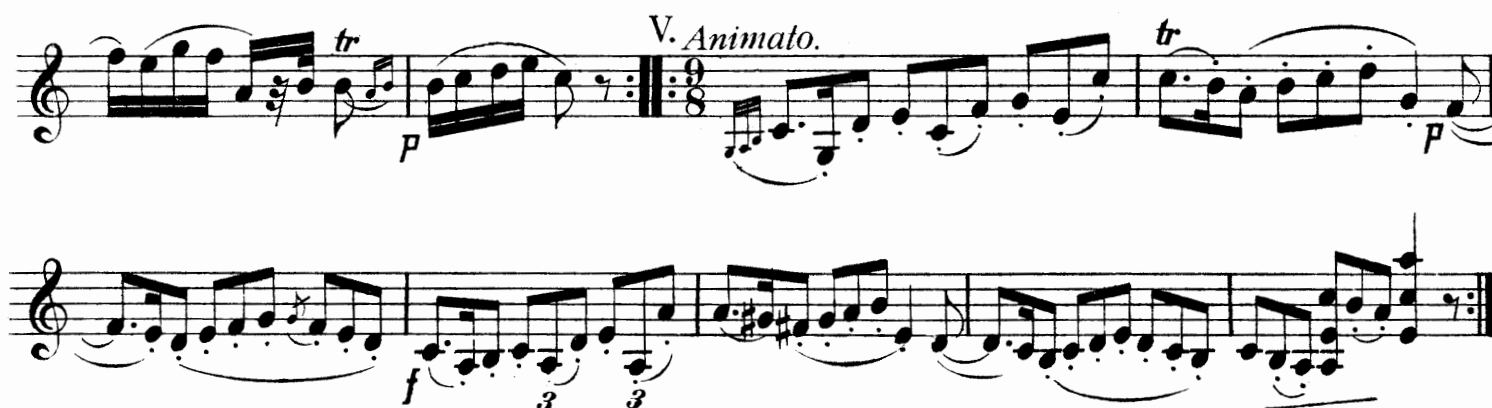
III.



IV. *Meno mosso.*
sul D.



V. *Animato.*



The image displays a musical score for the piano piece 'L'Espresso' by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of ten staves of music, organized into two main sections: VI. and VII.

Section VI: This section begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and includes trills (*tr*). The second staff features a forte (*f*) dynamic and trills. The third staff is marked *f* and *p* *tranquillo*. The fourth staff is marked *mf* *ma dolce*. The fifth staff is marked *p* and *sul A.*. The sixth staff is marked *f* and *p*. The seventh staff is marked *p*. The eighth staff is marked *p*. The section concludes with a repeat sign and a 3/4 time signature.

Section VII: This section begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff is marked *p* *espressivo* and includes a trill (*tr*). The second staff is marked *p* and includes a trill (*tr*) and triplets (*3*). The third staff is marked *p* and includes triplets (*3*) and a *ritard.* (ritardando) marking. The section concludes with a repeat sign and a 2/4 time signature.

The score includes various musical notations such as trills (*tr*), triplets (*3*), and dynamic markings (*mf*, *f*, *p*, *ma dolce*, *espressivo*, *ritard.*). The piece is characterized by its rapid, flowing melodic lines and intricate trills.

VIII.

Adagio mesto.

Violin score for movement VIII, *Adagio mesto*. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a *p* dynamic. The second staff has *mf* and *p* dynamics. The third staff has *mf*. The fourth staff has *p* and a repeat sign. The fifth staff has *p*. The sixth staff has *f* and *p*. The seventh staff has *calando p*. The eighth staff is the beginning of the next movement, marked *Tempo I.*

*Tempo I.**ritard. molto*