

GIGUE 64

Score

for Brass Quintet

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Allegro vivace ♩. = 90

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

This block contains the musical notation for measures 20 through 29 of the score. The notation is arranged in five staves, each corresponding to a different instrument. The key signature is B-flat major, indicated by two flats. The time signature is 4/4. The music is written in a standard musical notation style, with notes, rests, and bar lines. A double bar line is placed at the end of measure 29, indicating the end of a section.

30

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

This block contains the musical notation for measures 30 through 39 of the score. The notation is arranged in five staves, each corresponding to a different instrument. The key signature is B-flat major, indicated by two flats. The time signature is 4/4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Pezel GIGUE 64 Score

3

40

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.