

I. Cornet in A

IOLANTHE

Gilbert A. Sullivan

Overture

Andante

in A

Musical staff with notes and measure numbers: 18, 18, 10, 2. Includes rehearsal marks A, B, and C.

cadenza clarinet

Musical staff with notes, a key signature change to A major, and rehearsal marks D and E.

Musical staff with notes and a key signature change to A major.

Allegro

Musical staff with notes, a key signature change to A major, and rehearsal mark F.

Musical staff with notes and rehearsal marks G, H, J, K, and L.

Musical staff with notes, a key signature change to A major, and rehearsal marks M and N.

Musical staff with notes and a key signature change to A major.

Musical staff with notes and rehearsal mark O.

Musical staff with notes and rehearsal marks P and Q.

I. Cornet

2

ff

4

ff

Solo

p

4

16

W

14

X

ff

4.

4

Y

Lo stesso Tempo

crece

ff

string.

I. Cornet

Piu vivo 2. 3. 4. 5. 6. 7. 8

rit.

Presto

rit.

Nos 1 to 5 - Facel

I CORNET

No 6 - Entrance of Puer

Allegro $7/8$ Bb DRUMS SOLI

I CORNET

Handwritten musical score for I CORNET, page 5. The score consists of 12 staves of music in treble clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'. There are also several boxed-in notes: 'E' on the first staff, 'G' on the third staff, 'H' on the fifth staff, and 'K' on the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final cadence on the twelfth staff.

I CORNET

6

L

Handwritten musical notation for the first three staves. The first staff begins with a box labeled 'L'. The notation includes various note values and rests.

No 6 - Entrance of Chandler - Fact

No 7 - Song + Chorus

Allegro $\text{in } Bb$

Allegro $\text{in } Bb$

Handwritten musical notation for the fifth staff, including a box labeled 'A' and the text 'PAUSES III TIME'.

Handwritten musical notation for the sixth staff, featuring a treble clef and a key signature of one sharp.

3 VERSES

3 VERSES

Four empty musical staves at the bottom of the page.

I. Cornet

Nº 8

Allegretto grazioso

Nº 9

Recit.

Nº 10

A Andante espr.

I. Cornet

N° 11

Mod^{to} Recit a Tempo Recit Alle- non Troppo

N° 12

Tacet

I. Cornet

N.º 13 Finale Act I

in Bb *moderato* **A** **B**

All.º agitato **C** **D** **E** **F** **G** **H** **I** **J** *Recit.*

ff. *Più vivo* **K** **L** **M** *ff.* *rit*

Andante espr. **N** *Recit.* *a tempo*

Allegro *Allegretto* **O** **P** **Q**

All.º con brio **R** **S** **T**

Recit. **U** **V** **W**

I. Cornet

10

Soli

Più vivo

R

S

p

U

V

W

f

All^o vivace

X

pp

2.

3.

4.

5.

6.

7.

8.

Y

Z

AA

2.

3.

4.

5.

6.

pp

7.

8.

B

C

1

one Bar of following Movement same as Two of last

I. Cornet

D **E** **F** **G** **H**

Recit. Recit.

mf Recit

mf Recit

I **K**

a Tempo Allegro

Recit. *be attainable by competitive examination* **All^o molto**

L **M**

p

N

I Cornet

12

This musical score for the I Cornet part consists of 12 staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- Q**: A boxed letter 'Q' appears above the first staff.
- 16**: A circled number '16' is written above the first staff.
- 2.**: A circled number '2.' is written above the end of the first staff.
- 3., 4., 5., 6., 7.**: Circled numbers 3 through 7 are placed above the second staff.
- R**: A boxed letter 'R' is placed above the third staff.
- S**: A boxed letter 'S' is placed above the fifth staff.
- T**: A boxed letter 'T' is placed above the sixth staff.
- U**: A boxed letter 'U' is placed above the eighth staff.
- V**: A boxed letter 'V' is placed above the tenth staff.

Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout the score. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat).

I CORNET

Part Two

No 1 Introduction & Song (Sentry)

Allegretto
Moderato
In Bb

No 3 Song

No 9. Duet - Tact

No 10. Recit + Ballad - Tact

No 11. Recitative

Recit $\frac{2}{4}$ A $\frac{4}{4}$ A a tempo Vivace 5

B 12 C 7 D Andante Moderato

E 6 Andante F 6

G 5 H 5 *pp*

No 12. - Finale II

Tempo di Valse $\frac{3}{4}$ ^{2A}

Handwritten musical score for Cornet I, Opus 15 + 2A, No. 12, Finale II. The score is in G major (one sharp) and 3/4 time. It consists of 15 measures. The first measure is marked '2A'. The score includes various dynamics such as 'p' and 'pp', and articulation like 'sol' and 'dot'. There are several boxed annotations: 'A.', 'B', and 'C'. A double bar line with a repeat sign is at the end of the 15th measure. The piece concludes with a double bar line and a fermata.

Finis