

Leoš Janáček
Lachian Dances Nos. 1 and 2

CLARINETTO I. B

1. STARODÁVNÝ I.

ANDANTE

f *sf* *mf* *sf* *f*

sf *mf* *sf* *p dolce*

(10)

mp

(20)

dim.

dim.

1

mp

(30)

3

CLARINETTO I. B

mf *f*

pp *dim.* *pp*

CALMO

ALLEGRO

mf accel.

PIÙ MOSSO

30 50 60 70 80

CLARINETTO I. B

3

ANDANTE (TEMPO I.)

80 *sf* *poco rall.* *sf* *sf*

90 *sf* *pp*

100 *pp*

110 *sf*

120 *accel.* *più mosso* *sf*

130 *sf* *marcato* *sf*

poco rall. *ANDANTE (TEMPO I.)* 1

CLARINETTO I. B

4

p

140

6

150

2

poco espress.

p

160

1

ppp

crescendo poco a poco ed accelerando

1

sf

sf

sf

sf

sf

sf

sf

170

sf

sf

sf

ANDANTE (TEMPO 1.)

ff

sf

sf

ff

180

sf

sf

p dolce

CLARINETTO I. B

5

dim. *p*

dim. *p*

(180)

dim.

(190)

marcato

mp *mp*

cresc.

ALLEGRO (210)

CLARINETTO I. B

VI-

PIU' MORRO

sf

sf

poco rall.

sf

[ANDANTE] ANDANTE
[(TEMPO 1.)] (TEMPO 1.)
— DE

3 240 2

accel.

poco rall.
mp

p *f* *sf*

(fp)

(Prí VI-DE malá nola)

2. POŽEH'NANÝ

ALLEGRETTO

mf

mf

10

CLARINETTO I. B

7

Musical score for Clarinet I, B part, showing measures 20 to 74. The score is written on ten staves. Key features include:

- Measure 20: First measure of the first staff.
- Measure 30: First measure of the fourth staff.
- Measure 40: First measure of the sixth staff.
- Measure 50: First measure of the eighth staff.
- Measure 60: First measure of the ninth staff.
- Measure 70: First measure of the tenth staff.

 Dynamic markings and performance instructions include:

- f* (forte) at measure 20.
- mf* (mezzo-forte) at measure 35.
- cresc.* (crescendo) at measure 45.
- fp* (fortissimo piano) at measure 45.
- p* (piano) at measure 48.
- mutain A* (mutate in A) at measure 52.
- mf* (mezzo-forte) at measure 62.

 Rehearsal marks and fingerings are indicated by numbers in circles (20, 30, 40, 50, 60, 70) and numbers above notes (1, 2, 4).

CLARINETTO I. B

8

p

mf

muta in B

mf cresc.

f

mf

cresc.

PRESTO

80 90 100 110 120

LEOS JANACEK
Lachian Dances Nos. 1 and 2

CLARINETTO II. B

1. STARODÁVNÝ I.

ANDANTE

f *sf* *mf* *sf* *f*

sf *mf* *sf* *dolce* *p*

(10)

mp

(20)

dim.

dim.

1

mp

(30)

mp

3

2

40

mf *f*

pp *dim.* *pp*

50

60

ALLEGRO

70

mf *accel.*

PIÙ MOSSO

80

CLARINETTO II. B.

ANDANTE (TEMPO I.)

85 *poco rall.* *sf*

90 *pp*

100 *pp*

ALLEGRO

110 *sf*

120 *più mosso*

130 *marcato* *sf*

ANDANTE (TEMPO I.)

140 *poco rall.* *sf*

CLARINETTO II. B

4/4

140

p

2 4

150 *poco espresa.*

p

160 1

ppp

crescendo poco a poco ed accelerando

1

sf

sf

sf

sf

cresc.

sf

170

sf

sf

f

ANDANTE (TEMPO I.)

ff

sf

sf

ff

180 *dolce*

sf

p

Janacek — Lachian Dances Nos. 1 and 2
CLARINETTO II. B

5

185 *dim.* *p*

190

200 1 *mp* *mp*

rec.

ALLEGRO 210

PIÙ MOSSO

2. POŽEHNANÝ

ALLEGRETTO

mf

10

p cresc.

Janacek — Lachian Dances Nos. 1 and 2
CLARINETTO II. B

7

20

f

mf

mf marcato

30

40

fp *cresc.* *p*

muta in A

2 50 10

60

mf

2 70 4

Detailed description: This is a musical score for Clarinet II, Bass Clef, spanning measures 20 to 74. The score is written on ten staves. Measures 20-29 are marked *f*. Measures 30-39 are marked *mf*. Measures 40-49 are marked *mf marcato*. Measures 50-59 are marked *fp* with a *cresc.* marking. Measures 60-69 are marked *mf*. Measures 70-74 are marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to A major at measure 50, indicated by the text "muta in A". Measure numbers 20, 30, 40, 50, 60, and 70 are circled. Measure numbers 2, 10, and 4 are also present.

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'mf', 'f', and 'PRESTO'. Measure numbers 89, 90, 100, 110, and 120 are circled. The text 'mola in B' is written above the fourth staff.

Leos Janacek Lachian Dances Nos. 1 and 2

CLARINETTO BASSO

1. STARODÁVNÝ I.

ANDANTE 10 (10) 10 (20) 10 (30) 1

3 (40) 6 CALMO 4 (50) 10 (60) 2

ALLEGRO 8 (70) 4 PIÙ MOSSO 6 (80) 6 1 1

ANDANTE (TEMPO 1.) 2 (90) 10 (100) 8 ALLEGRO 2 (110) 6

PIÙ MOSSO 4 (120) 10 (130) 3 1

ANDANTE (TEMPO 1.) 6 (140) 10 (150) 10 (160) 4 6

ANDANTE (TEMPO 1.) (170) 3 7 (180) 10 (190) 10 (200) 9 ALLEGRO 1

PIÙ MOSSO (210) 8 1 1 (220) 1 VI 9 (230) 1 poco rall.

accelerando [ANDANTE (TEMPO 1.)] ANDANTE (TEMPO 1.) DE (240) 3 accel.

f *f* *fp* *poco rall.*

2. TACET