

FLAUTO I.

ANDANTE

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in 2/4 time and consists of 60 measures. It features a single melodic line on a treble clef staff. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 40. The tempo is marked "ALLEGRO" at the end. Dynamics include *f*, *sf*, *mf*, *mp*, and *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

2

FLAUTO I

PIÙ MOSSO

70

accel.

mf

f

80

2

ANDANTE (TEMPO I.)

sf

sf

poco rall.

sf

sf

80

8

100

8

ALLEGRO 2

110

6

accel.

PIÙ MOSSO

120

sf

sf

sf

130

sf marcato

ANDANTE (TEMPO I.)

5

sf

poco rall.

sf

FLAUTO I

3

140 10 150 2

pp *pp*

ppp

160 1 1

fp *sfz* *sfz* *sfz* *sfz* *fp* *cresc.*

cresc. poco a poco ed accelerando

170

sfz *sfz* *sfz* *f*

ANDANTE (TEMPO I.)

ff *f* *f* *ff*

180 8

f *p*

190

1 200 9

dim.

FLAUTO I

4

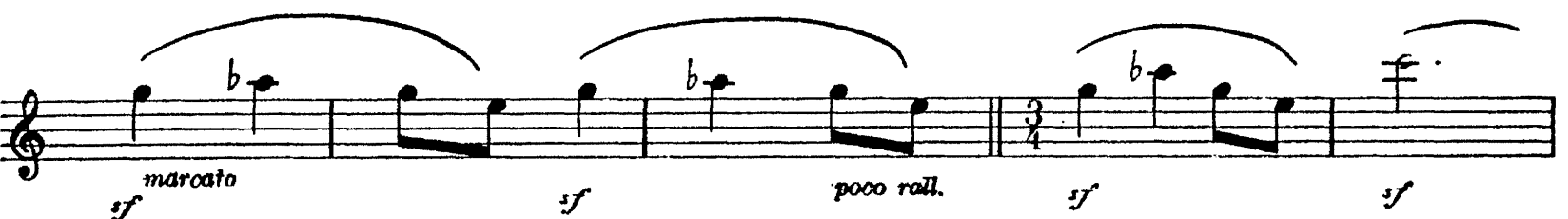
ALLEGRO



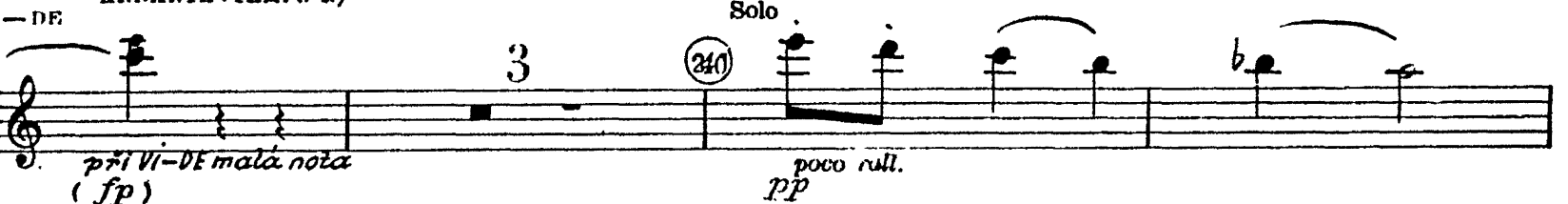
PIU MOSSO



[ANDANTE (TEMPO I)]



ANDANTE (TEMPO I.)



pri Vi-DE mala nota
(fp)

poco rall.
pp



FLAUTO I

5

2. POŽEHNANÝ

ALLEGRETTO

10 10 10 20

f

mf

1 30

mf

creac.

40 10 50 5

1 60

mf

rf *mf*

70

creac.

80 9

6

FLAUTO I

90

1

cresc.

100

f

mf

110

cresc.

120

PRESTO

f

Leoš Janáček
Lachian Dances Nos. 1 and 2

FLAUTO II.

1. STARODÁVNÝ I.

ANDANTE

f *mf* *mf* *f* *f*

mf *f*

mp

dim.

mf *f*

f *mf*

CALMO *pp*

ALLEGRO

2 10 6

20

4 30 7

40

4 50 4

60 8

FLAUTO II

2

70 *accel.* *mf* *f* PIÙ MOSO

80 2

ANDANTE (TEMPO I.)

poco rall.

90 8 100 8

ALLEGRO 2 110 6 *accel.*

PIÙ MOSO 120

130 *sf marcato*

ANDANTE (TEMPO I.) *poco rall.*

FLAUTO II

3

5 (140) 10 (150) 2

pp *pp*

ppp

(160) 1 1

fp *sf* *cresc. poco a poco ed accelerando* *sf*

1

sf *sf* *fp cresc.*

(170)

fp *sf* *sf* *f*

ANDANTE (TEMPO I)

ff *sf* *sf* *ff*

(180) 8

sf *sf* *p*

(190)

dim.

1 (200) 9

$\frac{2}{4}$

FLAUTO II

4

ALLEGRO

(210)

sf

sf

accelerando

(220)

VI. **PIÙ MOSO**

sf

sf

(230)

marcato

sf

poco rall.

ANDANTE (TEMPO I.)

sf

DE

ANDANTE (TEMPO I.)

3 (240) 3 1

(Pri VI-DE malá nota)

(*fp*)

poco rall.

accet.

f

sf

FLAUTO II

5

2. POŽEHNANÝ

ALLEGRETTO

The musical score for Flauto II, 2. POŽEHNANÝ, is written in 2/4 time and marked ALLEGRETTO. The key signature has two flats (B-flat and E-flat). The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked ALLEGRETTO. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a measure with a '10' above it, followed by a measure with a circled '10', and then a measure with a '10'. The second staff has a measure with a circled '20'. The third staff has a measure with a circled '30'. The fourth staff has a measure with a circled '40'. The fifth staff has a measure with a circled '50'. The sixth staff has a measure with a circled '60'. The seventh staff has a measure with a circled '70'. The eighth staff has a measure with a circled '80'. The ninth staff has a measure with a circled '9'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a measure with a '10' above it, followed by a measure with a circled '10', and then a measure with a '10'. The second staff has a measure with a circled '20'. The third staff has a measure with a circled '30'. The fourth staff has a measure with a circled '40'. The fifth staff has a measure with a circled '50'. The sixth staff has a measure with a circled '60'. The seventh staff has a measure with a circled '70'. The eighth staff has a measure with a circled '80'. The ninth staff has a measure with a circled '9'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

6

FLAUTO II

90

1

cresc.

100

mf

110

cresc.

120

PRESTO

f

Leoš Janáček
Lachian Dances Nos. 1 and 2

PICCOLO

1. STARODÁVNÝ I. TACET

2. POŽEHNANÝ

Allegretto

10 10 10 20 *f*

rf

2 30 10 40 10 50 10 60 10

70 10 80 10 90 10 100 *f*

rf

2 110 5 5 120 2 1 2 *Presto*