

The Living Bread

John 6: 51-58

Flute

Oboe *mf*

Guitar *mf*

Violino I *mp*

Violino II *mp*

Viola *mp*

Contrabasso/violoncello *mp*

ALL/Solo *mf*
ALL I am the liv - ing bread come down from

S I am the liv - ing bread come down from

A

T

B

Organ *Strings* *mf*

Detailed description: This is a musical score for the hymn 'The Living Bread'. It is written in 4/4 time and features a variety of instruments and vocal parts. The instrumental parts include Flute, Oboe, Guitar, Violino I, Violino II, Viola, and Contrabasso/violoncello. The vocal parts are for ALL/Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ part includes a string accompaniment. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: 'I am the living bread come down from heaven that I may give life to the world. For the bread of life is not that which men eat and are satisfied, but that which men eat and live through it. For the bread that I will give is my flesh, which I will give for the life of the world. Whoever eats this bread will live forever. This is the bread that came down from heaven, not like the bread that our fathers ate and died. He who eats this bread will live forever.' The score shows the first four measures of the piece.

5

mf

This system contains the first five measures of the piece. It features a piano accompaniment with a treble and bass clef, and a vocal line in a soprano clef. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line begins with a rest in the first measure, followed by a melodic phrase starting in the second measure. A dynamic marking of *mf* (mezzo-forte) is placed above the piano staff in the second measure.

heav - en and any - one who eats this bread will live for ev - er.

This block shows the vocal line for the first five measures of the lyrics. The melody is written in a soprano clef. The lyrics are: "heav - en and any - one who eats this bread will live for ev - er."

heav - en and any - one who eats this bread will live for ev - er.

This block shows the vocal line for the second five measures of the lyrics. The melody continues from the previous block. The lyrics are: "heav - en and any - one who eats this bread will live for ev - er."

This block contains five empty musical staves, consisting of two treble clef staves and three bass clef staves, likely intended for a second vocal part or a different instrument.

This block shows the piano accompaniment for the final measures of the piece. It includes a grand staff with a treble clef and a bass clef. The right hand features a melodic line with some grace notes and a final cadence, while the left hand provides a simple bass line.

10

Musical score for the first system, measures 10-14. The vocal line features a melodic line with a final note marked *f*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

I am the liv - ing, am the liv - ing, am the liv - ing *f* bread.

I am the liv - ing, am the liv - ing, am the liv - ing *f* bread.

Empty musical staves for the second system, including vocal and piano parts.

Empty musical staves for the third system, including vocal and piano parts.

Musical score for the piano accompaniment, measures 10-14. The right hand part features chords and a melodic line, while the left hand part provides a bass line. A final note in the right hand is marked *f*.

15

mf

mf

mf

mf

mf

mf

mf

Solo

And the bread that I shall give is my

mf

19

Musical score for measures 19-21. The score consists of seven staves. The top five staves are in treble clef, and the bottom two are in bass clef. Measure 19 features several triplet markings (the number '3' above or below groups of notes). Measure 20 contains a whole rest in the first staff. Measure 21 continues the melodic and harmonic development.

bo - dy, is my bo - dy for the life, for the life of the

A single musical staff in treble clef containing a whole rest, corresponding to the first staff of the previous system.

A single musical staff in treble clef containing a whole rest.

A single musical staff in bass clef containing a whole rest.

A single musical staff in bass clef containing a whole rest.

Piano accompaniment for measures 19-21. It consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The music features chords and a bass line, with some notes in the bass clef staff marked with a 'p' (piano) dynamic.

22

ALL

world. One who eats my bo - dy and drinks my blood has e-

f One who eats my bo - dy and drinks my blood has e-
 One who eats my bo - dy and drinks my blood has e-

27

- ter - nal life, has e - ter - nal life and

- ter - nal life, has e - ter - nal life and
- ter - nal life, has e - ter - nal life and

31

Musical score for the first system, measures 31-35. It includes a vocal line and piano accompaniment with dynamic markings like 'f'.

Musical score for the second system, measures 31-35. It includes a vocal line with lyrics and piano accompaniment.

I shall, shall raise him, shall raise him, raise him up on the last day.

Musical score for the third system, measures 31-35. It includes a vocal line with lyrics and piano accompaniment.

I shall, shall raise him, shall raise him, raise him up on the last day.
 I shall, shall raise him, shall raise him, raise him up on the last day.

Musical score for the fourth system, measures 31-35. It includes a piano accompaniment for the grand staff.

36

Musical score for measures 36-41. The score consists of seven staves. The top six staves are for various instruments, showing complex rhythmic patterns and melodic lines. The seventh staff is a bass line. The music is written in a key with one flat and a 4/4 time signature.

An empty musical staff, likely a placeholder for a vocal line or another instrument.

Musical staff with lyrics: *f* FOR MY BO - DY IS REAL. The staff shows a melodic line starting with a forte (*f*) dynamic marking.

Marcato

Musical staff with lyrics: *f* FOR MY BO - DY IS REAL. This staff includes a piano accompaniment for the vocal line, with a forte (*f*) dynamic marking.

Marcato

Musical staff with lyrics: *f* FOR MY BO - DY IS REAL. This staff shows a piano accompaniment for the vocal line, with a forte (*f*) dynamic marking.

Piano accompaniment for the final part of the score, including a grand staff with treble and bass clefs. The music features chords and a melodic line in the right hand, and a bass line in the left hand.

39

Musical score for measures 39-41. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line consists of a single melodic line with a few notes.

An empty musical staff.

Musical staff with lyrics: FOOD, AND MY BLOOD IS REAL DRINK. HE WHO

Musical staff with lyrics: FOOD, AND MY BLOOD IS REAL DRINK. HE WHO

Musical staff with lyrics: FOOD, AND MY BLOOD IS REAL DRINK. HE WHO

An empty musical staff.

42

EATS MY BO - DY AND DRINKS MY BLOOD IS IN ME AND I IN

EATS MY BO - DY AND DRINKS MY BLOOD IS IN ME
EATS MY BO - DY AND DRINKS MY BLOOD IS IN ME

EATS MY BO - DY AND DRINKS MY BLOOD IS IN ME

45

Musical score for measures 45-46. The score consists of seven staves. The top staff is a vocal line with a melodic line and a long slur. The second and third staves are piano accompaniment with complex rhythmic patterns. The fourth and fifth staves are vocal lines with a simple melodic line. The sixth and seventh staves are piano accompaniment with a simple harmonic line.

An empty musical staff with a treble clef.

Musical staff with lyrics. The staff contains a vocal line with a slur over the words "AND I IN". The word "Sostenuto" is written above the staff.

HIM,

AND

I

IN

Musical staff with lyrics. The staff contains a vocal line with a slur over the words "AND I IN". The word "Sostenuto" is written above the staff.

Sostenuto

AND

I

IN

AND

I

IN

An empty musical staff with a bass clef.

An empty musical staff with a bass clef.

AND

I

IN

Piano accompaniment for the bottom section, consisting of two staves (treble and bass clef) with chords and a simple harmonic line.

47

Musical score for instruments including strings and woodwinds. The score consists of six staves. The first staff has a treble clef and contains a complex melodic line with many sixteenth notes. The second and third staves have treble clefs and contain similar melodic lines. The fourth and fifth staves have treble clefs and contain simpler melodic lines. The sixth staff has a bass clef and contains a bass line. The dynamic marking *mf* is present in the second measure of each staff.

Musical score for vocal parts with lyrics. It consists of two staves. The top staff has a treble clef and contains the lyrics: "ALL This is the bread come down, come down from HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM HIM." The bottom staff has a treble clef and contains the corresponding musical notation. The dynamic marking *mp* is present in the second measure of the top staff.

Musical score for vocal parts with lyrics. It consists of two staves. The top staff has a treble clef and contains the lyrics: "HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM HIM." The bottom staff has a bass clef and contains the corresponding musical notation. The dynamic marking *mp* is present in the second measure of the top staff.

Musical score for vocal parts with lyrics. It consists of two staves. The top staff has a treble clef and contains the lyrics: "HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM HIM." The bottom staff has a bass clef and contains the corresponding musical notation. The dynamic marking *mp* is present in the second measure of the top staff.

Musical score for piano accompaniment. It consists of two staves (treble and bass clefs). The score contains chords and a bass line. The dynamic marking *mp* is present in the second measure of the top staff.

51

Musical score for instruments including strings and woodwinds, consisting of seven staves. The music features complex rhythmic patterns and melodic lines.

heav - en but one who eats this bread *f* will live for

HEAV - EN *f* WILL LIVE FOR

HEAV - EN *f* WILL LIVE FOR
 HEAV - EN *f* WILL LIVE FOR

HEAV - EN WILL LIVE FOR

Piano accompaniment for the vocal parts, consisting of two staves. The music provides harmonic support for the lyrics.

55

Musical score for instruments including trumpet, trombone, saxophone, flute, clarinet, and bass. The score consists of seven staves with various rhythmic patterns and melodic lines.

ev - er, one who eats this bread will

EV - ER, ONE WHO EATS THIS BREAD WILL

EV - ER, ONE WHO EATS THIS BREAD WILL
 EV - ER, ONE WHO EATS THIS BREAD WILL

EV - ER, ONE WHO EATS THIS BREAD WILL

Piano accompaniment for the musical score, consisting of two staves (treble and bass clef) with chords and melodic fragments.

58

Musical score for instruments including strings and woodwinds. The score consists of six staves. The top two staves appear to be for strings, and the bottom four staves are for woodwinds. The music features a melodic line with a repeat sign and a first ending bracket.

live, will live, one who live for ev - er.

LIVE, WILL LIVE, ONE WHO LIVE, FOR EV - ER, FOR

LIVE, WILL LIVE, ONE WHO LIVE FOR EV - ER, FOR
LIVE, WILL LIVE, FOR EV - ER, FOR

LIVE, WILL LIVE, LIVE FOR EV - ER, FOR

Piano accompaniment musical score consisting of two staves. The music is primarily chordal, supporting the vocal lines above.

62

The first system of the musical score consists of six staves. The top staff is a vocal line in treble clef, featuring a melodic line with a long note and a slur. The second and third staves are empty. The fourth and fifth staves are piano accompaniment in treble clef, with a rhythmic pattern of eighth and sixteenth notes. The sixth staff is piano accompaniment in bass clef, with a simple harmonic line.

Solo

For ev - er, for

EV - ER, FOR EV - ER, FOR EV - ER, FOR EV - ER, FOR

EV - ER, FOR EV - ER, FOR EV - ER, FOR EV - ER, FOR
EV - ER, FOR EV - ER, FOR

EV - ER, FOR EV - ER, FOR EV - ER, FOR EV - ER, FOR

The second system of the musical score consists of four staves. The top two staves are piano accompaniment in treble clef, with chords and melodic fragments. The bottom two staves are piano accompaniment in bass clef, with a simple harmonic line.

66

ev - er and ev - er.

EV - ER, FOR EV - ER AND EV - ER, AND

EV - ER, FOR EV - ER AND EV - ER, AND

EV - ER, FOR EV - ER AND EV - ER, AND

EV - ER, FOR EV - ER AND EV - ER, AND

70

The musical score for page 70 consists of several systems of staves. The first system includes a vocal line and four instrumental staves. Dynamics include *ff*, *f*, and *rall.*. The second system features a vocal line with lyrics "Will live, will live for ev - er." and four instrumental staves. Dynamics include *f* and *rall.*. The third system has a vocal line with lyrics "EV - ER." and four instrumental staves. Dynamics include *ff*. The fourth system has a vocal line with lyrics "EV - ER." and four instrumental staves. Dynamics include *ff*. The fifth system has a vocal line with lyrics "EV - ER." and four instrumental staves. Dynamics include *ff* and *rall.*. The score concludes with a final chord in the piano part.