

Lord Have Mercy

Immaculate Conception

Cantor/ALL repeat

♩=75

ALL/S/A

Lord Have Mer - cy. Christ Have Mer-

Organ + 4pt harmony

T

Lord Have Mer - cy. Christ Have Mer-

B

Lord Have Mer - cy. Christ Have

④

- cy. Lord Have Mer - cy. Lord Have Mer - cy.

- cy. Lord Have Mer - cy.

Mer - cy. Lord Have Mer - cy.

Glory to God in the Highest

Immaculate Conception

ALL

Soli Sop.

Soli Alt

$\text{♩} = 85$

Soli

f

Glo-ry to God in the high-est, and on earth peace to peo - ple of good will.

Alto

Tenor

8

Bass

Organ

Ped.

Detailed description: This is a musical score for the hymn 'Glory to God in the Highest'. It features ten staves: ALL, Soli Sop., Soli Alt, Soprano, Alto, Tenor, Bass, Organ, and Ped. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano part begins with a tempo marking of quarter note = 85, a dynamic marking of *f*, and the instruction *Soli*. The lyrics are: 'Glo-ry to God in the high-est, and on earth peace to peo - ple of good will.' The organ and pedal parts are currently blank.

7

f
Glo-ry to God in the high-est, and on earth peace to peo - ple of good will. 1.

Tutti
Glo-ry to God in the high-est, and on earth peace to peo - ple of good will. We

f
Glo-ry to God in the high-est, and on earth peace to peo - ple of good will. We

8
f
Glo-ry to God in the high-est, and on earth peace to peo - ple of good will. We

f
Glo-ry to God in the high - est, and on earth peace to peo - ple of good will. We

f

praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,

praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,

8 praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo-ry,

praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo-ry,

The musical score consists of eight staves. The first three staves are empty. The fourth staff is a vocal line with lyrics. The fifth staff is another vocal line with lyrics. The sixth staff is a piano accompaniment line with lyrics, starting with a measure number '8'. The seventh and eighth staves are empty.

will.

Lord God heav - en - ly King, O God, al - migh - ty Fa - ther. will. Lord Jes - us Christ,

Lord God heav - en - ly King, O God, al - migh - ty Fa - ther. will.

8 God heav - en - ly King. will.

heav - en - ly King. will.

2.

On-ly Be-got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a-way the
Lamb of God, Son of the Fa - ther, you take a-way the
Lamb of God, Son of the Fa - ther, the
Lamb of God, Son of the Fa - ther,

31

will.

Rit...

sins of the world, have mer-cy on us; you take a - way the sins of the world, *rall...* will.

sins of the world, have mer-cy on us; you take a - way the sins of the world, re - ceive our prayer. will.

8
sins of the world, you take a - way the sins of the world, re - ceive our prayer; will.

8
sins of the world, take a - way the sins of the world, re - ceive our prayer. will.

8

37

♩ = 50

Rall.....

mf You are sea - ted at the right hand of the Fa - ther, have mer - cy, have mer - cy on us, on *dim...*

mf You are sea - ted at the right hand of the Fa - ther, have mer - cy, have mer - cy on us. on *dim...*

mf You are sea - ted at the right hand of the Fa - ther, have mer - cy, have mer - cy on us, on *dim...*

43

For you a-lone are the Ho - ly One, you a-lone are the Lord, you a-lone are the Most High, you a-lone are the Most High.

mf $\text{♩} = 70$ *Cresc...* *f*

pp *us.*

8 *pp* *us.*

pp *us.*

50

Jes - us Christ, with the Ho - ly, Ho - ly Spi - rit, in the glo-ry of God the Fa-

Jes - us Christ, with the Ho - ly, Ho - ly Spi - rit, in the glo - ry of God the Fa-

Rit...

The Magnificat

Vocal $\text{♩} = 79$ *Con Espressione*

Solo

My soul, my soul glo-ri - fies the Lord,

Organ/Piano



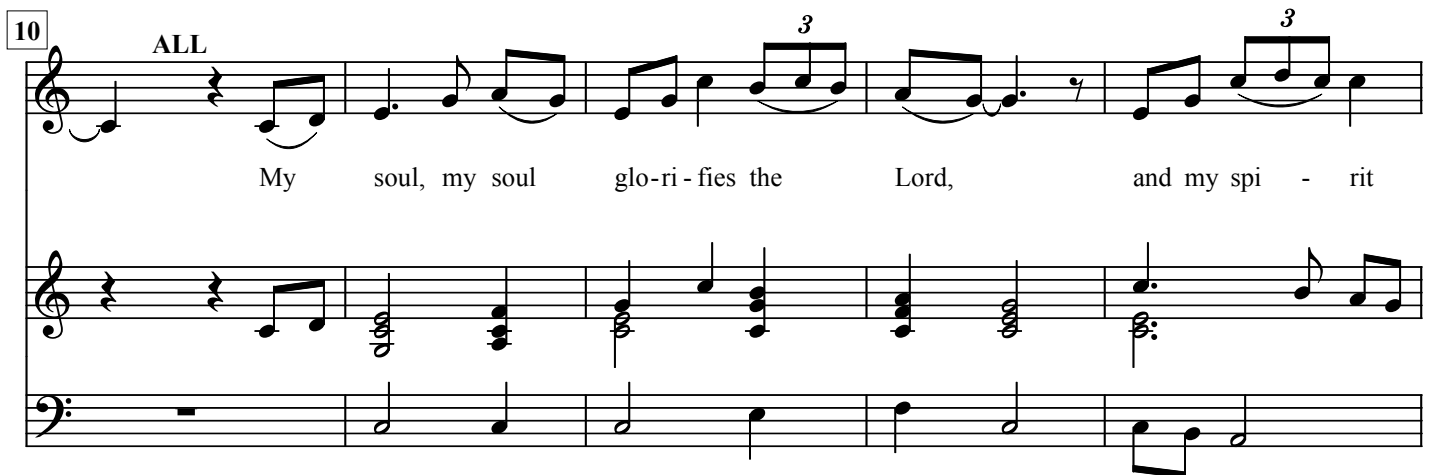
5

and my spi - rit re - joi - ces, re - joi - ces in God, in God my Sav - iour.



10 **ALL**

My soul, my soul glo-ri - fies the Lord, and my spi - rit



15

re - joi - ces, re - joi - ces in God, in God my Sav - iour.

20

Solo

My soul glor-i - fies the Lord, My spi-rit re-joi - ces in God my Sav-iour. He looks

24

on His ser-vant in her low-li - ness, Hence - forth all ag - es will call me bless-ed. My

28

soul, my soul glo-ri - fies the Lord, and my spi - rit re - joi - ces,

33

Solo

re - joi - ces in God, in God my Sav - iour. The Al - mighty works mar-vels for

38

me, Ho - ly is His name, His mer - cy is from age to age on

43

ALL

those who fear Him, who fear Him. My soul, my soul glo - ri - fies the

47

Lord, and my spi - rit re - joi - ces, re - joi - ces in God, in

52

Solo

God my Sav - iour. He puts forth his arm in strength and scat-ters the proud

57

hear - ted. He casts the migh - ty from - their thrones and rais-

61

ALL

- es the low - ly. My soul, my soul glo - ri - fies the Lord,

65

and my spi - rit re - joi - ces, re - joi - ces in God, in God my Sav - iour.

70

Solo

He fills the starv-ing with good things, sends the rich a - way emp-ty. He pro-TECTS

75

ALL

Is - ra - el His ser-vant, rem - em-ber-ing His mer - cy. My soul, my soul

80

glo-ri - fies the Lord, and my spi - rit re - joi - ces, re - joi - ces

85

Solo

in God, in God my Sav - iour. The mer-cy prom-ised to our Fa - thers, to

90

Ab-ra-ham and his sons for - ev - er, give praise to the Fa-ther, Son and Ho-ly Spi-rit, both

94

now and for ag - es un-en-ding. My soul, my soul glo-ri-fies the Lord,

99

and my spi - rit re - joi - ces, re - joi - ces in God, in God my Sav - iour.

104

Alleluia

Immaculate Conception

♩ = 100

Solo

S
Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le, Al -

A

T/B

Organ
bodhran

Ped

⑨

All

- le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu -

16

- le, Al-le, Al - le - lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al - le - lu-ia.
 - ia, Al-le, Al - le - lu-ia. Al-le - lu - ia, Al-le - lu - ia, Al-le, Al - le - lu-ia.
 - ia, Al-le, Al - le - lu-ia. Al-le - lu - ia, Al-le, Al - le - lu-ia.

22

Tone

Solo 2.

- - - - - Al - le - lu-ia.
 le - lu-ia.
 le - lu-ia.

Tone

Holy, Holy, Holy

Immaculate Conception

$\text{♩} = 100$ *ALL*

S
A
T/B
Organ
Ped

⑦ *S* *All*

Ho - ly Lord God of hosts. Heav-en and earth are full, are full of your glo - ry. Hos-

bodhran

man *ped*

12

- an - na, Hos - an - na, Hos - an - na in the high - est. Hos - an - na, Hos-

Hos - an - na, Hos - an - na, in the high - est. Hos - an -

Hos - an - na, Hos - an - na, in the high - est.

17

1. *S*
- an - na, Hos - an - na in the high - est. Bless-ed is He who comes, who comes in the

bodhran
- na, Hos - an - na, in the high - est.

Hos - an - na, Hos - an - na, in the high - est.

man

22

ALL

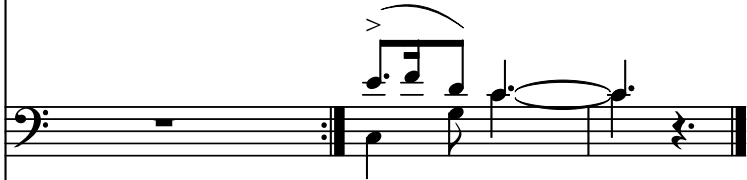
2.



name of the Lord. Hos- high - est.



high - est.



high - est.



ped



Memorial Acclamations

Immaculate Conception

♩ = 80

ALL

When we eat this bread and drink this cup we pro - claim your death Lord, un -

Organ

Ped

⑥

- til you come, un - til you come, un - til you come a - gain.

⑪

Save us, Sav - iour of the world. Save us, Sav - iour of the world, for by your Cross and

16

Res - ur-rect-ion you have set us free. We pro-claim your Death, O Lord,
man

Organ

21

we pro-claim your Death, O Lord, and pro-fess your Res-ur - rec-tion un - til you come a-

Organ + 4pt harmony

26

- gain.

Great Amen

Immaculate Conception

All
♩ = 100

S
A - MEN, A - MEN, A - MEN,

A
A - men, A - men, A - men, A - men, A - men,

T/B
A - men, A - men, A - men, A - men, A - men,

Organ

Ped

Detailed description: This system contains the first five staves of the musical score. The Soprano (S) staff is in treble clef with a 6/8 time signature, starting with a whole rest followed by a melodic line. The Alto (A) staff is in treble clef, starting with a whole rest followed by a melodic line. The Tenor/Bass (T/B) staff is in bass clef, starting with a whole rest followed by a melodic line. The Organ and Pedal (Ped) staves are in bass clef, providing harmonic accompaniment. The lyrics 'A - MEN, A - MEN, A - MEN,' are written below the vocal staves.

⑥

A - MEN, A - MEN, A - MEN A - MEN A - MEN.

A - men, A - men, A - men A - men, A - men, A - men.

A - men, A - men, A - men A - men, A - men,

Detailed description: This system contains the next five staves of the musical score, starting with a circled '6' in the top left corner. The vocal staves continue their melodic lines with lyrics 'A - MEN, A - MEN, A - MEN A - MEN A - MEN.' and 'A - men, A - men, A - men A - men, A - men, A - men.' The instrumental staves continue their accompaniment. The lyrics 'A - men, A - men, A - men A - men, A - men,' are written below the T/B staff.

The Lord's Prayer

Immaculate Conception

♩ = 60

S/All

Our Fa - ther, who art in heav - en, hal - lowed be thy name; Thy king - dom come; Thy will be

A.

Our Fa - ther, who art in heav - en, hal - lowed be thy name; Thy king - dom come; Thy will be

T.

8

Our Fa - ther, who art in heav - en, hal - lowed be thy name; Thy king - dom come; Thy will be

B.

Our Fa - ther, who art in heav - en, hal - lowed be thy name; Thy king - dom come; Thy will be

⑦

done on earth as it is in heav - en. Give us this day our dai - ly bread; and for - give us our

done on earth as it is in heav - en. Give us this day our dai - ly bread; and for - give us our

8

done on earth as it is in heav - en. Give us this day our dai - ly bread; and for - give us our

done on earth as it is in heav - en. Give us this day our dai - ly bread; and for - give us our

13

tres - pass - es as we for - give those who tres-pass a - gainst us; and lead us not in - to temp-

tres - pass - es as we for - give those who tres-pass a - gainst us; and lead us not in - to temp-

tres - pass - es as we for - give those who tres-pass a - gainst us; and lead us not in - to temp-

tres - pass - es as we for - give those who tres-pass a - gainst us; and lead us not in - to temp-

18

- ta-tion, but de - liv-er us from ev - il.

- ta-tion, but de - liv-er us from ev - il.

- ta-tion, but de - liv-er us from ev - il.

- ta-tion, but de - liv-er us from ev - il.

- ta-tion, but de - liv-er us from ev - il.

Lamb of God

Immaculate Conception

♩ = 65

ALL/S/A

Lamb of God you take a - way the sins of the

④

world: have mer - cy on us, have me - cy on us..

⑨

Lamb of God you take a - way the sins of the world:

⑬

grant us peace, grant us peace..

Adoremus

Immaculate Conception

♩ = 85

S

A

T

B

Organ

Ped.

⑦ *Soli*

f

A - do - re - mus, a - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum Sac - ra - men - tum.

Tutti

Tutti

Tutti

13

Rit...

Tutti

A - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum Sac - ra - men - tum.

f

A - do - re - mus, a - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum Sac - ra - men - tum.

f

A - do - re - mus, a - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum Sac - ra - men - tum.

f

A - do - re - mus, a - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum Sac - ra - men - tum.

20

♩ = 70

Soli

f

Lau - da - te

25

Dom - in - um om - nes, om - nes gen - tes Quo - ni - am con - fir-

The musical score for measures 25-28 consists of five staves. The top staff is the vocal line in G major, with lyrics: "Dom - in - um om - nes, om - nes gen - tes Quo - ni - am con - fir-". The second staff is a blank treble clef staff. The third staff is a blank treble clef staff with an 8-measure rest. The fourth staff is a blank bass clef staff. The fifth staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

29

- ma - ta est, con fir - ma - ta est sup - er nos mi - se - re - re-

The musical score for measures 29-32 consists of five staves. The top staff is the vocal line in G major, with lyrics: "- ma - ta est, con fir - ma - ta est sup - er nos mi - se - re - re-". The second staff is a blank treble clef staff. The third staff is a blank treble clef staff with an 8-measure rest. The fourth staff is a blank bass clef staff. The fifth staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

33

Rit...

*♩=50
Tutti*

cor-di-a e - jus, e - jus
 Glo-ri-a Pa-tri et Fi-li-o Si-cut er-at in prin-

f *mf* *f* *mf* *f* *mf*

Tutti *Tutti* *Tutti* *Tutti*

39

Rit...

ci - pi - o et nunc et sem-
 ci - pi - o et nunc et sem-
 ci - pi - o et nunc et sem-
 ci - pi - o et nunc et sem-

dim... *p* *dim...* *p* *dim...* *p* *dim...* *p*

45

♩ = 85

dim to pp
- per.

f
A - do - re - mus, a - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum

dim to pp
- per.

dim to pp
- per.

dim to pp
- per.

dim to pp
f

51

Sac - ra - men - tum. A - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum

f
A - do - re - mus, a - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum

f
A - do - re - mus, a - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum

f
A - do - re - mus, a - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum

57 *Rit...* $\text{♩} = 85$

Sac - ra-men-tum. Lau - da - te e - um, e - um

Sac - ra-men-tum. Lau - da - te e - um, e-

8 Sac - ra-men-tum. e - um

Sac - ra-men-tum. e-

mf *mf* *mf* *mf*

$\text{♩} = 65$
Man.

63 *Soli* *Rit...* $\text{♩} = 101$

Cresc... om - nes po - pu - li. *mf* Et ve-ri-tas, et ve-ri-tas Do - mi-ni, Do-

Cresc... - um om - nes po - pu - li.

8 *Cresc...* om - ne po - pu - li.

- *Cresc...* um om - nes po - pu - li.

Cresc... *mf*

Ped.

69

Cresc... *Tutti* *f*

mi-ni Et ve-ri-tas Do - mi-ni ma-net in ae - ter - num.

f Do-mi-ni ma - net in ae - ter - num.

f Do - mi-ni ma - net in ae - ter - num.

f in ae - ter - num.

Cresc...

74

♩=65 *Tutti*

Et Spi-ri-tu - i San - cto.

Et Spi-ri-tu - i San - cto,

Et Spi-ri-tu - i San - cto,

Et Spi-ri-tu - i San - cto,

mf *f*

78

Soli

Tutti

San - cto, San - cto, San - cto, San -

81

Soli

- cto, Spi - ri - tu - i San - cto.

cto.

cto.

cto.

cto.

dim...

86

♩=76

Rit...

Ad Libitum

Et in sae - cu - la sae - cu - lo-

f

91

Rit...

♩=85

Tutti

rum. A - do - re - mus, a - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum

98

Sac - ra-men-tum. A - do - re - mus in ae-ter-num in ae-ter - num Sanc-tis-si - mum

A - do - re - mus, a - do - re - mus in ae - ter-num in ae - ter-num Sanc-tis - si-mum

A - do - re - mus, a - do - re - mus in ae - ter-num in ae - ter-num Sanc-tis - si-mum

A - do - re - mus, a - do - re - mus in ae - ter-num in ae - ter - num Sanc-tis-si - mum

104

Rit...

Sac - ra-men-tum.

Sac - ra-men-tum.

Sac - ra-men-tum.

Sac - ra-men-tum.

O Sanctissima

Immaculate Conception

♩ = 70

S
O Sanctissima, O pi-is-si-ma, Dul-cis,

A
O Sanctissima, O pi-is-si-ma, Dul-cis,

T
8
O Sanctissima, O pi-is-si-ma, Dul-cis,

B
O Sanctissima, O pi-is-si-ma, Dul-cis,

Organ

Man./Ped

⑤
dul-cis Vir-go Ma-ri-a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro

dul-cis Vir-go Ma-ri-a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro

8
dul-cis Vir-go Ma-ri-a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro

dul-cis Vir-go Ma-ri-a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro

11

no - bis. O - ra, o - ra pro no - bis. Tu so - la - ti - um,

no - bis. O - ra, o - ra pro no - bis. Tu so - la - ti - um,

8 no - bis. O - ra, o - ra pro no - bis. Tu so - la - ti - um,

no - bis. O - ra, o - ra pro no - bis. Tu so - la - ti - um,

The musical score for system 11 consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The system concludes with a double bar line.

15

Et re - fu - gi - um, Vir - go Ma - ter Ma - ri - a, Qu - id - qu - id

Et re - fu - gi - um, Vir - go Ma - ter Ma - ri - a, Qu - id - qu - id

8 Et re - fu - gi - um, Vir - go Ma - ter Ma - ri - a, Qu - id - qu - id

Et re - fu - gi - um, Vir - go Ma - ter Ma - ri - a, Qu - id - qu - id

The musical score for system 15 consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The system concludes with a double bar line.

21

op - ta - mus Per te spe - ra - mus, O - ra pro
 op - ta - mus Per te spe ra - mus, O - ra, o - ra pro
 8 op - ta - mus Per te spe - ra - mus, O - ra, o - ra pro
 op - ta - mus Per te spe - ra - mus, O - ra, o - ra pro

25

no - bis. Glo - ri - a, glo - ri - a, Pa - tri et Fi - li - o Et
 no - bis. Glo - ri - a, glo - ri - a, Pa - tri et Fi - li - o Et Spi - ri -
 8 no - bis. Glo - ri - a, glo - ri - a, Pa - tri et Fi - li - o Et
 no - bis. Glo - ri - a, glo - ri - a, Pa - tri et Fi - li - o Et

Man.

30

Spi - ri - tu - i San - cto. Et in sae - cu - la sae - cu - lo - rum. Lau - da - te Dom - in - um
 - tu - i San - cto. Et in sae - cu - la sae - cu - lo - rum. Lau - da - te Dom - in - um om - nes
 8 Spi - ri - tu - i San - cto. Et in sae - cu - la sae - cu - lo - rum. Lau - da - te Dom - in - um
 Spi - ri - tu - i San - cto. Et in sae - cu - la sae - cu - lo - rum. Lau - da - te Dom - in - um

Rall...

36

om - nes gen - tes, om - nes po - pu - li.
 gen - tes, om - nes po - pu - li.
 8 om - nes gen - tes, om - nes po - pu - li.
 om - nes gen - tes, om - nes po - pu - li.