

Mass dedicated to: *The Immaculate Conception*



This Mass Setting is relatively simple, the vocal and instrumental parts largely undemanding. Do not exclude the congregational part as it is essential. Scored for: Flute, organ and S.A.T.B. choir (cantors and solos can be drawn from the choir).

The opening hymn is: *Hail to Thee Queen of Creation*

The psalm is a setting of the *Magnificat*.

The setting of *Adoremus* is for *Communion*, and *O Sanctissima* is for the Recessional.

Hail to Thee, Queen of All Creation

Words: Lisa Stafford

♩ = 120

Flute

♩ = 120

ALL

1. Hail to thee, Queen of All Cre - a - tion,
2. Hail to thee, Queen of All Cre - a - tion,
3. Hail to thee, Queen of All Cre - a - tion,
4. Hail to thee, Queen of All Cre - a - tion,

S.

A.

T.

8

B.

♩ = 120

Ped.

The musical score is written for a church ensemble. It features a Flute part, a vocal part for ALL (All), and vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano (Ped.) part is also included. The tempo is marked as ♩ = 120. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a repeat sign. The vocal parts enter on the second measure of the repeat. The piano part provides a harmonic accompaniment throughout.

⑧

Rad - iant beau - ty, full of Grace, Bright - est star in all the Hea - vens,
 Spot - less li - ly, vir - gin fair, Frag - rant rose with bloom un - fad - ing,
 Jewel a - flame with light di - vine, Sign of Cha - ri - ty's per - fect - ion,
 Lov - ing Mo - ther of our Lord, Ark of splen - dour, gift most glor - ious,

8

16

Thou most bless - ed of our race. A - VE DO - MI - NA AN - GE-
 Cho - sen daugh - ter, blos - som rare.
 Faith un - fail - ing, hope sub - lime.
 Heav - en's por - tal, Mer - cy's door.

8

A - VE DO - MI - NA AN - GE-
 A - VE DO - MI - NA AN - GE-
 A - VE DO - MI - NA AN - GE-
 A - VE DO - MI - NA AN - GE-

23

- LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA

- LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA

- LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA

8 - LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA

- LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA

(30)

1. 2. 3. 4.

CAE - LO - RUM. RUM. 5. Hear us, thou, Queen of All Cre - a - tion:

CAE - LO - RUM. RUM.

CAE - LO - RUM. RUM.

8 CAE - LO - RUM. RUM.

CAE - LO - RUM. RUM.

37

Thy com - pass - ion we im - plore: Give thy ho - ly aid, and pray that

Give thy ho - ly aid, and pray that

Give thy ho - ly aid, and pray that

Give thy ho - ly aid, and pray that

Give thy ho - ly aid, and pray that

8

Give thy ho - ly aid, and pray that

45

We be pleas-ing to our Lord. A - VE DO - MI-NA AN - GE-

We be pleas-ing to our Lord. A - VE DO - MI-NA AN - GE-

We be pleas-ing to our Lord. A - VE DO - MI-NA AN - GE-

We be pleas-ing to our Lord. A - VE DO - MI-NA AN - GE-

We be pleas-ing to our Lord. A - VE DO - MI-NA AN - GE-

We be pleas - ing to our Lord. A - VE DO - MI-NA AN - GE-

We be pleas-ing to our Lord. A - VE DO - MI-NA AN - GE-

We be pleas-ing to our Lord. A - VE DO - MI-NA AN - GE-

[illegible]

59

CAE - LO - RUM.

CAE - LO - RUM.

CAE - LO - RUM.

CAE - LO - RUM.

8 CAE - LO - RUM.

CAE - LO - RUM.

Lord Have Mercy

10

Immaculate Conception

Cantor/ALL repeat

♩=75

ALL/S/A

Lord Have Mer - cy. Christ Have Mer-

Organ + 4pt harmony

T

Lord Have Mer - cy. Christ Have Mer-

B

Lord Have Mer - cy. Christ Have

④

- cy. Lord Have Mer - cy.

- cy. Lord Have Mer - cy.

Mer - cy. Lord Have Mer - cy.

Glory to God in the Highest

11

Immaculate Conception

Flute

ALL

Soli Sop.

Soli Alt

$\text{♩} = 85$

Soli

Soprano

f

Glo-ry to God in the high-est, and on earth peace to peo - ple of good will.

Alto

Tenor

8

Bass

Organ

Ped.

The musical score is written for a variety of instruments and voices. The key signature is D major (two sharps) and the time signature is 6/8. The instruments listed on the left are Flute, ALL (likely All organ), Soli Sop. (Soprano solo), Soli Alt (Alto solo), Soprano, Alto, Tenor, Bass, Organ, and Ped. (Pedal). The Soprano part is the only one with lyrics, which are: 'Glo-ry to God in the high-est, and on earth peace to peo - ple of good will.' The lyrics are written below the Soprano staff. The tempo is marked as quarter note = 85. The Soprano part begins with a forte (f) dynamic. The score consists of six measures of music.

⑦ $\text{♩} = 85$

f Glo - ry to God in the high - est, and on earth

Tutti

f Glo - ry to God in the high - est, and on earth

8 *f* Glo - ry to God in the high - est, and on earth

f Glo - ry to God in the high - est, and on earth

10

peace to people of good will. 1.

peace to people of good will. We praise you, we

8 peace to people of good will. We praise you, we

peace to people of good will. We praise you, we

14

bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God heav-en - ly

bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God heav-en - ly

8 bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo-ry, God heav-en-ly

bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo-ry, heav-en-ly

20.

King, O God, al - migh - ty Fa - ther. will. Lord Jes-us Christ, On-ly Be-got - ten Son,

King, O God, al - migh - ty Fa - ther. will.

King. will.

King. will.

26

Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the world, have

Lamb of God, Son of the Fa - ther, you take a-way the sins of the world, have

Lamb of God, Son of the Fa - ther, the sins of the world,

Lamb of God, Son of the Fa - ther, sins of the world,

32

3.

will.

Rit....

mer-cy on us; you take a - way the sins of the world, *rall....* will. ♩ = 50

mer-cy on us; you take a - way the sins of the world, re - ceive our prayer. will. *mf* You are sea - ted

8 you take a - way the sins of the world, re - ceive our prayer; will. *mf* You are sea - ted

take a - way the sins of the world, re - ceive our prayer. will. *mf* You are sea - ted

38

at the right hand of the Fa - ther, have mer - cy, have mer - cy on us, on us. *mf*
 For

Rall.....

at the right hand of the Fa - ther, have mer - cy, have mer - cy on us, on us. *dim... pp*

at the right hand of the Fa - ther, have mer - cy, have mer - cy on us, on us. *dim... pp*

at the right hand of the Fa - ther, have mer - cy, have mer - cy on us, on us. *dim... pp*

44

you a-lone are the Ho - ly One, you a-lone are the Lord, *Cresc...* you a-lone are the Most High, Jes - us

f you a-lone are the Most High, Jes - us

8

51

Christ, with the Ho - ly, Ho - ly Spi - rit, in the glo-ry of God the

Christ, with the Ho - ly, Ho - ly Spi - rit, in the glo - ry of God the

8

[illegible]

61

The Rose Tree

The Rose Tree

The Magnificat

23

Flute

$\text{♩} = 79$

Con Espressione

Vocal

Solo

My soul, my soul glo-ri-fies the Lord,

Organ/Piano

5

and my spi-rit re-joice, re-joice in God, in God my Sav-iour.

10

ALL

My soul, my soul glo-ri-fies the Lord, and my spi-rit

15

re-joice, re-joice in God, in God my Sav-iour.

20

Solo

My soul glor-i-fies the Lord, My spi-rit re-joice in God my Sav-iour. He looks

24

on His ser-vant in her low-li-ness, Hence - forth all ag-es will call me bless-ed. My

28

soul, my soul glo-ri-fies the Lord, and my spi-rit re-joice-

33

re-joice in God, in God my Sav-iour. The Al-migh-ty works mar-vels for

38

me, Ho - ly is His name, His mer - cy is from age to age on

43

ALL

those who fear Him, who fear Him. My soul, my soul glo - ri - fies the

47

Lord, and my spi - rit re - joi - ces, re - joi - ces in God, in

52

God my Sav - iour. He puts forth his arm in strength and scat-ters the proud

Solo

57

hear - ted. He casts the migh - ty from - their thrones and rais-

61

- es the low - ly. My soul, my soul glo - ri - fies the Lord,

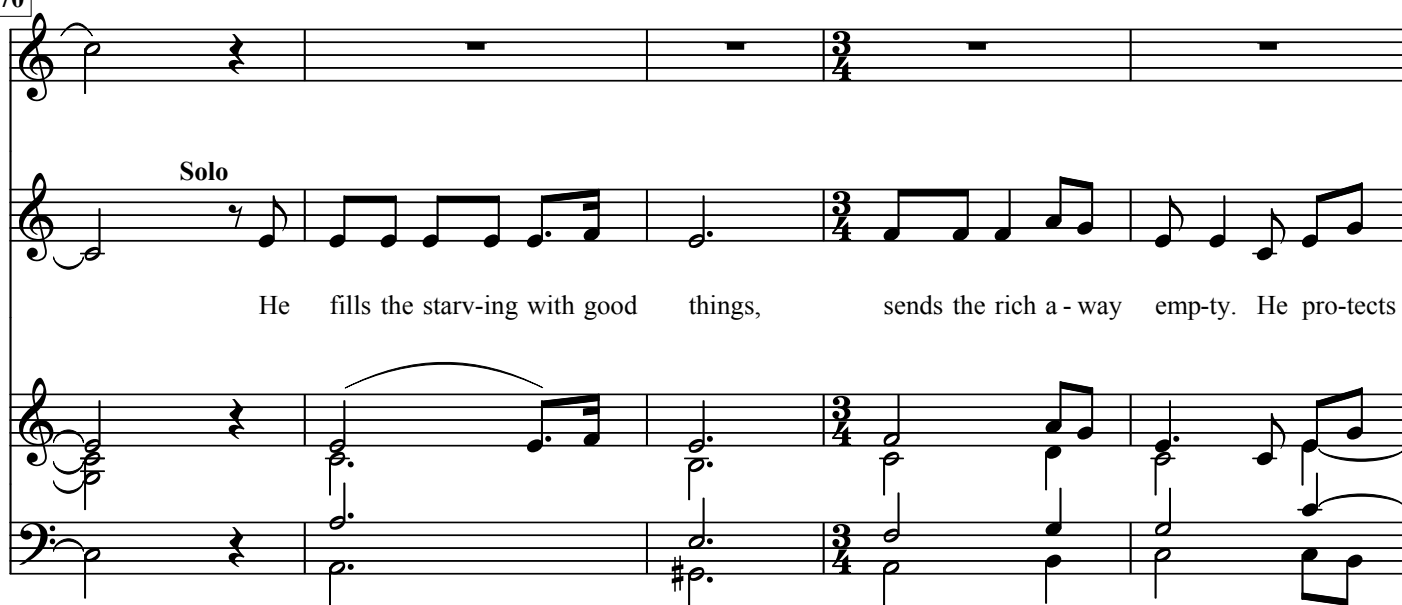
ALL

65



and my spi - rit re - joi - ces, re - joi - ces in God, in God my Sav - iour.

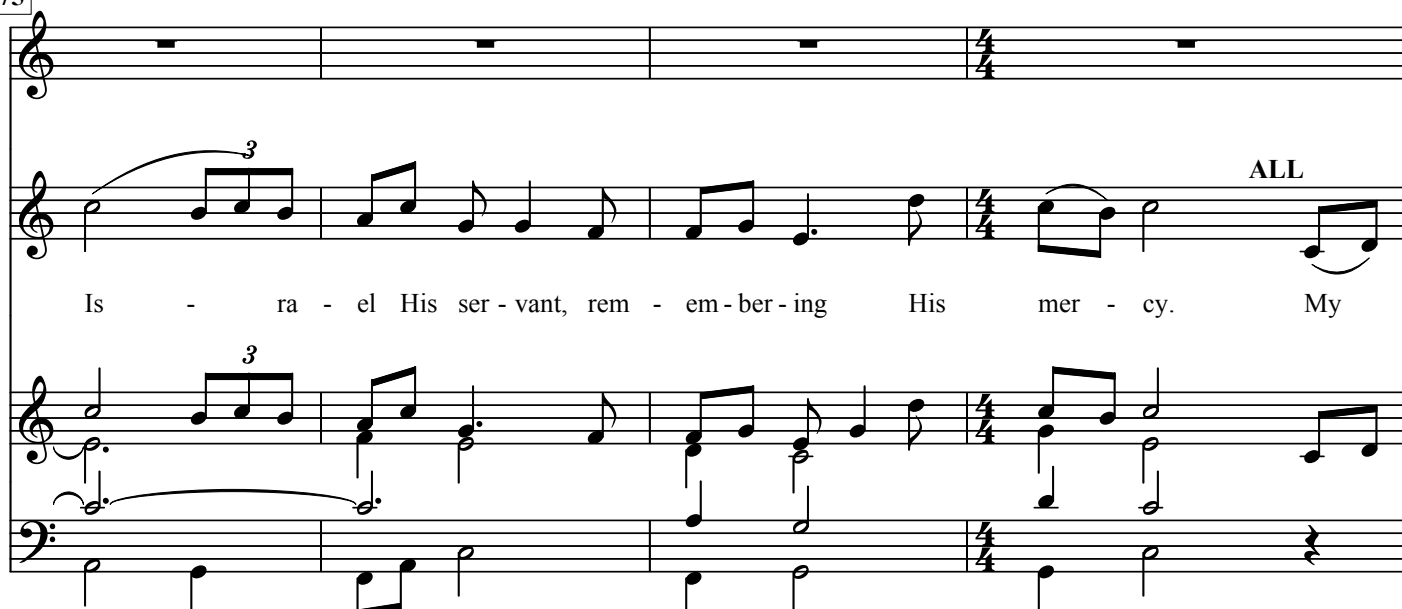
70



Solo

He fills the starv-ing with good things, sends the rich a - way emp-ty. He pro-TECTS

75



Is - ra - el His ser - vant, rem - em - ber - ing His mer - cy. My **ALL**

79

soul, my soul glo-ri-fies the Lord, and my spi - rit re - joi - ces,

84

re - joi - ces in God, in God my Sav - iour. The mer-cy prom-ised to our

89

Fa - thers, to Ab-ra-ham and his sons for - ev - er, give praise to the Fa-ther, Son and

93

Ho-ly Spi-rit, both now and for ag-es un-en-ding. My soul, my soul

97

glo-ri-fies the Lord, and my spi-rit re-joi-ces, re-joi-ces

102

in God, in God my Sav-iour.

Alleluia

31

Immaculate Conception

$\text{♩} = 100$

Flute

Violin

S

A

T/B

Organ

Ped

Solo

Al - le - lu - ia, Al-

bodhran

⑦

le - lu-ia, Al - le, Al-le, Al - le-lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al - le - lu-ia. Al-

⑭

le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al - le - lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al-
Al-le - lu - ia, Al-le - lu - ia, Al-le, Al - le - lu-ia. Al-le - lu - ia, Al-le - lu-
Al-le - lu - ia, Al-le - lu - ia, Al-le, Al - le - lu-ia. Al-le - lu-

20

le, Al - le, Al - le - lu - ia. - - -

- ia, Al - le, Al - le - lu - ia.

- ia, Al - le, Al - le - lu - ia.

Tone

23

Solo

- - - Al - le - lu - ia.

le - lu - ia.

le - lu - ia.

Holy, Holy, Holy

Immaculate Conception

♩ = 100

Flute

Violin

S

A

T/B

Organ

Ped

⑤

ALL *S*

Ho - ly, Ho - ly, Ho - ly Lord Ho - ly Lord God of hosts. Heav-en and earth are

bodhran

man

10

All

full, are full of your glo - ry. Hos - an - na, Hos - an - na, Hos - an - na in the

Hos - an - na, Hos - an - na, in the

Hos - an - na, Hos - an - na, in the

ped

15

high - est. Hos - an - na, Hos - an - na, Hos - an - na in the high - est.

high - est. Hos - an - na, Hos - an - na, in the high - est.

high - est. Hos - an - na, Hos - an - na, in the high - est.

20

S *ALL*

Bless-ed is He who comes, who comes in the name of the Lord. Hos- high - est.

bodhran

high - est.

high - est.

man *ped*

Memorial Acclamations

39

Immaculate Conception

♩ = 80

Flute

ALL

Organ

Ped

When we eat this bread and drink this cup we pro - claim your death Lord, un -

⑥

- til you come, un - til you come, un - til you come a - gain.

11

Save us, Sav - iour of the world. Save us, Sav - iour of the world,

15

for by your Cross and Res - ur-rect-ion you have set us free.

20

We pro-claim your Death, O Lord, we pro-claim your Death, O Lord, and pro-fess your

Organ *Organ + 4pt harmony*

25

Res - ur - rec-tion un - til you come a - gain.

Great Amen

42

Immaculate Conception

♩=100

Flute

Violin

All

S

A - MEN, A - MEN, A - MEN,

A

A - men, A - men, A - men, A - men, A - men,

T/B

A - men, A - men, A - men, A - men, A - men,

Org

Ped

⑥

A - MEN, A - MEN, A - MEN A - MEN A - MEN.

A - men, A - men, A - men A - men, A - men, A - men.

A - men, A - men, A - men A - men, A - men,

The Lord's Prayer

44

Immaculate Conception

$\text{♩} = 60$

S/All

Our Fa - ther, who art in heav - en, hal-low-ed be thy name; Thy king-dom come; Thy will be

A.

Our Fa - ther, who art in heav-en, hal-low-ed be thy name; Thy king-dom come; Thy will be

T.

8

Our Fa - ther, who art in heav-en, hal-low-ed be thy name; Thy king-dom come; Thy will be

B.

Our Fa - ther, who art in heav - en, hal-low-ed be thy name; Thy king-dom come; Thy will be

⑦

done on earth as it is in heav - en. Give us this day our dai-ly bread; and for - give us our

done on earth as it is in heav - en. Give us this day our dai-ly bread; and for - give us our

8

done on earth as it is in heav - en. Give us this day our dai-ly bread; and for - give us our

done on earth as it is in heav - en. Give us this day our dai-ly bread; and for - give us our

13

tres - pass - es as we for - give those who tres-pass a - gainst us; and lead us not in - to temp-

tres - pass - es as we for - give those who tres-pass a - gainst us; and lead us not in - to temp-

8 tres - pass - es as we for - give those who tres-pass a - gainst us; and lead us not in - to temp-

tres - pass - es as we for - give those who tres-pass a - gainst us; and lead us not in - to temp-

18

- ta-tion, but de - liv-er us from ev - il.

- ta-tion, but de - liv-er us from ev - il.

8 - ta-tion, but de - liv-er us from ev - il.

- ta-tion, but de - liv-er us from ev - il.

Lamb of God

46

Immaculate Conception

♩ = 65

ALL/S/A

(Organ)

T/B

Lamb of God you take a - way the sins of the

world: have mer - cy on us, have me - cy on us..

Lamb of God you take a - way the sins of the world:

grant us peace, grant us peace..

Adoremus

47

Immaculate Conception

$\text{♩} = 85$

Flute

S

A

T

B

Organ

Ped.

mf

⑦

Soli

f

A - do - re - mus, a - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum Sac - ra - men - tum.

Tutti

Tutti

Tutti

13

24

Soli

f Lau - da - te Dom - in - um om - nes, om - nes

27

tr

gen - tes Quo - ni - am con - fir - ma - ta est, con fir - ma - ta est

31 *Rit....*

sup - er nos mi - se-re - re - cor - di - a e - jus, e-

35 $\text{♩} = 50$

Tutti *mf*

- jus *f* Glo - ri - a Pa - tri et Fi - li - o *mf* Si - cut er-at in prin - ci - pi - o et nunc

Tutti *f* Glo - ri - a Pa - tri et Fi - li - o *mf* Si - cut er-at in prin - ci - pi - o et nunc

Tutti *f* Glo - ri - a Pa - tri et Fi - li - o *mf* Si - cut er-at in prin - ci - pi - o et nunc

Tutti *f* Glo - ri - a Pa - tri et Fi - li - o *mf* Si - cut er-at in prin - ci - pi - o et nunc

f *mf*

41

Rit... $\text{♩} = 85$

et *dim...* sem - *p* *dim to pp* per. *f* A - do - re - mus,

et *dim...* sem - *p* *dim to pp* per.

et *dim...* sem - *p* *dim to pp* per.

et *dim...* sem - *p* *dim to pp* per.

dim... *p* *dim to pp* *f*

47

a - do - re - mus in ae - ter - num in ae - ter - num Sanc - tis - si - mum Sac - ra - men - tum. A - do -

f A - do - re - mus,

f A - do - re - mus,

f A - do - re - mus,

53

Rit...

- re-mus in ae-ter-num in ae-ter-num Sanc-tis-si-mum Sac-ra-men-tum.

a-do-re-mus in ae-ter-num in ae-ter-num Sanc-tis-si-mum Sac-ra-men-tum.

8 a-do-re-mus in ae-ter-num in ae-ter-num Sanc-tis-si-mum Sac-ra-men-tum.

a-do-re-mus in ae-ter-num in ae-ter-num Sanc-tis-si-mum Sac-ra-men-tum. ♩=65

Man.

mf

59

♩=85

mf Lau-da-te e-um, e-um *Cresc...* om-nes po-pu-li. *Soli* *Rit...*

mf Lau-da-te e-um, e-um *Cresc...* om-nes po-pu-li.

8 *mf* e-um *Cresc...* om-ne po-pu-li.

mf e-um *Cresc...* om-nes po-pu-li.

Cresc...

65

$\text{♩} = 101$ *mf* *Cresc...* *Tutti* *f*

mf *Cresc...* *f*

Et ve-ri-tas, et ve-ri-tas Do - mi-ni, Do - mi-ni Et

mf *Cresc...*

Ped.

70

f *Rit...*

ve - ri - tas Do - mi-ni ma-net in ae - ter-

f Do - mi - ni ma - net in ae - ter-

f Do - mi - ni ma - net in ae - ter-

f in ae - ter-

73 $\text{♩} = 65$ *tr* *tr*

Tutti

- num. Et Spi - ri - tu - i

- num. Et Spi - ri - tu - i

8 - num. Et Spi - ri - tu - i

- num. Et Spi - ri - tu - i

mf *f*

77 *tr* *Soli*

San - cto. San - cto, San - cto,

San - cto,

San - cto,

San - cto,

San - cto,

80

tr

Tutti

Soli

San - cto, San - cto, Spi - ri - tu - i

San - cto.

San - cto.

San - cto.

84

dim...

$\text{♩} = 76$

Rit...

San - cto. Et in sae - cu - la sae - cu - lo-

dim...

f

89

Ad Libitum

Rit...

Tutti ♩ = 85

rum. A - do - re - mus, a - do - re - mus

8

95

in ae-ter-num in ae-ter-num Sanc-tis-si - mum Sac - ra-men-tum. A - do - re - mus

A - do - re - mus, a - do - re - mus

A - do - re - mus, a - do - re - mus

A - do - re - mus, a - do - re - mus

8

101

Rit...

in ae-ter-num in ae-ter-num Sanc-tis-si-mum Sac-ra-men-tum.

in ae-ter-num in ae-ter-num Sanc-tis-si-mum Sac-ra-men-tum.

in ae-ter-num in ae-ter-num Sanc-tis-si-mum Sac-ra-men-tum.

in ae-ter-num in ae-ter-num Sanc-tis-si-mum Sac-ra-men-tum.

O Sanctissima

58

Immaculate Conception

♩ = 70

S
A
T
B

O San-ctis-si-ma, O pi-is-si-ma, Dul-cis,

Organ
Man./Ped

⑤
dul-cis Vir-go Ma-ri-a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro
dul-cis Vir-go Ma-ri-a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro
dul-cis Vir-go Ma-ri-a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro
dul-cis Vir-go Ma-ri-a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro

11

no - bis. O - ra, o - ra pro no - bis. Tu so - la - ti - um,

no - bis. O - ra, o - ra pro no - bis. Tu so - la - ti - um,

8 no - bis. O - ra, o - ra pro no - bis. Tu so - la - ti - um,

no - bis. O - ra, o - ra pro no - bis. Tu so - la - ti - um,

15

Et re - fu - gi - um, Vir - go Ma - ter Ma - ri - a, Qu - id - qu - id

Et re - fu - gi - um, Vir - go Ma - ter Ma - ri - a, Qu - id - qu - id

8 Et re - fu - gi - um, Vir - go Ma - ter Ma - ri - a, Qu - id - qu - id

Et re - fu - gi - um, Vir - go Ma - ter Ma - ri - a, Qu - id - qu - id

21

op - ta - mus Per te spe - ra - mus, O - ra pro

op - ta - mus Per te spe ra - mus, O - ra, o - ra pro

8 op - ta - mus Per te spe - ra - mus, O - ra, o - ra pro

op - ta - mus Per te spe - ra - mus, O - ra, o - ra pro

25

no - bis. Glo - ri - a, glo - ri - a, Pa - tri et Fi - li - o Et

no - bis. Glo - ri - a, glo - ri - a, Pa - tri et Fi - li - o Et Spi - ri -

8 no - bis. Glo - ri - a, glo - ri - a, Pa - tri et Fi - li - o Et

no - bis. Glo - ri - a, glo - ri - a, Pa - tri et Fi - li - o Et

Man.

(30)

Spi - ri - tu - i San - cto. Et in sae - cu - la sae - cu - lo - rum. Lau - da - te Dom - in - um

- tu - i San - cto. Et in sae - cu - la sae - cu - lo - rum. Lau - da - te Dom - in - um om - nes

8 Spi - ri - tu - i San - cto. Et in sae - cu - la sae - cu - lo - rum. Lau - da - te Dom - in - um

Spi - ri - tu - i San - cto. Et in sae - cu - la sae - cu - lo - rum. Lau - da - te Dom - in - um

Rall...

(36)

om - nes gen - tes, om - nes po - pu - li.

gen - tes, om - nes po - pu - li.

8 om - nes gen - tes, om - nes po - pu - li.

om - nes gen - tes, om - nes po - pu - li.