

TO
MISS MAUD POWELL



PAUL TH. MIERSCH

OP. 27

TWO PIECES
FOR
VIOLIN

WITH
PIANO ACCOMPANIMENT

No. 1. Elegy

PR. 60c

No. 2. Cradle Song

PR. 60c

THE SAME
ARRANGED FOR
STRING ORCHESTRA

SCORE, 75c. NET PARTS, \$1.25



NEW YORK, G. SCHIRMER

Copyright, 1900, by G. Schirmer

M
221
M63e

Elegy.

PAUL TH. MIERSCH Op. 27, No. 1.

Violin. *con sordino* *pp* *sul A.* *con sentimento*

Piano. *Adagio.* *f* *pp*

poco rit. *p* *f*

pp *poco espr.* *p* *f*

p *espr.* *più p* *mf* *senza sordino* *mf* *espr. rit.* *rit.*

15221 C

più moto *cresc.* *sul D. - A.*

più moto quasi Allegro moderato *p* *cresc.*

f sostenuto *sul A.* *p tranquillo ma dolce* *poco marc.*

f sostenuto *cresc. sempre ed accel.* *- allarg.*

cresc. sempre ed accel. *- allarg.*

con 8va ad libit. *sul G.*

ff con molto espressione largamente

rit. *espr.* *p* *pp*

rit. *p* *pp*

pp

Tempo I.

pp

mf

pp sul A.

poco rit.

cresc.

f

ff

meno f

sul G.

p

sul G.

sul D.

pp

p

espr.

dim.

RECENT PUBLICATIONS FOR VIOLIN

WITH PIANO ACCOMPANIMENT

VIOLIN CLASSICS

A Collection of Original Pieces and Arrangements for Violin, with Accompaniment of Piano

Revised and Fingered by PHILIPP MITTELL

3 VOLUMES, EACH \$1.25 NET

Volume I. Contents:

BEETHOVEN, Andante from 1st Symphony.
 BOCCHERINI, Menuet.
 BOHM, Cantilena.
 BRAGA, Angel's Serenade.
 DANBÉ, Petite Valse lente.
 FIELD, Nocturne.
 GABRIEL-MARIE, La Cinquantaine.
 GILLET, Loïn du Bal.
 GRIEG, Berceuse.
 HAYDN, Serenade.
 HERBERT, Canzonetta.
 HÜLLWECK, Spinning-Song from "Flying Dutchman" and March and Chorus from "Tannhäuser."
 SAINT-SAËNS, Le Cygne (The Swan).
 THOMAS, Entr'acte and Gavotte from "Mignon."
 TSCHETSCHULIN, Alla zingaresca.
 WICHTL, Waltz from Gounod's "Faust."

VIOLIN CLASSICS

A Collection of Original Pieces and Arrangements for Violin, with Accompaniment of Piano

Revised and Fingered by PHILIPP MITTELL

3 VOLUMES, EACH \$1.25 NET

Volume II. Contents:

BACH, E., Spring's Awakening.
 BACH, J. S., Air and Gavotte.
 BECKER, Romanza.
 BOHM, Gavotte.
 BRAHMS, Hungarian Dance.
 FISCHER, Barcarolle.
 GODARD, Canzonetta.
 HOLLAENDER, Spinning-Song.
 PADEREWSKI, Melody.
 RAFF, Canzona.
 RIES, Gondoliera.
 SCHUBERT, L'Abeille (The Bee).
 SCHUMANN, Slumber-Song.

VIOLIN CLASSICS

A Collection of Original Pieces and Arrangements for Violin, with Accompaniment of Piano

Revised and Fingered by PHILIPP MITTELL

3 VOLUMES, EACH \$1.25 NET

Volume III. Contents:

BECKER, Gavotte.
 BOHM, Cavatina.
 BRUCH, Kol Nidrei.
 GODARD, Berceuse from "Jocelyn."
 HANDEL, Largo in G.
 KÉLER-BÉLA, "Son of the Pusztá."
 PIERNÉ, Sérénade.
 SARASATE, "Playera."
 SCHUMANN, Abendlied.
 SIMON, Berceuse in G.
 SITT, Barcarolle.
 SVENDSEN, Romance.
 WAGNER, Walther's Prize-song ("Meistersinger").
 WIENIAWSKI, Romance from 2d Concerto.
 — "Obertass," Mazurka.

BECKER, J., Romanza, E♭ (Ph. Mittell) 50
 BEETHOVEN, L. van, Sonatas (Ad. Brodsky). In paper, \$2.00; in cloth 4 00
 — 2 Romances. Op. 40 and 50 (H. Schradieck) 50
 — Op. 61. Concerto, in D. With Cadenzas by H. Schradieck 50
 BÉRIOT, CH. de, Air varié No. 5, in E. Op. 7 (H. Schradieck) 50
 — Air varié No. 6, in A. Op. 12 50
 — " " " 7, in E. Op. 15 50
 BOHM, C., Op. 187 No. 4. Perpetuum mobile 50
 — Op. 187 No. 5. Slumber Song 35
 — Op. 187 No. 6. Ländler 35
 CZIBULKA, A., Op. 356. Love's Dream after the Ball. Intermezzo 75
 DANBÉ, J., Mazurka de Salon 75
 DAVID, F., Op. 30 No. 5. Kinderlied (F. Hermann) 35
 DELIBES, LÉO, Pas des Fleurs. Valse. Transcription de E. Sauret 1 25
 ERNST, H. W., Op. 10. Elégie (H. Schradieck) 75
 — Op. 11. Fantasy on Airs from Rossini's "Otello" 50
 — Op. 22. Hungarian Airs with Var. 50
 EULENSTEIN, C., Love-song 50
 — Slumber-song 50
 GABRIEL-MARIE, Sérénade badine 60
 GODARD, BENJ., Berceuse, from "Jocelyn." Author's Transcr. 50
 GOUNOD, CH., Vision of Jeanne d'Arc. Meditation for Violin and Organ, or Piano. 40
 GUNGL, JOS., Op. 31. Oberländler (Ph. Mittell) 50
 HÄNDEL, G. F., Largo 50
 — Sonata, in A, arr. by F. David (H. Schradieck) 50
 HAUSER, M., Chanson de Berceau. (Cradle-song.) 35
 JENSEN, AD., Ländler, E♭ (F. Hermann) 50

LÉONARD, H., To the Evening Star. Recit. and Romance from Wagner's "Tannhäuser" 60
 MASSENET, J., Le dernier Sommeil de la Vierge (The Virgin's last Slumber). Prélude (Ad. Herman) 50
 MASTER PIECES for the Violin (H. Schradieck): Vol. I. H. W. Ernst, Elégie Op. 10—J. Raff, Cavatina Op. 85 No. 3—H. Vieuxtemps, Réverie Op. 22 No. 3 50
 — Vol. II. H. Wieniawski, Op. 12. Sielanka, Mazurka and Chanson polonaise, Mazurka, and Op. 17. Légende — Vol. III. L. Spohr, 3 Slow Movements from Concertos 50
 MENDELSSOHN, F., Op. 64. Concerto in Em. (H. Schradieck) 50
 MONASTERIO, J. de, Op. 12. Adieux à l'Alhambra. Moorish Lament 75
 MOSZKOWSKI, M., Op. 18 No. 1. Mélodie, F (F. Hermann) 50
 NARDINI, PIETRO, Sonata, in D, arr. by F. David (H. Schradieck) 50
 PIERNÉ, G., Sérénade, in A 75
 RAFF, J., Op. 85. Six Pieces. (Marcia. Pastorale. Cavatina. Scherzino. Canzona. Tarantella.) (H. Schradieck) 75
 — Op. 85 No. 3. Cavatina (H. Schradieck) 50
 — Méditation (F. Hermann) 60
 REBER, H., Berceuse (F. Hermann) 50
 RENARD, F., Berceuse, G 75
 — Berceuse No. 2, F 50
 RIES, FRANZ, Op. 27. Suite No. 2, in F 1 50
 — Op. 34. Suite No. 3, in G 1 00
 — Op. 27 No. 4. Romance 50
 — Op. 34 No. 4. Gondoliera 50
 — Op. 34 No. 5. Perpetuum mobile 1 00
 ROSEN, M., Berceuse. (Cradle-song) 50
 RUBINSTEIN, A., Op. 44 No. 1. Romance, E♭ (F. Hermann) 50
 — Mélodie, F (F. Hermann) 60
 SCHARWENKA, X., Op. 3 No. 1. Polish Dance, Em. (F. Hermann) 75

SCHUBERT, F., Serenade. Transcr. by Ed. Reményi 75
 SCHUMANN, ROB., Op. 73. Phantasiestücke for Piano and Violin (or Clarinet) (H. Schradieck) 50
 — Op. 94. Three Romances for Oboe, or Violin, or Clarinet and Piano 50
 — Op. 102. 5 Stücke im Volkston (Pieces in Popular Mood) 50
 — Op. 113. Märchenbilder (Pictures from Fairyland): 4 Pieces 50
 — Träumerei. Transcr. by E. Singer 35
 — Evening Song, arr. 35
 SCHYTTÉ, L., Op. 26 No. 7. Berceuse, arr. 50
 SIMON, A., Berceuse, arr. 50
 SPAHR, FR., Op. 3. Polish Dance 50
 SPOHR, LOUIS, Op. 2. Concerto No. 2, Dm. (David-Schradieck) 75
 — Op. 38. Concerto No. 7, Em. 75
 — Op. 47. Concerto No. 8, A, in form of a Vocal Scena. With Portrait and Biographical Sketch 75
 — Op. 55. Concerto No. 9, Dm. 75
 — Op. 135 No. 1. Barcarolle, G (F. Hermann) 75
 SVENDSEN, J. S., Op. 26. Romance, G 75
 THOMAS, A., Entr'acte - Gavotte from "Mignon." Transcr. by J. A. Anschütz 50
 THOMÉ, F., Op. 25. Simple Aveu. Romance sans Paroles (Ph. Mittell) 50
 TSCHAIKOWSKY, P., Op. 2 No. 3. Romance sans paroles (Ph. Mittell) 50
 VIEUXTEMPS, H., Op. 22 No. 3. Réverie, E♭ (H. Schradieck) 75
 — Op. 38. Ballade et Polonaise de Conc. (H. Schradieck) 75
 VITALI, T., Ciaccona (F. David) 50
 WAGNER, R., To the Evening Star, from "Tannhäuser" (F. Hüllweck) 50
 WIENIAWSKI, H., Op. 12 No. 2. Chanson-Polonaise. Mazurka 50
 — Op. 17. Légende (H. Schradieck) 1 00