

**Franz Tunder**

(1614 – 1667)

*Ach Herr, lass deine lieben Engelein*  
**Geistliches Konzert für Sopran,  
4 Violen und B.c.**

## Kritischer Bericht

Die originale Stimmbezeichnung und Schlüsselung der drei Oberstimmen ist: Violino: *Violino I* (G2); Viola 1: *Violino II* (C3), Viola 2: *Viola* (C4). Die Gesangsstimme ist im C1-Schlüssel notiert. Die Quelle enthält nur an drei Stellen im B.c. eine Bezifferung (T. 3 und T. 23/4). Der einzige offensichtliche Fehler findet sich in T. 91, Viola 2: Das fehlerhafte c' wurde in b korrigiert.

*edition tempora mutantur 1210*

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*Quelle/Source:* Franz Tunders Gesangswerke: Solocantaten und Chorwerke mit Instrumentalbegleitung. Hrsg. von Max Seiffert. Leipzig, 1900. (Denkmäler deutscher Tonkunst 1,3). Digitalisat URN: urn:nbn:de:bvb:12-bsb00023112-1

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# Ach Herr, lass deine lieben Engelein

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## Sinfonia

*Adagio*

Musical score for the Sinfonia section, Adagio. The score consists of six staves: Violino, Viola 1, Viola 2, Violone, Soprano, and Organo. The key signature is one flat (B-flat), and the time signature is common time. The violins play eighth-note patterns, while the bassoon provides harmonic support. The soprano and organ parts are silent.

[6]

Musical score for measure 6. The violins play eighth-note patterns, while the bassoon provides harmonic support. The soprano and organ parts are silent.

[11]

Musical score for measure 11. The violins play eighth-note patterns, while the bassoon provides harmonic support. The soprano and organ parts are silent.

16

22

Ach Herr, ach Herr, lass dei-ne lie-ben En - ge - lein  
am letz-ten

28

En - de,  
am letz-ten  
En - de die  
See - le mein  
in A - bra-hams Schoß, in

33

A - bra-hams Schoß, in A - bra-hams Schoß tra - - - gen,

38

den Leib in sei - nem Schlaf - käm - mer - lein gar sanft ohn ei - ni - ge Qual,

43

ohn ei - ni - ge Qual und Pein ru - hen bis an jüng - sten Tag.

## Sinfonia

49

Musical score for Sinfonia, measures 49-50. The score consists of four staves (treble, bass, alto, tenor) in common time, key signature of one flat. Measure 49 starts with dynamic *p*. Measures 50-51 show a continuation of the melodic line with various dynamics (*p*, *f*).

59

*Allegro*

Musical score for Sinfonia, measures 59-60. The score consists of four staves (treble, bass, alto, tenor) in common time, key signature of one flat. The vocal line begins with "Als-dann vom Tod er-ret-te".

67

Musical score for Sinfonia, measures 67-68. The score consists of four staves (treble, bass, alto, tenor) in common time, key signature of one flat. The vocal line continues with "mich, dass mei-ne Au-gen se-hen dich, dass mei-ne Au-gen se-hen".

71 *Allegro*

dich in e - wi - ger

75

Freu - - - de, o Got - tes Sohn, mein Heil - land,

80

mein Hei - land und Ge - na - den -

84 *Adagio*

thron.

Herr Je - su,

90

Herr Je - su

Christ, er - hö - re, er -

95 *Allegro*

hö - re, er - hö - re mich, ich will dich prei - - -

100

Musical score for measures 100-103. The score consists of four staves (treble, bass, alto, and tenor) in common time, key signature of one flat. The music features sustained notes and rhythmic patterns of eighth and sixteenth notes.

104

Musical score for measure 104. The score consists of four staves (treble, bass, alto, and tenor) in common time, key signature of one flat. The lyrics "sen e - wig - lich," are written below the tenor staff.

109

Musical score for measure 109. The score consists of four staves (treble, bass, alto, and tenor) in common time, key signature of one flat. The lyrics "Herr Je - su," and "Herr Je -" are written below the tenor staff.

115

Musical score page 115. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics "su \_\_\_\_\_ Christ, er - hö - re, er - hö - re, er - hö - re" are written below the notes.

120

Musical score page 120. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to no sharps or flats. The music is in common time. The lyrics "mich, ich will dich prei - - -" are written below the notes.

124

Musical score page 124. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to two flats. The music is in common time. The lyrics "b - - - b - - - b - - -" are written below the notes.

128

sen e - wig - lich, ich will dich

132

prei - - - - - sen e - wig - lich.

137

A - men, A - men, A - - - men.