

Sonata in C

(from the Serenada "Le Promesse de gli Dei")

for Trumpet, Strings & Continuo

Ferdinand Tobias Richter (1651-1711)

Arr. Michel Rondeau

Adagio (♩ = circa 50)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord



4

C Tpt.

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

Hpschd.

The musical score is presented on a single page, labeled '2' in the top left corner. The title 'Sonata in C' is centered at the top. The score is arranged in a system of seven staves, each labeled with an instrument: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. staff begins with a '4' above the first measure. The Vln. I staff begins with a '4' above the first measure and a trill symbol over the second measure. The Hpschd. staff begins with a '4' above the first measure. The music is written in 4/4 time. The C Tpt. part features a melodic line with some rests. The Vln. I and Vln. II parts play a similar melodic line, with Vln. I including a trill. The Vla., Vc., and D.B. parts play a similar melodic line. The Hpschd. part features a complex, rhythmic pattern in the right hand and a simpler pattern in the left hand.

Sonata in C

3

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Sonata in C

5

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

The musical score for measures 13-15 of the Sonata in C. The score is written for a chamber ensemble consisting of C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is C major. The time signature is 4/4. Measure 13 begins with a treble clef and a key signature of one sharp (F#) for the C Tpt. part. The Vln. I part has a treble clef and a key signature of one sharp (F#). The Vln. II part has a treble clef and a key signature of one sharp (F#). The Vla. part has a bass clef and a key signature of one sharp (F#). The Vc. part has a bass clef and a key signature of one sharp (F#). The D.B. part has a bass clef and a key signature of one sharp (F#). The Hpschd. part has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and trills. The measure numbers 13 and 15 are indicated at the beginning of their respective staves.

Allegro (♩ = circa 110)

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Sonata in C

7

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

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24

C Tpt.

24

Vln. I

tr

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

Sonata in C

9

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 28-31 of the Sonata in C. The C Tpt. part begins with a melodic line in measure 28, followed by a trill in measure 31. The Vln. I and Vln. II parts have rests in measures 28 and 29, then enter in measure 30. The Vla. part has a melodic line starting in measure 30. The Vc. and D.B. parts have a bass line starting in measure 28. The Hpschd. part has a chordal accompaniment starting in measure 28.

32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 32-35 of the Sonata in C. The score is written for a chamber ensemble consisting of a C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The Harpsichord part is written for two staves. The music is in C major and 4/4 time. Measures 32-35 show various instrumental textures, including a prominent violin I melody and a harpsichord accompaniment.

Sonata in C

11

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

36

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40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

40

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Sonata in C

13

44

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, titled "Sonata in C" and numbered "13", displays measures 44 through 47 of a composition. The score is arranged for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The measures are grouped into four measures per system. The C Trumpet part features a melodic line with eighth and sixteenth notes, including a triplet in measure 45. Violin I and Violin II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass provide a harmonic foundation with a mix of eighth and quarter notes. The Harpsichord part is characterized by a rapid, continuous sixteenth-note pattern in the right hand, while the left hand plays a steady quarter-note accompaniment. The notation is in standard musical notation with treble and bass clefs, and a key signature of one flat (B-flat) is indicated by a flat symbol on the B line of the C Trumpet staff in measure 44.

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 48 through 51 of a piece. The instruments are arranged in a standard orchestral layout. Measures 48 and 49 feature a melodic line in the C Trumpet, Violin I, Violin II, Viola, and Violoncello, while the Double Bass and Harpsichord play a rhythmic accompaniment. In measure 50, the melodic line continues in the upper instruments, and the Harpsichord's right hand plays a more active, flowing line. Measure 51 concludes the section with sustained notes in the upper instruments and a final chord in the Harpsichord.