

# Concerto No. 1 (BWV IV,12)

for Trumpet, Strings & Continuo

I

Johann Melchior Molter (1696-1765)

Arr. Michel Rondeau

Allegro (♩ = circa 80)

The musical score is arranged in a system of seven staves. From top to bottom, the staves are: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The Trumpet part is mostly silent, indicated by rests. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola, Cello, and Double Bass parts provide a harmonic and rhythmic foundation with a mix of eighth and sixteenth notes. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This system contains measures 4 through 7. The C Trumpet part is silent. The Violin I part features a melodic line with trills and slurs. The Violin II part provides a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts play a steady eighth-note pattern. The Harpsichord part has a treble and bass staff, with the treble staff playing chords and the bass staff playing a rhythmic accompaniment.

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This system contains measures 8 through 11. The C Trumpet part remains silent. The Violin I part continues with its melodic line, including trills and triplets. The Violin II part has a similar rhythmic role. The Viola, Violoncello, and Double Bass parts continue with their eighth-note accompaniment. The Harpsichord part continues with its two-staff accompaniment.

This page of the musical score contains two systems of staves. The first system covers measures 12 through 15, and the second system covers measures 16 through 19. The instruments are arranged as follows:

- C Tpt.:** Trumpet in C, starting with a rest in measure 12 and playing a melodic line from measure 15.
- Vln. I & II:** Violins I and II, playing a complex, rhythmic pattern of sixteenth and thirty-second notes.
- Vla.:** Viola, playing a melodic line with some rests.
- Vc. & D.B.:** Violoncello and Double Bass, playing a steady eighth-note accompaniment.
- Hpschd.:** Harpsichord, providing harmonic support with chords and moving lines in both hands.

Measure numbers 12, 16, and 19 are indicated at the beginning of their respective systems. Trills (tr) are marked above certain notes in measures 13, 14, and 15.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

52

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

55

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

58

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

61

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.