

# GOD SAVE THE QUEEN

[HYMNE-NATIONAL ANGLAIS]



## VATERLANDS-LIEDER

[CHANTS PATRIOTIQUES]

FOR THE

Piano Forte,

BY

FERD. BEYER



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# GOD SAVE THE QUEEN

By FRED: BEYER.

Andante.

PIANO.

The first system of the piano accompaniment is written for piano. It features a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system continues the piano accompaniment. It includes the instruction *marcato.* above the treble staff. The right hand part features more complex chordal textures and some melodic movement.

The third system of the piano accompaniment includes the instruction *pesante.* above the treble staff. The music becomes more rhythmically active and heavier in feel. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

The fourth system continues the piano accompaniment with complex chordal textures in both hands. The tempo and feel remain consistent with the previous systems.

The fifth and final system of the piano accompaniment concludes the piece. It features a final cadence with sustained chords in the right hand and a simple bass line in the left hand.



riten.

tempo.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
cres.

Sua  
Ped. \* Ped. \* Ped. \*

This musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as *Ped.*, *fuocoso.*, *dim.*, *cres.*, *mf*, *f*, and *ff*. There are also dynamic markings like *8va* and *8va-* with dashed lines. Asterisks (\*) are placed above certain notes. The piece concludes with a double bar line and repeat signs.