

In Nomine

MS 31390, fol. 120

John Taverner

(early 1490s – 18 October 1545)

The musical score consists of three systems of music for five instruments: Violin I, Violin II, Viola, Cello, and Bass (Cell.).

System 1 (Measures 1-7): The score begins with a forte dynamic from the Cello. The parts are as follows:

- Violin I:** Notes on the first, third, and fifth strings.
- Violin II:** Notes on the second, fourth, and sixth strings.
- Viola:** Notes on the second, fourth, and sixth strings.
- Cello:** Notes on the first, third, and fifth strings.
- Bass (Cell.):** Notes on the first, third, and fifth strings.

System 2 (Measures 8-14): The score continues with the following parts:

- Vln. I:** Notes on the first, third, and fifth strings.
- Vln. II:** Notes on the second, fourth, and sixth strings.
- Vla.:** Notes on the second, fourth, and sixth strings.
- Cell.:** Notes on the first, third, and fifth strings.
- Cell.:** Notes on the first, third, and fifth strings.

System 3 (Measures 13-19): The score concludes with the following parts:

- Vln. I:** Notes on the first, third, and fifth strings.
- Vln. II:** Notes on the second, fourth, and sixth strings.
- Vla.:** Notes on the second, fourth, and sixth strings.
- Cell.:** Notes on the first, third, and fifth strings.
- Cell.:** Notes on the first, third, and fifth strings.

19

Vln. I Vln. II Vla. Cell. Cell.

25

Vln. I Vln. II Vla. Cell. Cell.

31

Vln. I Vln. II Vla. Cell. Cell.

38

Vln. I - - - x p p p o -

Vln. II o o o o

Vla. p m m m m o m m m m m

Cell. p p o p p p o p p p p

Cell. o m m m m o m m m m m

43

Vln. I - p o o o x p p m m m m

Vln. II o o o o o o

Vla. o m m m m o m m m m m o o

Cell. p m m m m o p m m m m o

Cell. o m m m m o m m m m m

48

Vln. I p m o - x p p p p p p p p p p

Vln. II o o o o o o

Vla. x p p p p p o o o o o o o o o

Cell. p m m m m o p m m m m o p m m m m o

Cell. o o o o o o

53

Vln. I

Vln. II

Vla.

Cell.

Cell.

This musical score page contains five staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is one flat. The music is divided into measures by vertical bar lines. In measure 53, Violin I has a solid black note, Violin II has a hollow white note, Cello has a solid black note with a dot, Double Bass has a hollow white note, and Bassoon has a solid black note. This pattern repeats for the rest of the measure. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests.