

AT THE MOVIES

Nº1 "The Serenaders"

1st & 2nd Baritones ♭

JOHN PHILIP SOUSA

Marcia Brillante

J 280

The musical score is written for 1st and 2nd Baritones in bass clef. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The first section, "Marcia Brillante," starts with a tempo marking of "a 2" and a dynamic of "ff". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Slower Soli" section follows, marked with "fz" and "p sostenuto". The tempo then changes to "atempo" with a measure rest of 15 measures. The second section, "Tempo di Redowa," begins with a 3/4 time signature and a measure rest of 8 measures. It includes a "ff" dynamic and an "accel" marking. The score concludes with a "Tempo di Redowa" section marked with "fz" and "pp", and a final measure rest of 8 measures. The score is annotated with various musical notations such as slurs, ties, and accidentals.

1st & 2nd Baritones

pp *a2* *p* *ff*

Tempo Polka Brillante *a2* Corns Cad.

2 19 *f*

stacc. *Solo I*

3 1 *rit.* *pp dolce*

f

Tempo Marcia Brillante *ff*

ff *a2*

ff *ffz*

No 2 "The Crafty Villain And The Timid Maid"

Moderato Assai

Trombone Bell *ff martellato* *ff* *p* *rit.*

Bassoons *ff* *p* *rit.*

ff a tempo *ff* *Bassoon Solo* *p*

cres-cen-do *2nd* *1* *a 2 muted* *pp* *ff* *pp*

cres-cen-do *poco a poco*

Andante *Bassoon* *f* *ff* *pp* *fz* *ff* *ff* *ff*

Allegro

No 3 "Balance All And Swing Partners"

Brillante

ff *p* *p* *f*

p *ffz* *f* *ffz*

1st & 2nd Baritones

This musical score is for 1st and 2nd Baritones and Piano. It consists of 11 systems of staves. The first system features a single bass staff for the Baritones, marked *p* and *a2*. The second system introduces the Piano, with staves I and II, marked *fz* and *8va*. The score continues with various musical notations including triplets, sixteenth notes, and rests. Dynamics such as *f*, *pp*, and *ffz* are used throughout. The piece concludes with a double bar line and the instruction *D.S.al Fine*.