THE

PIANO FORTE PLAYER

SELECTED PIECES ARRANGED AS

PIANO SOLOS

BY

FAVORITE COMPOSERS.

		☆
STANDARD BEARER.	*F.Beyer.*	5.
TIS THE LAST ROSE OF SUMMER.	*F.Beyer.*	3½.
O WERT THOU BUT MY OWN LOVE.	*F.Beyer.*	4.
LA GAZELLE.	*H.J.Wollenhaupt*	4.
IL BACIO VALSE.	*E.Ketterer.*	5.
L'ARGENTINE MAZURKA.		5.
CHANT DU BERGER.	*M.d'Colas.*	3
LA GAZELLE. (Andante.)	*R.Hoffman.*	3.
HEIMWEH.	*A.Jungmann.*	3½
VALSE STYRIENNE. Op.27.	*H.A.Wollenhaupt*	3½.
FANFARE MILITAIRE.	*J.Ascher.*	5.

		☆
LA ROSE	*H.Cramer.*	2½.
ROBIN ADAIR.	*F.Beyer.*	4
BEETHOVEN'S ADELAIDE.	*H.Cramer.*	4
LE CRÉPUSCULE. (Reverie.)	*E.Monint.*	3½
PERLES ET DIAMANTS MAZURKA.	*L.Tourl.*	3:
FLORITA MAZURKA.	*F.De Cruze.*	3½.
NOCTURNE Op.13.	*H.Parma.*	3½.
TRAINEAUX MAZURKA.	*J.Ascher.*	5.
LES GOUTTES D'EAU.	*J.Ascher.*	5.
DANSE ESPAGNOLE.	*J.Ascher.*	5.

NEW YORK

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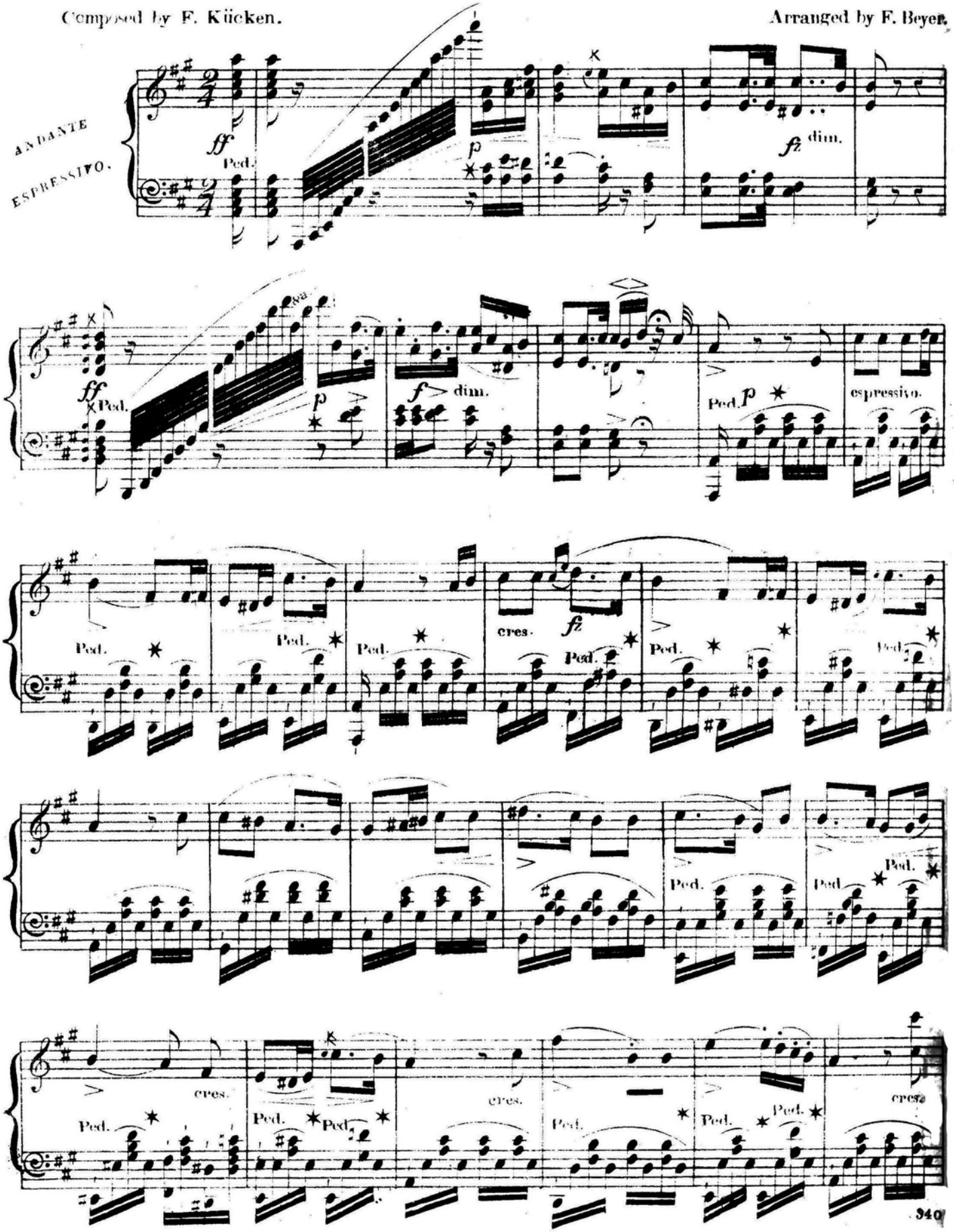
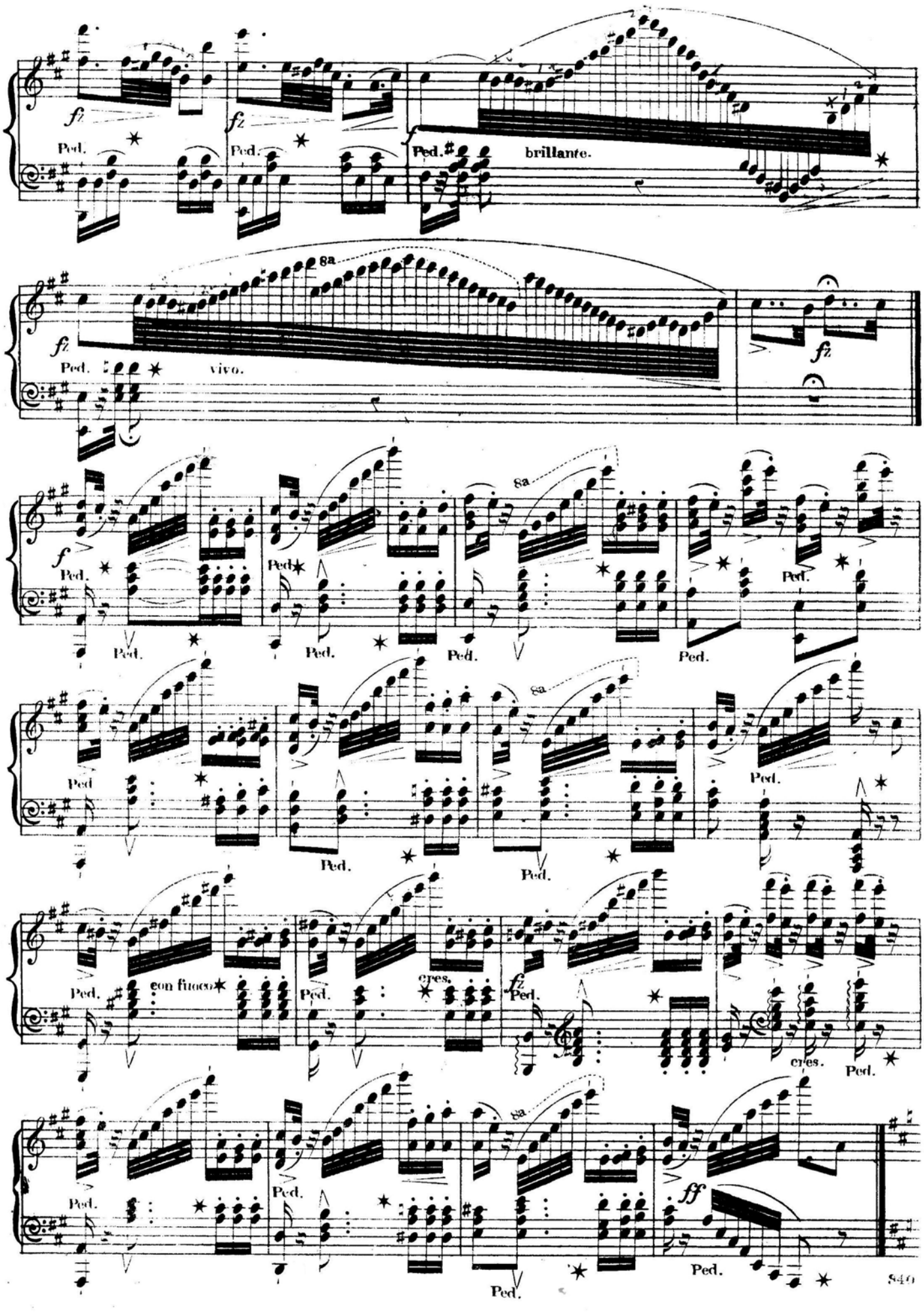
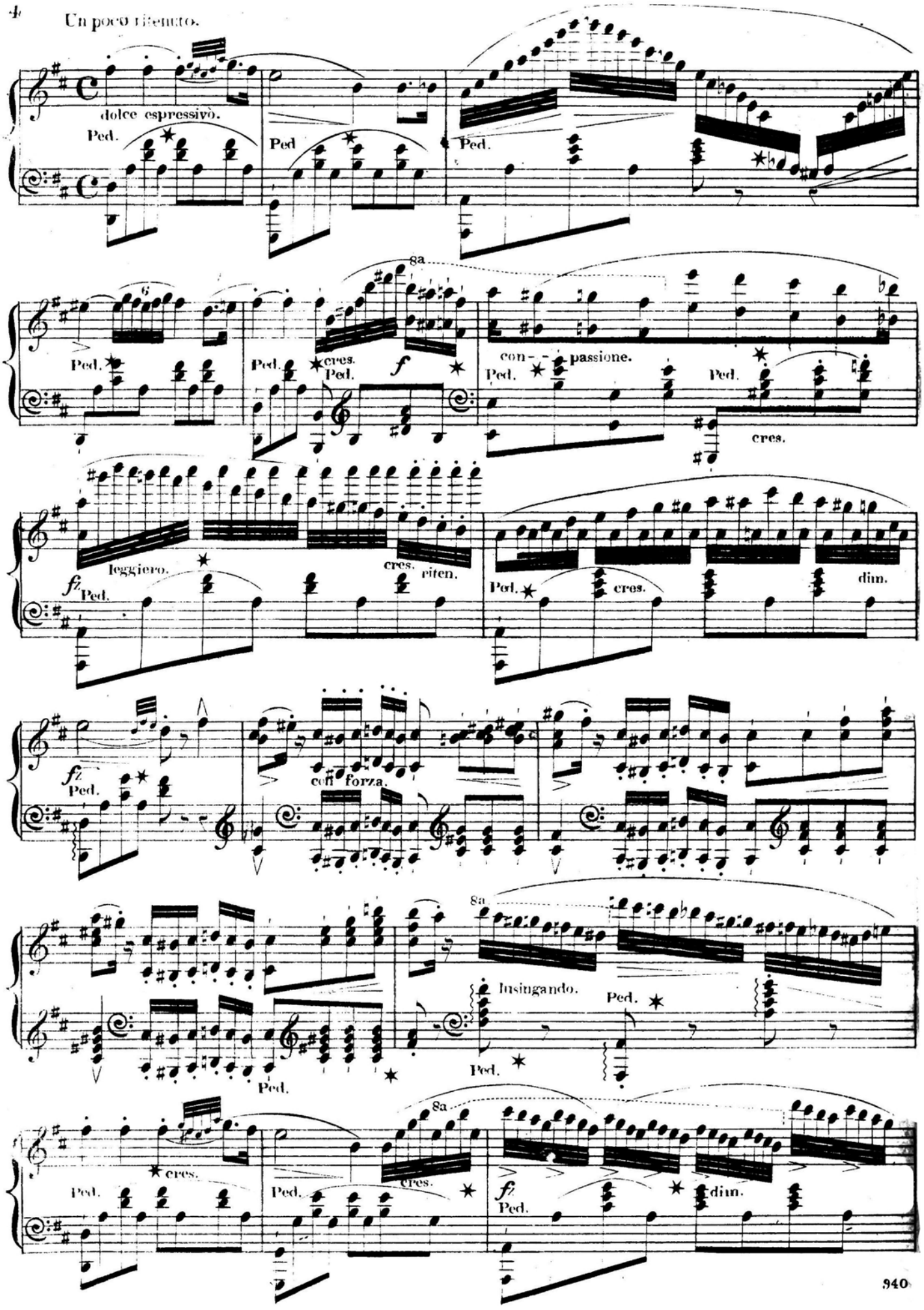
Chicago.	*Rome N.Y.*	*New Haven.*	*Ithica N.Y.*	*Westfield Mass.*	*Washington D.C.*
ROOT & CADY.	W.G.ABBOTT.	SKINNER & SPERRY.	J.H.HINTERMISTER.	BURT & CLARK.	J.F.ELLIS.

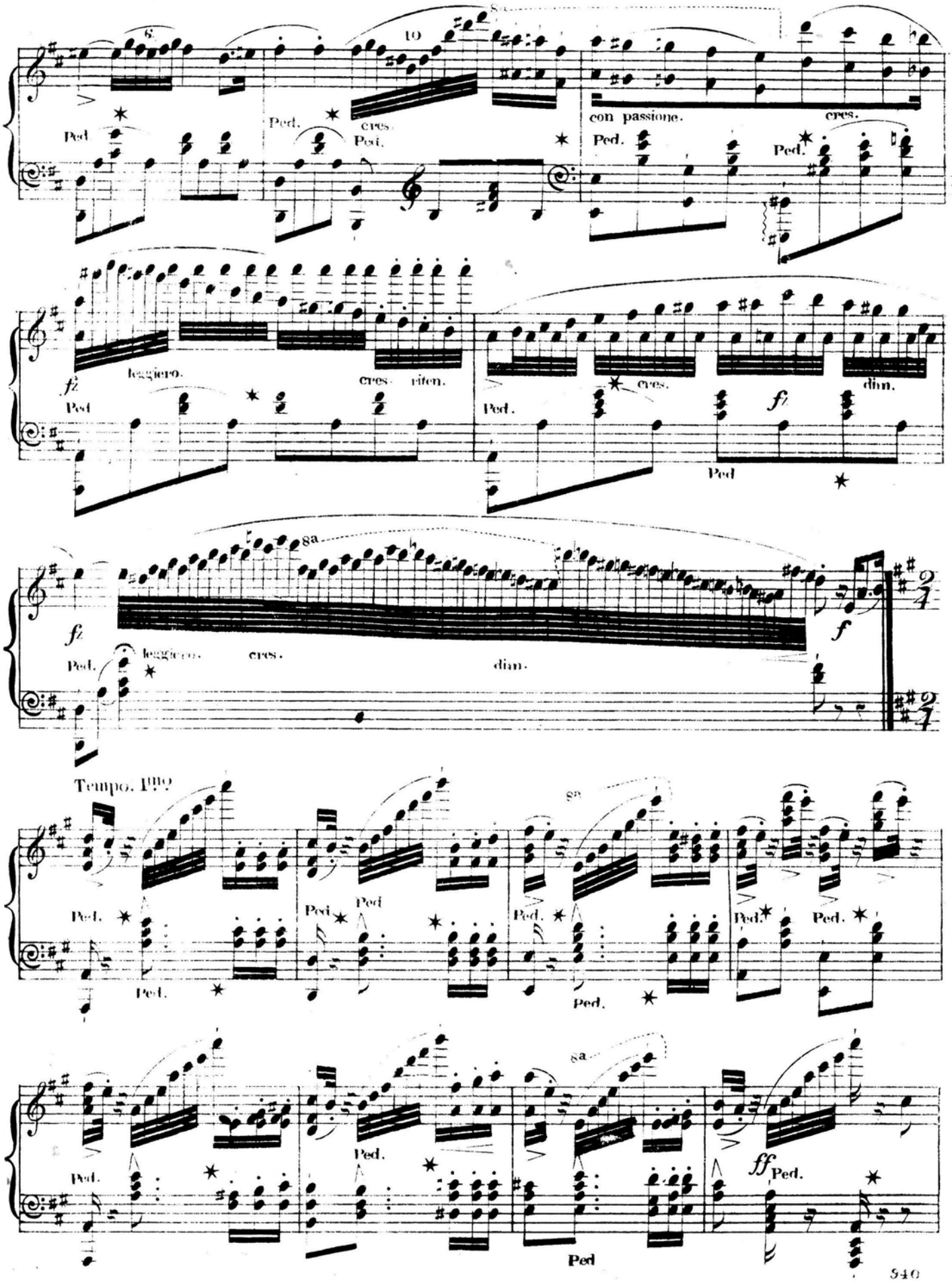
O WERT THOU BUT MINE OWN LOVE.

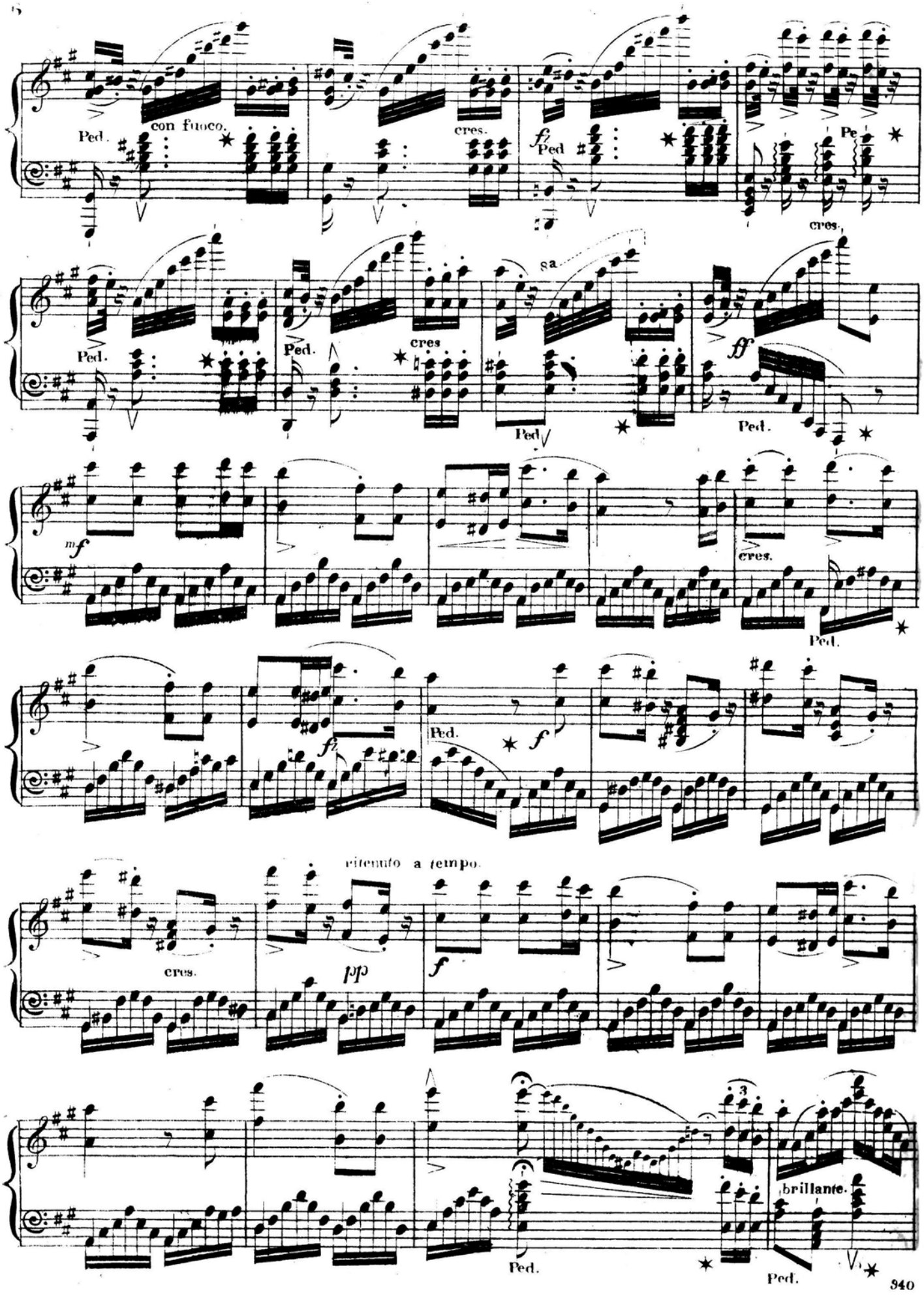
Composed by F. Kücken. Arranged by F. Beyer.

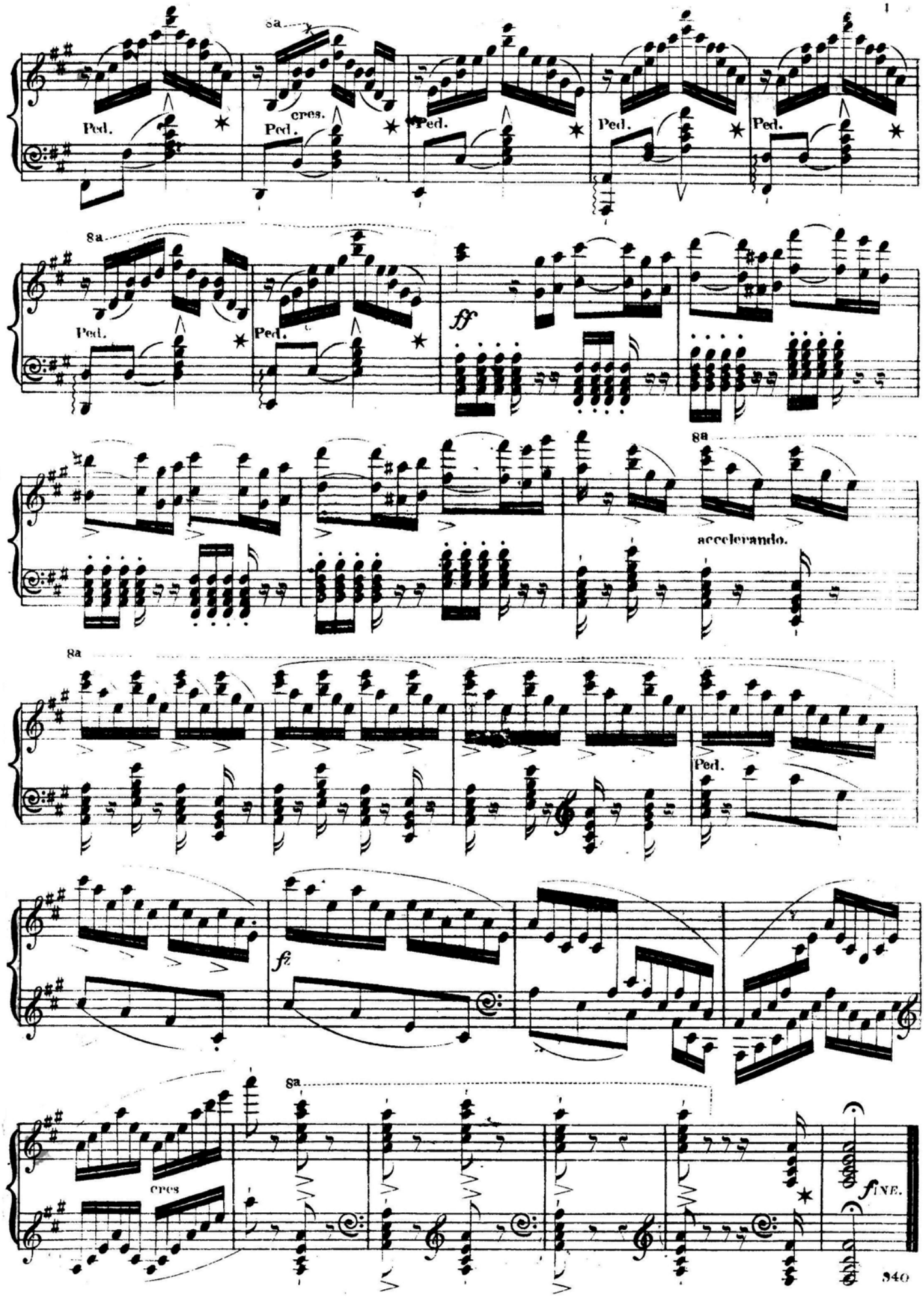



fz
Ped.
brillante.
8a
vivo.
f
con fuoco
cres.
ff


Un poco ritenuto.
dolce espressivo.
Ped.
8a
cres.
f
con - - passione.
leggiero.
fz
cres. riten.
dim.
con forza.
Insingando.


6
10
8a
Ped.
cres.
con passione.
leggiero.
cres. riten.
fz
dim.
Tempo. I^mo
8a
ff
Ped


con fuoco.
Ped.
cres.
f
Ped
Pe
cres.
Ped.
cres
Ped.
sa
Ped
ff
Ped.
mf
cres.
Ped.
fz
Ped.
f
ritenuto
a tempo.
cres.
pp
f
brillante.
Ped.
Ped.


8a
cres.
Ped.
ff
accelerando.
fz
fine.