

# Communion

**Nicolas-Joseph WACKENTHALER**

« *le jeune* », organiste à Sélestat  
(Sélestat 06.12.1840 – Dijon 19.05.1913)

## PREFACE

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R. Lopes  
Avril 2007

# COMMUNION

dédiée à Mr. R. GROSJEAN

par J. WACKENTHALER, jeune  
organiste à Schlestadt (Bas-Rhin)

Andante

*Jeux doux*

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The first system shows the beginning of the piece with a treble and bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 7-12. The piece continues with similar harmonic textures. The right hand features more complex chordal structures and melodic lines, while the left hand maintains a consistent accompaniment.

Musical notation for measures 13-18. The piece continues with similar harmonic textures. The right hand features more complex chordal structures and melodic lines, while the left hand maintains a consistent accompaniment.

Musical notation for measures 19-24. The piece continues with similar harmonic textures. The right hand features more complex chordal structures and melodic lines, while the left hand maintains a consistent accompaniment.

Musical notation for measures 25-30. The piece concludes with a final cadence. The right hand features more complex chordal structures and melodic lines, while the left hand maintains a consistent accompaniment.

31

Musical score system 1, measures 31-36. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with rests and notes.

37

Musical score system 2, measures 37-42. Treble clef has a complex melodic line with many beamed notes. Bass clef has a bass line with rests and notes.

43

Musical score system 3, measures 43-48. Treble clef has a melodic line with slurs. Bass clef has a bass line with notes and rests.

49

Musical score system 4, measures 49-54. Treble clef has a melodic line with slurs. Bass clef has a bass line with notes and rests.

55

Musical score system 5, measures 55-60. Treble clef has a melodic line with slurs. Bass clef has a bass line with notes and rests.

61

Musical score system 6, measures 61-66. Treble clef has a melodic line with slurs. Bass clef has a bass line with notes and rests.

67

Musical score system 7, measures 67-72. Treble clef has a melodic line with slurs. Bass clef has a bass line with notes and rests. The instruction *poco rit.* is written in the bass staff.

\* bécarre dans l'original