

# Sergei Rachmaninoff Isle of the Dead, Op. 29

## Flöte I.

**Lento.** 12 [1] 24 [2] 1 Ob. I. II. 11

*mf* *cresc.* *f* *dim.* *p* *p* 11

[4] 12 Ob. I. II. [5] 13 14 15 16 17 18 *f* *f*

*dim.* *p* *pp* 8 5 1

[6] 16 [7] 1 Ob. I. 10 [8] 2 *p cantabile* *Solo*

Fl. III. 3 *f* *mf* 1 3

*mf* *f* *pp* *Solo* *Un poco più vivo.* *tr*

*pp* *f* *pp* *Un poco più mosso.* [10] 3 5 3

*dim.* 2

Flöte I.

*f* *dim.*

*mf* *cresc.* *f* *cresc.* *ff*

13 *f legato*

12 *f* *trm* *cresc.* *ff*

*p* *cresc.* *ff* *dim.*

Solo *Tranquillo.*

13 *p* *a tempo* *p dolce*

14 *Largo.* *accel.* *rit.* *Fl. II. III.* *mf espress.*

*cresc.* *mf*

*p* *cresc.* *f*

15 *dim.* *p* *mf*

*f* *cresc.*

Flöte I.

3

The musical score for Flute I consists of five staves. The first staff begins with a *ff* dynamic and a crescendo leading to a *f* dynamic. It features triplet patterns and a *rit.* marking before returning to *a tempo*. The second staff continues with triplet patterns, marked *cresc.* and *ff*. The third staff shows a *dim.* marking. The fourth staff is marked *Più vivo* and *p*, with a measure rest of 6 measures. The fifth staff is marked *sempre cresc.* and *cresc.*. The sixth staff is marked *Più vivo.* and *ff*, featuring trills and triplet patterns. The seventh staff is marked *Allegro molto.* and *ff*. The eighth staff is marked *rit.* and features a measure rest of 1 measure, followed by a measure rest of 2 measures, and a final measure marked 19.

*ff* *f* *f* *rit.* *a tempo* *cresc.* *cresc.* *ff* *dim.* *Più vivo* *p* *f* *17* *sempre cresc.* *cresc.* *18* *Più vivo.* *ff* *Allegro molto.* *ff* *rit.* *1* *2* *19* *2*

Flöte I.

**Meno mosso.**

6 7 8 9 10 *f cantabile*

Fl. II. III.

**ff** Più vivo e poco a poco accelerando e cresc.

20 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

**f**

22 **Allegro molto.** *lunga*

**fff** *accel.* *rit.* **fff**

**Largo.** 12 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

**Più mosso. poco accel. a tempo rit.**

(Ob. I.)

**Largo.** 1 3 23 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Viol. II. Vcl. Tr. Pos.

*mf* *p* *f*

**Tempo I.** 8 24 12 25 4 5 6 7 1

Ob. I.

**Solo**

2 3 26 14 1

Ob. I. *p*

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### Flöte II.

**Lento.** 12 [1] 24 [2] 12 13 14 15 16

Ob. I. *mf*

[3] *mf* *cresc.* 14 [4] 12 Ob. I. II. *f* *dim.*

*pp* 13 14 15 16 17 18

[5] 8 Fl. I. 2 *f* *dim.* *mf* *mf*

9 10

[6] 16 [7] 2 *pp*

Fl. I. 3 4 5 6 10 [8] 2 Fl. III. 3 *f* *dim.*

9 1 [9] *Un poco più vivo.* 4 *mf*

*mf* *f* *mf*

5 *dim.* *mf* *dim.*

[10] *Un poco più mosso.* 3 *f* *dim.*

2 *f* *dim.*

[11] 12 *mf* *cresc.* *f* *cresc.* *ff*

Tranquillo. 12 14 8 Largo. 4 5 6 6 5 4 3 2 1 12 13 4 3 4

*f* legato *f* *ff*

*cresc.* *accel.* *ff* *dim.* *rit.* *ten.* *a tempo*

Viol. *pp* *pp* *p*

15 3 *mf* *f* *cresc.*

*ff* *f* *cresc.*

*a tempo* 16 *cresc.* *rit.* *ff* *dim.*

Più vivo. 17 *mf* *mf* *f*

*sempre cresc.* 18 *cresc.* *ff*

Più vivo. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

## Flöte II.

3

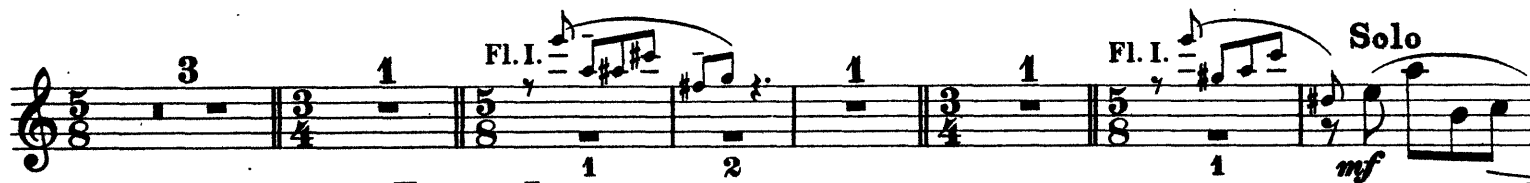
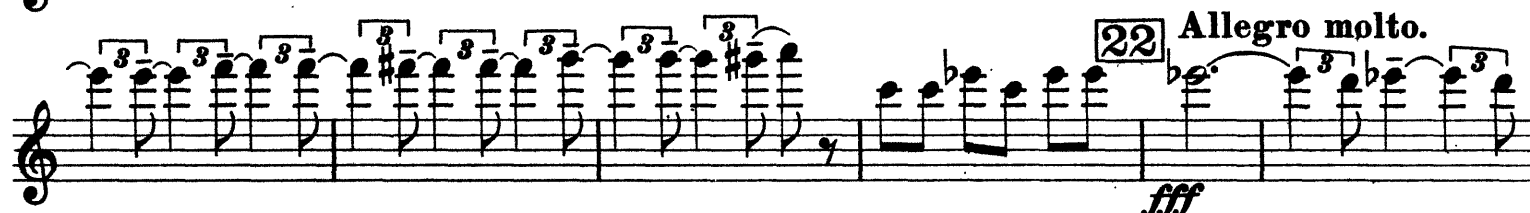
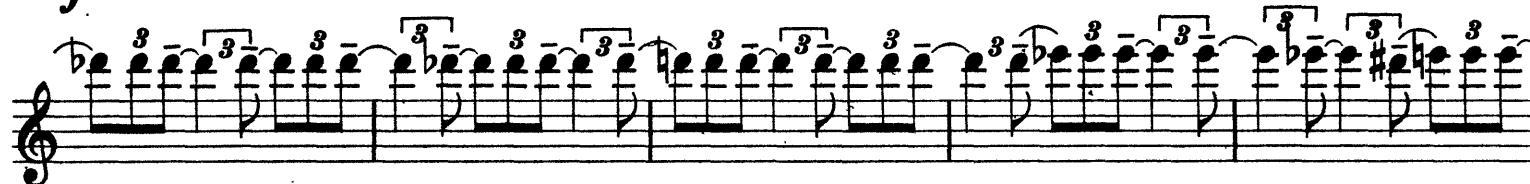
Allegro molto.



19 - - Meno mosso.



Più vivo e poco a poco accelerando e cresce.



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Flöte III und kleine Flöte.

**Lento.**

12 [1] 24 [2] 16 17 18 [3] 18 [4] 18

Fl. I. *mf*

19 20 [5] 1 2 18 [6] 16 [7] 2 Fl. I. 3 4 5 6 10

Fl. I.

[8] Viol. I. 12

1 2 *p* *f* *dim.*

[9] Un poco più vivo. 16 [10] Un poco più mosso. 1 2 3 *f*

Ob. I.

*f*

*f*

*f*

[11] *mf* *cresc. f* *cresc.* *ff*

16 [12] 2 *f* *ff*

1 13 4 *cresc.* *f* *dim.* 3/4



Flöte III und kleine Flöte.

**Tranquillo.** 12 **14** 8 **Largo.** 4 5 **accel.** 6 **rit. ten.** **f**

**a tempo** **pp** **Viol. I.** 1 6 **pp**

**15** 3 **Fl. II.** 4 5 6 7 8 9 10 **rit.** **16** **a tempo** **f** **cresc.** **cresc.** **ff**

**dim.** **Più vivo.** 3 3 **mf** **mf**

**17** **f ben marcato** **f** **cresc.**

**18** **Kl. Fl.** **Più vivo.** **f** **cresc.** **ff** **rit.** 4 2

**19** **Meno mosso.** **Gr. Fl.** 2 6 **f** **f** **f**

