

# Kantate Nr. 164

am 13. Sonntag nach Trinitatis

**Violoncello/Baß**

„Ihr, die ihr euch von Christo nennet“

## 1. ARIE

Joh. Seb. Bach (BWV 164)

The musical score for the Cello/Bass part of Cantata No. 164 consists of ten staves of music. Each staff begins with a bass clef and a key signature of one flat. Measure numbers 1 through 44 are indicated on the left side of each staff. The music features various note values and rests, with some measures containing multiple measures of music on a single staff.

# Violoncello/Baß

A page of musical notation for Cello/Bass, featuring ten staves of music numbered 48 to 102. The notation is in bass clef, common time, and includes various key signatures (F major, G major, A major, B major, C major, D major, E major, F# major, G# major, A# major, B# major) indicated by sharps and flats. The music consists of continuous eighth-note patterns with various slurs and grace notes.

48

53

58

63

68

73

78

83

88

93

97

102

## Violoncello/Baß

## 2. REZITATIV

Bass

ARIOSO

Wir hö-ren zwar, was selbst die Lie-be spricht: Die mit Barm-her - zig - keit den Näch-sten hier um-fan - gen, die

5  
(REZIT.)

sol - len vor Ge - richt Barm-her - zig - keit er-lan - gen. Je-doch, wir ach - ten sol - ches nicht, wir

9

hö - ren noch des Näch-sten Seuf-zer an! Er klopft an un - ser Herz; doch wird's nicht auf - ge - tan! Wir se - hen zwar sein

13

Hän - de - rin - gen, sein Au - ge, das von Tränen fleusst; doch läßt das Herz sich nicht zur Lie - be zwin - gen. Der

17

Prie - ster und Le - vit, der hier zur Sei - te tritt, sind ja ein Bild lieb - lo - ser Christen, sie tun, als wenn sie nichts von

20/II

frem - dem E - lend wüß - ten; sie gie - ßen we - der Öl noch Wein in's Näch - sten Wun - den ein.

## 3. ARIE

The sheet music consists of ten staves of musical notation for Violoncello/Bass. The music is in common time and uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. Measure numbers are present at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 30, 34, 38, and 42.

## 4. REZITATIV



9



## 5. ARIE



8



14



21



29



37



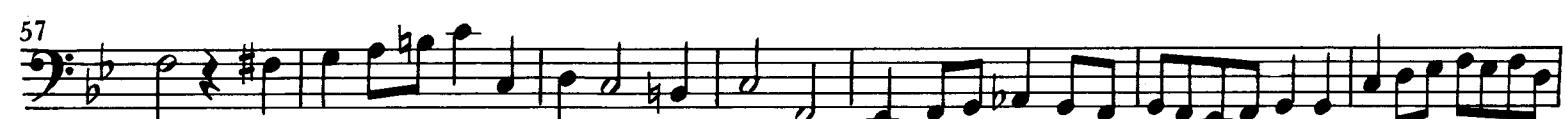
43



50



57



64



Violoncello/Baß

7

Musical score for Violoncello/Bass, page 7, featuring ten staves of music. The score begins at measure 70 and continues through measure 132. The key signature is one flat throughout. Measure 70 starts with a sixteenth-note pattern. Measures 76 and 83 show eighth-note patterns. Measures 90, 98, and 104 feature sixteenth-note patterns. Measures 112, 120, and 126 continue the sixteenth-note patterns. Measure 132 concludes with a sixteenth-note pattern followed by a fermata and the instruction "dal segno".

6. CHORAL

Section 6. CHORAL of the musical score for Violoncello/Bass. It consists of two staves of music, numbered 1 and 2. Staff 1 starts with a sixteenth-note pattern. Staff 2 follows with a similar sixteenth-note pattern. Both staves continue with a series of eighth-note patterns.