

250602
Sonate N^o 2.
(E-Moll.)

1

Violine.

Emil Sjögren, Op. 24.

Allegro moderato.

I.

a tempo

rit. p e dolce poco rit.
p a tempo
sul G
dim. poco a poco
mf espress.
p
f
p
f
f
p
pp
poco rit.
f e largamente
cresc.
pp
cresc.
dim.
f e passionato
p e dolce
f
p e dolce
f

Violine.

p *grazioso*

cresc. *f* *e marcato*

p

cresc. *f* *e marcato*

p

stringendo *cresc.*

Tempo I e molto pesante.

ff

dim. *pp* *p*

poco rit. *a tempo*

cresc. *f*

ff *dim.* *poco a poco* *p* *mf*

Violine.

3

Violin score for a piece in D major. The score consists of 12 staves of music. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Key musical elements and markings include:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. A finger number '0' is written above the first measure. The phrase "sul G." is written above the staff.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a *f* dynamic and a finger number '1' above the staff.
- Staff 4:** Continues the melodic line.
- Staff 5:** Starts with a *pp* (pianissimo) dynamic and a *poco rit.* (poco ritardando) marking. It ends with a *fe largamente* (fine largamente) marking and a finger number '9' above the staff.
- Staff 6:** Changes key signature to D major (two sharps). It includes a *cresc.* (crescendo) marking and the instruction "sul D." above the staff.
- Staff 7:** Includes a *cresc.* marking and the instruction "sul A." above the staff. It features a *ff* (fortissimo) dynamic.
- Staff 8:** Continues the melodic line with a *p* dynamic and a *cresc.* marking.
- Staff 9:** Starts with a *p* dynamic and a *cresc. poco a poco* marking. It ends with a *ff* dynamic and finger numbers '3' and '4' above the staff.
- Staff 10:** Continues the melodic line with a *ff* dynamic and finger numbers '4', '1', '2', '1', '4' above the staff.
- Staff 11:** Continues the melodic line with finger numbers '4', '3', '1' below the staff.
- Staff 12:** Starts with a *p* dynamic and a *cresc.* marking. It includes the instruction "Poco più lento." (Poco più lento) above the staff and "sul D." below the staff.

Violine.

Allegretto scherzando.

II.

Violin score for Allegretto scherzando, II. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Allegretto scherzando'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *f marcato* (forte marked), *cresc.* (crescendo), and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, and 4. The score ends with a final *pp* marking.

Violine.

5

Violin score for a piece, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staff 1: *cresc.* *sul A.* *a tempo*

Staff 2: *f* *mf* *dime. ritard.* *p*

Staff 3: *cresc.* *f* *p* *f*

Staff 4: *pp* *cresc.*

Staff 5: *p* *p*

Staff 6: *cresc.* *ff* *ralent.* *13* *7* *Fine.*

Staff 7: *Più tranquillo.* *mf e molto espressione* *(seconda volta pp)* *sul G.*

Staff 8: *sul D.* *p* *cresc.* *f* *pp* *cresc.*

Staff 9: *f* *ff* *mf* *cresc. e rit.* *pp* *sul A.*

Staff 10: *cresc.* *f*

Staff 11: *ff*

Violine.

III.

Andante sostenuto.

sul A

mf e espress.
cresc. e passinato
f *dim.* *p*
pp
p *cresc.* *pprestez*
con passione. *cresc.* *f e tranquillo.*
p
sul G *sul D* *mf* *cresc.*
mf *pp*
cresc. e agitato

Violine.

7

The score consists of 11 staves of music. The key signature has three sharps (F#, C#, G#). The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *f*
- Staff 3: *sul G*, *dim.*
- Staff 4: *cresc.*, *f*, *sul A*
- Staff 5: *cresc.*
- Staff 6: *ff*
- Staff 7: *dim.*
- Staff 8: *p*
- Staff 9: *sul A*, *pp*
- Staff 10: *morendo*

Other markings include *V* (bowing marks), *2* (fingerings), *3* (fingerings), and *7* (fingerings).

Violine.

IV.

Con fuoco.

fp *fp* *cresc.* *2* *3* *f* *p* *2* *3* *f* *e risoluto* *1* *0* *dim.* *p e espress.* *f e risoluto* *2* *ff* *f* *ff* *p* *1* *0* *pp* *cresc.* *dim. e poco rit.* *sul D* *a tempo* *p e tranquillo* *2* *1* *pp* *sul A* *p*

Violine.

9

a tempo

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a *cresc. e accel.* marking below. The second staff continues the melodic line, marked *mf* and *dim.*, ending with a *pizz.* (pizzicato) instruction. The third staff introduces a double bar line and the *arco* (arco) instruction, with a *pp* (pianissimo) dynamic. The fourth staff features a *p cresc.* marking. The fifth staff continues the melodic development. The sixth staff has a *p cresc.* marking. The seventh staff includes a *cresc.* marking and a *mf* dynamic. The eighth staff starts with a *f* (forte) dynamic and a *mf* dynamic. The ninth staff includes a *cresc.* marking and a *ff* (fortissimo) dynamic. The tenth staff begins with a *pesante* (heavy) marking and a *mf* dynamic. The final staff concludes with a *rit.* (ritardando) marking and a *pp* dynamic. The score is filled with various musical notations, including slurs, accents, and fingerings (e.g., 2, 3, III, II).

cresc. e accel. *ff* molto passionato

mf *dim.* *p* *dim.* *pizz.*

arco *pp*

p cresc.

pp

p cresc. *f*

mf *cresc.*

f *mf*

cresc. *ff*

pesante *mf*

rit. *dim* *pp*

Violine.

Andante sostenuto.

Violin score for a piece, starting with "Andante sostenuto." and "Tempo I." markings. The score includes various dynamics (pp, mf, f, p, cresc., ff, dim., p e espress.) and articulations (accents, slurs, trills). The key signature is one sharp (F#) and the time signature is 3/4.

Key markings and dynamics include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- dim.* (diminuendo)
- p e espress.* (piano e espressivo)
- frisoluto* (trill)
- poco rit.* (poco ritardando)
- a tempo* (al tempo)

p *pp* *poco rit.* *pe tranquillo* *dim.* *a tempo* *pp* *cresc. e accel.* *a tempo* *ff pesanti*

dim. *Più mosso.* *p* *f*

f *f* *rit.*

Tempo I. *fff* *con molta passione* *ff* *p* *p*

Più lento. *cresc. ff* *f* *ff* *ritard. e dim.* *p*

