

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Corno 1 in Fa.

Allegro ma non troppo (♩ = 104) Introduction.

3 6 Trba. f marcato

2 imp. Tromba

mf

3 attacca

AFTERNOON.

1 Allegretto (♩ = 50) C. Ingl. 2 p

6 7 mf pp

3 poco rall. affrettando a tempo pp mf mf

2 4 Solo poco rit. mf espress. a tempo

p f

Calmo e pesante (♩ = 72) 5 Più mosso (♩ = 112) 10

2 4 For Solo. Strs.

Falla — Three-Cornered Hat

Corno 1.

2

Oboe.

DANCE of the MILLER'S WIFE. (FANDANGO)

7 Allegro ma non troppo (♩ = 108)

Falla — Three-Cornered Hat

Corno 1.

3

11 Nat. *p* *mf* *f* *sfz*

12 *sfz* *sfz*

13 *p* *mf*

14 *sfz* *p cresc.* *f*

15 *mf* *f* *ff* *p* *f*

16 *mf* *p* *f* *ff* *p* *f*

17 *ff* *mf* *f* *p* *f* *ff* *p* *f*

18 *ff* *f* *sf* *poco a poco affrettando* *sempre affrettando poco a poco* *ff*

The Corregidor.

19 Moderato (♩ = 54) *giusto, senza rall*

20 *ff*

21 *ff*

Fag. Solo

4

Corno 1

The MILLER'S WIFE.

20 poco più mosso (♩ = 66) Fag. 8 Strz. pp cresc. 21 poco rit. a tempo, malibero sf

rit. a piacere. 2 6 8

Vivo (♩ = 56)

The GRAPES.

22 (♩ = 56) 6 8 = 3 4

1 1 1 1

23 7

Solo 24 6

25 8 26 1

1 1 1 1

appena 27 (♩ = 56) 2 2 2 2

poco meno vivo 28 Mosso (♩ = 112) 29 2

Fag. Solo. 30 molto ritmico f marc.

Falla — Three-Cornered Hat

Corno 1.

5

Musical score for Corno 1, measures 31-42. The score is written on ten staves. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated in boxes. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics and performance instructions: *p*, *sf*, *molto dim.*, *p cresc.*, *ff*, *p molto*, *ff*, *sf*, *a tempo*, *p*, *f*, *mf*, *sf*, *p*, *mf*, *marc*, and *pochiss. rit.*. The score also includes articulation marks such as accents, slurs, and breath marks. The final measure (42) is marked with a double bar line and the number 6.

Falla — Three-Cornered Hat

Corno 1

6

43

p stacc. cresc. f cresc.

mf

44

animando, ma gradualmente sino al Fine.

p

f

f cresc.

ff

ffz

Fine

manuel de Falla
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CORNO 2 in Fa

Allegro ma non troppo (d. = 104) Introduction.

Imp. Tromba. f marcato

mf

attacca.

Afternoon.

1 ALLEGRETTO (d. = 50) c. Ingl.

13 2

8 7 3 2 poco rall.

pp

affrettando a tempo

mf

2 4 2 poco rit. a tempo

Coni. Solo

Calmo e pesante (d. = 72) 5 Più Mosso (d. = 112) f

Fag. r.c., D.B., Soli C. Ingl. ff

7

Falla — Three-Cornered Hat

Cor. 2.

2

mf *pochiss. rit.*

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108)

cresc. *modo orb.* *a tempo* *NAT.*

12 3

sfz

mf

3

13

p

f

sfz

sfz

14

cresc.

f

ff

max.

6

15

2

6

mf

mf

16

p

f

ff

p

f

mf

f

17

p

f

18

sf

poco a poco affrettando

sempre affrettando poco a poco.

molto

ff

The CORREGIDOR.

19 Moderato (♩ = 54)

giusto, senza rall.

6

2

3

2/4

Fag. 1. Solo

The MILLER'S Wife.

20 poco più mosso (♩ = 66)

8

Fag. 1.

21 poco rit. a tempo, ma libero

3

4

sf

rit. a piacere.

2

6

8

The Grapes.

Handwritten musical score for the first movement of the Concerto for Violin and Orchestra by Pyotr Ilyich Tchaikovsky. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo Viol.", "poco meno Viro", "Mozzo (♩ = 112)", "Fag. 1. Solo", "molto ritmico", "sf molto dim.", "p cresc.", and "ff p molto". Measure numbers 22 through 34 are indicated in boxes. The score is a transcription of a handwritten manuscript.

