

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Cornelius

Allegro ma non troppo (d. = 104) Introduction.

3 6 Trba.

Timp. Trombo

f marcato

Handwritten musical score:

Top Staff (Treble Clef): Dotted half note, dynamic p , eighth note (dashed), eighth note (dashed). A measure repeat sign is shown above the eighth note.

Bottom Staff (Bass Clef): Dotted half note, dynamic p , fermata, double bar line, instruction "attacca".

AFTERNOON.

1 Allegretto ($d = 50$)

13 C. Ingl.

2

6 7

3 2 poco roll. affrettando a tempo pp mg mg pp

2 4 Solo poco rit. p a tempo mg espress.

Calmo e pesante ($d = 72$) 5 Più mosso ($d = 112$) 10

2 4 8 10

Tempo Selv. str.

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Corro 1.

3

Musical score for Corro 1. The score consists of ten staves of music for a single instrument. The music includes various dynamics like *p*, *f*, *ff*, and *sffz*, and performance instructions like "nat.", "*p cres.*", "*poco a poco aggettando*", and "*sempre aggettando poco a poco*". Measure numbers 1 through 18 are indicated above the staves. The score ends with a section titled "The Corregidor."

Moderato (d = 54)

giusto, senza rull

Fag. solo

19 6 2 3

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4

Corso 1

The MILLER'S WIFE

20 poco più mosso ($\text{d} = 66$) Fag. solo

rit. a piacere.

21 poco rit. a tempo, malibero

rit. a piacere.

22 (rit.)

THE Grapes.

23

24 Solo

25

26

appena 27 ($\text{d} = \text{d.}$)

poco meno vivo 28 Mosso ($\text{d} = 112$) 29

Fag. Solo

Fag. Solo. 30 molto ritmico

f marc.

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Corro 1.

5

Music score for Corro 1. The score consists of ten staves of musical notation, each with a measure number (31 through 42) and various performance instructions.

- Staff 1:** Measure 31 starts with a dynamic *p*. Measure 32 begins with a dynamic *f*.
- Staff 2:** Measure 33 starts with a dynamic *ff*. Measure 34 starts with a dynamic *p* followed by *molto*.
- Staff 3:** Measure 35 starts with a dynamic *sf*. Measure 36 starts with a dynamic *ff*. Measure 37 starts with a dynamic *ff*.
- Staff 4:** Measure 38 starts with a dynamic *ff* and is marked *a tempo*. Measure 39 starts with a dynamic *p*.
- Staff 5:** Measure 40 starts with a dynamic *f*. Measure 41 starts with a dynamic *mf*.
- Staff 6:** Measure 42 starts with a dynamic *sf* and is marked *marc*.

The score includes various dynamics (e.g., *p*, *ff*, *sf*, *mf*) and performance instructions (e.g., *molto dim.*, *cresc.*, *pochiss. rit.*, *a tempo*, *marc*). Measures 36, 37, and 40 feature 8th-note patterns with grace notes. Measures 38 and 42 feature sixteenth-note patterns with grace notes.

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6

43

Corno 1

manuel de ranya
 The Three-Cornered Hat
 Scenes and Dances, Part 1

CORNO 2 infा

ALlegro ma non troppo (d. = 104) *Introduction.*

Tuba. *f marcato*

attacca

Afternoon.

1 ALlegretto (d. = 50)

13 c. Ingl.

poco rall.

affrettando pp a tempo

a tempo

Cor. solo

calmo e pesante (d. = 72)

Piu Moloso (d. = 112) f p

Fag., v.c., D.B., Soli

ff

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2

Cor. 2.

Musical score for 'The Star-Spangled Banner' featuring two staves. The top staff shows measures 1 through 6, starting in common time (indicated by 'm') and transitioning to common time (indicated by 'c'). Measure 6 includes a dynamic instruction 'pochississ rit.' (pochissississimo ritardando). The bottom staff continues from measure 7, starting in common time (indicated by 'c') and ending in common time (indicated by 'c') with a key signature of three sharps (indicated by '3=6'). Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a dynamic 'mf < f' (mezzo-forte to forte) and ends with a dynamic 'ff >' (fortississimo). Measure 10 concludes with a dynamic 'ff' (fortississimo).

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo ($\text{d} = 108$)

Handwritten musical score for piano, page 11, measures 7-12. The score consists of eight staves of music. Measure 7 starts with a dynamic ff. Measures 8 and 9 show a rhythmic pattern of eighth and sixteenth notes with various dynamics (p, ff, cresc.) and performance instructions (modo ordinario). Measure 10 begins with a dynamic p, followed by a ritardando (rit.) and a tempo instruction. Measures 11 and 12 continue with eighth and sixteenth note patterns, featuring dynamics (f, sffz, ffz, ffz, ffz) and performance instructions (NAT., f).

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Cor. 2.

3

12 3
13
14
15 2
16
17
18 poco a poco affrettando
sempre affrettando poco a poco.
molto
ff

The CORREGIDOR.

19 MODERATO ($\text{d} = 54$) giusto, senza rall.
6 2 3
Fag. 1. Solo

The MILLER'S Wife

20 poco più mosso ($\text{d} = 56$) Fag. 1. rit. 8 21 poco rit. a tempo, ma libero
rit. a piacere. 2 3
ff 16 3

The Grapes.

Vivo ($d = 56$)

22 23 24 25 26 27 28 29 30 31 32 33 34

solo *appena* ($d = d.$)

poco meno Vivo

Mosso ($d = 112$)

Fag. 1. solo f marce.

p cres.

molto ritmico.

molto dim.

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Cor 2.

5

Handwritten musical score page 5, featuring six staves of music. The score includes dynamic markings like ff, f, ffz, and sff, and performance instructions such as "pochiss. rit.", "a tempo", and "animando, ma gradualmente sino il fine". Measure 35 starts with a forte dynamic (ff) and a grace note. Measures 36 and 37 show eighth-note patterns with dynamics ff and ffz. Measure 38 begins with a dynamic ff and includes a tempo instruction. Measures 39 and 40 continue the rhythmic pattern with a dynamic f# and a forte dynamic f. Measures 41 through 48 show various measures with dynamic changes, including ff, f, ffz, and sff, and a crescendo instruction (cresc.) leading to the end of the section.