

ALELUIA

(côro e orgão)

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Andante $\text{♩} = 80$

The musical score consists of six staves. The top four staves represent the choir: Soprano (G clef), Contralto (G clef), Tenor (F clef), and Baixo (C clef). All four choir staves begin with a rest. The fifth staff, labeled "Orgão manuais", contains two manual organ parts: a treble part (G clef) and a bass part (C clef). The bass part includes a dynamic marking "ff". The sixth staff, labeled "Pedal", contains a single bass line. The key signature is common time (indicated by a '4'). The tempo is marked as Andante with a note value of $\text{♩} = 80$.

This section begins with a measure number "3" in a small box above the first staff. The score continues with the same six staves: Soprano, Contralto, Tenor, Baixo, Orgão manuais, and Pedal. The Orgão manuais and Pedal staves show more active musical patterns compared to the first system. The bass line in the Pedal staff features eighth-note patterns.

5



Musical score page 5. The score consists of five staves. The top four staves are treble clef and the bottom staff is bass clef. Measure 1: All staves are silent. Measure 2: All staves are silent. Measure 3: All staves are silent. Measure 4: All staves are silent. Measure 5: The treble clef staff begins with a dotted quarter note followed by a eighth note. The bass clef staff begins with a half note. Measure 6: The treble clef staff has a grace note followed by a eighth note. The bass clef staff has a half note. Measure 7: The treble clef staff has a grace note followed by a eighth note. The bass clef staff has a half note. Measure 8: The treble clef staff has a grace note followed by a eighth note. The bass clef staff has a half note.

7



Musical score page 7. The score consists of five staves. The top four staves are treble clef and the bottom staff is bass clef. Measure 1: All staves are silent. Measure 2: All staves are silent. Measure 3: All staves are silent. Measure 4: All staves are silent. Measure 5: The treble clef staff begins with a dotted quarter note followed by a eighth note. The bass clef staff begins with a half note. Measure 6: The treble clef staff has a grace note followed by a eighth note. The bass clef staff has a half note. Measure 7: The treble clef staff has a grace note followed by a eighth note. The bass clef staff has a half note. Measure 8: The treble clef staff has a grace note followed by a eighth note. The bass clef staff has a half note.

9



Musical score page 9. The score consists of four staves. The top three staves are treble clef and the bottom staff is bass clef. Measure 1 starts with a rest followed by a measure in 3/4 time. Measure 2 starts with a rest followed by a measure in 3/4 time. Measure 3 starts with a rest followed by a measure in 3/4 time. Measure 4 begins with a quarter note on the G string of the treble clef staff, followed by a sharp sign, a sixteenth-note pattern (two eighth notes), another sharp sign, a quarter note on the A string, a sharp sign, a quarter note on the C string, a sharp sign, a quarter note on the E string, a sharp sign, and a eighth-note pattern (two sixteenth notes) on the G string. Measure 5 begins with a quarter note on the D string of the bass clef staff, followed by a sharp sign, a quarter note on the A string of the treble clef staff, followed by a sharp sign, a quarter note on the E string of the treble clef staff, followed by a sharp sign, a quarter note on the C string of the bass clef staff, followed by a sharp sign, and a quarter note on the G string of the treble clef staff.

11



Musical score page 11. The score consists of four staves. The top three staves are treble clef and the bottom staff is bass clef. Measure 1 starts with a rest followed by a measure in 4/4 time. Measure 2 starts with a rest followed by a measure in 4/4 time. Measure 3 starts with a rest followed by a measure in 4/4 time. Measure 4 begins with a quarter note on the G string of the treble clef staff, followed by a quarter note on the E string of the treble clef staff, followed by a quarter note on the C string of the bass clef staff, followed by a sharp sign, and a sixteenth-note pattern (four eighth notes) on the G string of the treble clef staff. Measure 5 begins with a quarter note on the D string of the bass clef staff, followed by a quarter note on the A string of the treble clef staff, followed by a quarter note on the E string of the treble clef staff, followed by a sharp sign, and a quarter note on the C string of the bass clef staff. Measure 6 begins with a quarter note on the G string of the treble clef staff, followed by a quarter note on the E string of the treble clef staff, followed by a quarter note on the C string of the bass clef staff, followed by a sharp sign, and a quarter note on the G string of the treble clef staff.

13

Musical score for page 13:

- Vocal Parts:** Four staves (three treble, one bass) singing "Alleluia." in three-part harmony. The bass staff enters at measure 15.
- Piano Part:** Provides harmonic support with chords and bass notes. Dynamics include **f** (fortissimo).
- Measure 13:** Treble 1: A - le - lu ia. Treble 2: A - le - lu ia. Treble 3: A - le - lu ia. Bass: A - le - lu ia.
- Measure 14:** Treble 1: Alleluia. Treble 2: Alleluia. Treble 3: Alleluia. Bass: Alleluia.
- Measure 15:** Treble 1: Alleluia. Treble 2: Alleluia. Treble 3: Alleluia. Bass: Alleluia.

15

Musical score for page 15:

- Vocal Parts:** Four staves (three treble, one bass) singing "Alleluia." in three-part harmony. The bass staff enters at measure 15.
- Piano Part:** Provides harmonic support with sustained notes and chords. Dynamics include **f** (fortissimo).
- Measure 15:** Treble 1: Alleluia. Treble 2: Alleluia. Treble 3: Alleluia. Bass: Alleluia.
- Measure 16:** Treble 1: Alleluia. Treble 2: Alleluia. Treble 3: Alleluia. Bass: Alleluia.
- Measure 17:** Treble 1: Alleluia. Treble 2: Alleluia. Treble 3: Alleluia. Bass: Alleluia.
- Measure 18:** Treble 1: Alleluia. Treble 2: Alleluia. Treble 3: Alleluia. Bass: Alleluia.

17

lou - vai pa - ra - sem
vai ao Se nhor pa - ra
lou - vai ao Se - nhor pa - ra
A - le - lu ia. A - le -

This section contains four staves of musical notation. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of quarter notes and eighth notes, with various dynamics like forte and piano. The lyrics are written below the notes, corresponding to the vocal parts.

19

pre - A - le - lu
- sem - pre A - le - lu
sem - pre, - A - le - lu
lu - ia, A - le - lu

This section contains four staves of musical notation, continuing from the previous section. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of quarter notes and eighth notes, with various dynamics like forte and piano. The lyrics are written below the notes, corresponding to the vocal parts.

21

ia, lou - vai ao Se - nhor, e -
ia, lou - vai ao Se - nhor, e -
ia, lou - vai ao Se - nhor, e -
ia, lou - vai ao Se - nhor, e -
ia, lou - vai ao Se - nhor, e -
ia, lou - vai ao Se - nhor, e -
ia, lou - vai ao Se - nhor, e -
ia, lou - vai ao Se - nhor, e -

23

ter - na - men - te lou - vem,
ter - na - men - te lou - vem,
ter - na - men - te lou - vem,
ter - na - men - te lou - vem,
ter - na - men - te lou - vem,
ter - na - men - te lou -

25

Musical score for voice and piano, page 25. The vocal part consists of four staves in G clef, 4/4 time, and common time. The lyrics are: lou - vem ao Se - nhor. The piano part has two staves in G clef, 4/4 time, and common time. The score includes fermatas and dynamic markings.

27

Musical score for voice and piano, page 27. The vocal part consists of four staves in G clef, 5/4 time, and common time. The piano part has two staves in G clef, 5/4 time, and common time. The score includes measures of silence and dynamic markings.

29



Musical score page 29. The score consists of four staves. The top three staves are in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time. The music begins with three measures of silence. The fourth measure starts with a vertical bass note followed by a treble note. The fifth measure features a treble note with a grace note above it. The sixth measure contains a treble note with a sharp sign. The seventh measure shows a bass note followed by a treble note with a sharp sign. The eighth measure consists of a bass note and a treble note with a sharp sign.

31



Musical score page 31. The score consists of four staves. The top three staves are in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time. The music begins with three measures of silence. The fourth measure starts with a vertical bass note followed by a treble note. The fifth measure features a treble note with a grace note above it. The sixth measure contains a treble note with a sharp sign. The seventh measure shows a bass note followed by a treble note with a sharp sign. The eighth measure consists of a bass note and a treble note with a sharp sign.

33

Allegro moderato ♩ = 112

Gran - de Se
Gran - de Se
Gran - de Se
Gran - de Se

35

nhor - rei - na - rá,
nhor - rei - na - pa - ra - sem
nhor - rei - na - rá - pa - ra - sem - pre, A -
nhor - rei - na - pa - ra - sem - pre, A -

37

ia, rei - na - rá, A - le - lu -

le lu ia, A - le - lu -

le lu ia, A - le - lu -

le lu ia, A - le - lu -

le lu ia, A - le - lu -

39

ia, A - le - lu - ia, A - le - lu - ia, A - le - lu -

ia, A - le - lu - ia, A - le - lu - ia, A - le - lu -

ia, A - le - lu - ia, A - le - lu - ia, A - le - lu -

is, A - le - lu - ia, A - le - lu - ia, A - le - lu -

ia, A - le - lu - ia, A - le - lu - ia, A - le - lu -

42

3 ia, - rei - na - rá - pa ra - sem - pre. Rei dos

3 ia, - rei - na - rá - pa ra - sem - pre.

3 ia, - rei - na - rá - pa ra - sem - pre.

3 ia, - rei - na - ra - pa rá - sem - pre.

3 ia, - rei - na - rá - pa rá - sem - pre.

3 ia, - rei - na - rá - pa rá - sem - pre.

3 ia, - rei - na - rá - pa rá - sem - pre.

45

Reis rei - na - rá,

- Gran - de - Se - nhor. Pa - ra sem - pre_A - le -

mf

- Gran - de - Se - nhor. Pa - ra sem - pre_A - le -

mf

- - - - -

3 - - - - -

3 - - - - -

3 - - - - -

48

A - le - lu - ia. - A - mem, - A - mem, A - le - lu -

ritardando

lu - ia, A - le - lu - ia A - le - lu - ia, A - le - lu -

ritardando

lu - ia, - A - le - lu - ia, pa - ra sem - pre, A - le - lu - ia, A - le - lu -

ritardando

A - le - lu

ritardando

A - le - lu

Tempo 1 ♩ = 80

51

ia. A - - - - -
le - - - - -

f

ia. A - - - - -
le - - - - -

f

ia. A - - - - -
le - - - - -

f

- ia. A - - - - -
le - - - - -

f

ia. A - - - - -
le - - - - -

f

ia. A - - - - -
le - - - - -

f

53

Musical score for system 53, featuring six staves of music for voice and piano. The vocal parts sing "lu", "ia," and "A" with various dynamics and slurs. The piano accompaniment provides harmonic support with sustained notes and chords.

55

Musical score for system 55, featuring six staves of music for voice and piano. The vocal parts sing "mem.", "A", and "mem." with dynamic markings and slurs. The piano accompaniment provides harmonic support with sustained notes and chords.

57 Allegro moderato ♩ = 120

A - le
mf

A - le
mf

A - le
mf

A - le
mf

59

- lu - ia,
A - le - lu - ia,
A - le
ff

- lu - ia,
A - le - lu - ia,
A - le
ff

- lu - ia,
A - le - lu - ia,
A - le
ff

- lu - ia.
A - le - lu - ia,
A - le
ff

f ff

f ff

f ff

Adagio

61

Musical score for Adagio, page 61, featuring five staves of music. The vocal parts are written in soprano (G clef) and bass (F clef) staves. The piano accompaniment is written in two staves (treble and bass). The vocal parts sing "lu - ia." followed by a fermata, then "A - mem." with a dynamic marking of *mf*, followed by a crescendo dynamic *ff* and a decrescendo dynamic *pp*. The piano accompaniment consists of sustained notes and chords. The vocal parts sing "lu - ia." again, followed by "A - mem." with a dynamic marking of *mf*, followed by a crescendo dynamic *ff* and a decrescendo dynamic *pp*. The vocal parts sing "lu - ia." again, followed by "A - mem." with a dynamic marking of *mf*, followed by a crescendo dynamic *ff* and a decrescendo dynamic *pp*. The vocal parts sing "lu - ia." again, followed by "A - mem." with a dynamic marking of *mf*, followed by a crescendo dynamic *ff* and a decrescendo dynamic *pp*. The vocal parts sing "lu - ia." again, followed by "A - mem." with a dynamic marking of *mf*, followed by a crescendo dynamic *ff* and a decrescendo dynamic *pp*. The vocal parts sing "lu - ia." again, followed by "A - mem." with a dynamic marking of *mf*, followed by a crescendo dynamic *ff* and a decrescendo dynamic *pp*. The vocal parts sing "lu - ia." again, followed by "A - mem." with a dynamic marking of *mf*, followed by a crescendo dynamic *ff* and a decrescendo dynamic *pp*.