

Manuel de Falla
Nights in the Gardens of Spain

Cors I. II

I. En el Generalife

En fa

Allegretto tranquillo e misterioso (♩. = 50)

The musical score is written for Cors I. II, I. En el Generalife, by Manuel de Falla. It is in 6/8 time and consists of 7 systems of music. The key signature is one sharp (F#), and the tempo is Allegretto tranquillo e misterioso (♩. = 50). The score includes various dynamics (p, pp, f, mf, marc.) and tempo markings (poco rit, Tempo, Poco più animato). The score includes first and second endings for several sections.

System 1: *p* (first ending), *pp* (second ending).

System 2: *pp* (first ending), *pp* (second ending), *f* (third ending).

System 3: *f* (first ending), *poco rit* (second ending), *Tempo* (third ending), *(col Piano)* (fourth ending), *(Tempo)* (fifth ending), *mf > pp perdendosi* (sixth ending), *mf > pp* (seventh ending).

System 4: *pp* (first ending), *pp* (second ending), *p marc.* (third ending).

System 5: *mf* (first ending), *f* (second ending), *mf* (third ending), *f* (fourth ending), *mf* (fifth ending), *f* (sixth ending).

System 6: *mf* (first ending), *f* (second ending), *mf* (third ending), *f* (fourth ending), *mf* (fifth ending), *f* (sixth ending).

System 7: *mf* (first ending), *f* (second ending), *mf* (third ending), *f* (fourth ending), *mf* (fifth ending), *f* (sixth ending).

Cors I. II

8 Poco stringendo

9 Tempo giusto

10 Tempo Piano

11 I Solo

12 Tempo con ampiezza

13 Tranquillo ma non tanto

14 senza sord.

15 Poco sostenuto

16 Poco calmo

17 (col Piano) Piano

18 Tempo

f, *mf*, *cresc.*, *f*, *più f*, *f*, *p*, *f*, *p*, *f*, *poco rit.*, *dolce*, *poco cresc. mf*, *poco rit.*, *f*, *poco rit.*, *intenso*, *poco affrett.*, *poco rit.*, *p*, *con sord.*, *p*, *5*, *con sord.*, *p*, *4*, *senza sord.*, *pp*, *senza sord.*, *pp*, *p*, *f*, *pp*, *f*, *mf*, *mf*, *pp*, *f*, *mf*, *pp*, *f*, *p*, *1*, *3*, *9*, *poco rit.*, *p*, *1*

The musical score is written for two staves, Treble and Bass. It consists of 18 numbered measures. Measure 8 is marked 'Poco stringendo' and features a treble staff with a half note, a whole rest, and a half note, and a bass staff with a half note, a whole rest, and a half note. Measure 9 is marked 'Tempo giusto' and features a treble staff with a half note, a whole rest, and a half note, and a bass staff with a half note, a whole rest, and a half note. Measure 10 is marked 'Tempo Piano' and features a treble staff with a half note, a whole rest, and a half note, and a bass staff with a half note, a whole rest, and a half note. Measure 11 is marked 'I Solo' and features a treble staff with a half note, a whole rest, and a half note, and a bass staff with a half note, a whole rest, and a half note. Measure 12 is marked 'Tempo con ampiezza' and features a treble staff with a half note, a whole rest, and a half note, and a bass staff with a half note, a whole rest, and a half note. Measure 13 is marked 'Tranquillo ma non tanto' and features a treble staff with a half note, a whole rest, and a half note, and a bass staff with a half note, a whole rest, and a half note. Measure 14 is marked 'senza sord.' and features a treble staff with a half note, a whole rest, and a half note, and a bass staff with a half note, a whole rest, and a half note. Measure 15 is marked 'Poco sostenuto' and features a treble staff with a half note, a whole rest, and a half note, and a bass staff with a half note, a whole rest, and a half note. Measure 16 is marked 'Poco calmo' and features a treble staff with a half note, a whole rest, and a half note, and a bass staff with a half note, a whole rest, and a half note. Measure 17 is marked '(col Piano) Piano' and features a treble staff with a half note, a whole rest, and a half note, and a bass staff with a half note, a whole rest, and a half note. Measure 18 is marked 'Tempo' and features a treble staff with a half note, a whole rest, and a half note, and a bass staff with a half note, a whole rest, and a half note.

Cors I. II

3

(19) *1^{re} Vols* *pp* 6 8 *mf* *come prima* (♩ = 88) *Solo*

(20) *Piano* *mf*

(21) 1 7 *mf*

(22) *mf*

(23) *mf* 2 4 *mf cresc.* *più f* *mf* *cresc.* *mf cresc.* *più f* *mf* *cresc.*

(24) *Largamente ma non troppo* *rit. poco a poco* *f* *ff* *intenso*

(25) *(col Piano)* *sf* *p* *mf* *rit.* *pp marc.* *Tempo (sempre tranquillo)* *Solo*

(26) *Solo* *senza sord.* *pp* *pp*

Cors I. II

II. Danza lejana

Allegretto giusto

1 2 3

4 8 6 3

Piano

1 2 3

mf p

4 Solo

3 4

p

1 2

mf

mf > p

6

Tempo 7 Poco animato 8 Tempo giusto (molto ritmico)

2 2

mf cresc. poco affret. f

mf

7 f

mf

9 acceler. poco e gradualmente

ff

ff

10 Poco più vivo che prima

11 Tempo

2 f

(col Piano) 8

p

Cors I. II

11 *cresc.* *f* 1 *f* *ff*

12 *mf* *f* *marc.* 13 *mf(naturale)*

14 *Piano* 9 15 *p* 6 16 *p*

17 *pp* 1 18 *mf* 5

19 *string. sempre ma gradualmente* 1 *p* 3 *mf* 2 *ff* 1

rall. poco a poco 21 *Tempo ma tranquillo* 20 3 *Piano* 22 *Poco animato* *p* *mf* *Enchaînez.*

Cors I. II

III. En los jardines de la Sierra de Córdoba

Vivo (♩ = 132)

Allegro moderato

Cors I. II

29 *ff marc.* *p* *dolce*

30

31 *ten. ten. ten.* *a tempo* *(col Piano)* *Tempo* *ff tenuto e pesante* *poco rit.* *2* *f* *3* *ff marc.*

32 *Tempo I (vivo)* *p* *ff* *1* *2* *3* *1*

33 *ff*

34 *ff* *1* *2* *3*

35 *f* *ff*

36 *(♩ = ♩)* *ff* *2*

Cors I. II

ff marc.

3

1

f

(37) (d. = d. précédente)

marc.

ff

f

meno f

(38)

marc.

ff

f

meno f

ff

3

1

ff

ff

1

2

1

6

2

6

ff

1

2

1

6

(col 4 Piano)

2

poco rit.

ff

1

2

1

6

(col 4 Piano)

2

poco rit.

Cor 1 solo

dolcissimo tempo

3

p

cresc.

f

1

p

cresc.

poco rit.

f

(42) Tempo ma meno mosso

Cors I. II

poco affret. *Tempo* Solo Solo

p *poco cresc.* *poco rit. mf* *1 dolce a tempo, più tranquillo e rall.* *2 pp*

mf

43 *Tempo, ma quasi doppio più lento che* *♩ = ♩ précédente*

p *pp* *poco affret.* *cal.*

p *pp* *mf*

44 *Lo stesso tempo, ma un poco libero* Solo

mf *mando poco rit.* *a tempo* *2* *1* *f* *1* *pp* *6*

f

Solo 45 *Con Ampiezza, ma non troppo* *(♩ = ♩)*

p *f* *rit.* *pp subito* *p*

f *pp subito* *p*

sostenuto 46

mf *f cresc.* *ff* *meno f* *f*

mf *f* *cresc.* *ff* *meno f* *mf* *f*

(♩ = ♩) *con sord.*

mf > p *mf > p* *pp* *con sord.* *1* *p poco rit.* *1*

mf > p *mf p* *pp* *p poco rit.*

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Cors III IV

I. En el Generalife.

En fa

Allegretto tranquillo e misterioso (♩=50)

1

IV

p

1 *pp*

1 2 8 3 8 4

Piano

rit. Tempo 1

pochiss. rit.

3

3^e Cor.

pp

Tempo

5 Poco più animato (♩ = ♩)

2 *f*

1

1

1

6

1

1

1

1 7

Piano

IV

mf

8 Poco stringendo

pp

cresc.

mf

mf

f più *f*

f

9 Tempo giusto

10 poco rit.

a Tempo 11

8

3

p

f

p

p

f

p

Cors III IV

Piano Cor III

12 *Tempo con ampiezza*

p *poco cresc.* *mf* *poco rit.* *f* *poco rit.*

intenso *poco affrett.* *rit.*

poco affrett. 1

Tranquillo ma non tanto

13 14 15 *Poco sosto?* Piano Tromp

p *con sord.* 5 *p* 4 4 *senza sord.*

con sord. *p* *senza sord.*

Cors

16 *Poco calmo*

p *fpp* *fp* *mf* *mf* *pp* *f*

1 1 1 3 10 4 6 12

(col Piano)

20 21 22 23 *Flûtes et Viol.*

Cors

mf cresc.

mf cresc.

Come prima 8 (♩ = 88)

Cors III IV

3

(24) *Largamente, ma non troppo*

più f *4* *rit. poco a poco* *f* *ff* *intenso*

(25) *sf = p* *mf* (col Piano) *18*

(26) *Tempo* *rit.*

II. Danza lejana.

(1) *Allegretto giusto* (2) 6 (3) 14 (4) 8 (5) 2 *mf* Piano

4^e Cor (2) (6) 4 (7) *Poco animato* 3 *mf* (col Piano) *p*

(8) *Tempo giusto - molto ritmico* *f*

(9) *ff* (10) *Poco più vivo Tempo* (11) *(Piano) rall.* 4 8 3

Cors III IV

Piano Cors

Measures 1-11. Dynamics: *f*, *ff*.

12 13 Doppio meno vivo

Measures 12-13. Dynamics: *mf*, *f*, *p*, *pp*.

14 15 16 Cors

Measures 14-16. Dynamics: *p*, *pp*.

17 18 Flutes 3^e Cor. 19 Flutes

Measures 17-19. Dynamics: *mf*, *f*, *più cresc.*

20 21 22 Poco animato Piano Cors

Measures 20-22. Dynamics: *ff*, *rall.*, 20, 3, *p*, *mf*.

Cors III IV

III. En los jardines de la Sierra de Córdoba.

Vivo (♩ = 132)

ff

ff

23

24

3

25

f

f

f

1

f

1

26

Piano

7

27 *calmando appena et gradte*

Cors.

ff

ff

Tranquillo *poco rit.*

1

ff marc.

ff marc.

28

29

p

mf

3

ff marc.

ff marc.

30

p

3

ff

Tenuto e pesante
ten. ten. ten.

ten. ten. ten.

poco rit. Tempo

(col Piano)

6

Cor's III IV

31 *ff marc.* *p* *ff* **Tempo IO (vivo)**

32 *ff marc.* *p* *ff*

33 *ff* *ff*

34 *f* *f sempre* *f* *f sempre*

35 *f* *f*

36 *ff marc.* *ff marc.* *f*

37 *(♩ = ♩ précédente) marc.* *ff* *f* *meno f*

38 *3 ff* *f* *1 ff* *2* *1*

Cors III IV

7

(39) *ff* 6 *ff* 1 6 4 12 *col Piano* *rit.*

(42) *Tempo ma meno mosso* 13 *Piano* (43) *Tempo - ma quasi doppio più lento che ♩ = ♩ precedente* 1 *p*

(44) *Lo stesso tempo, ma un poco libero* *Cor Solo* 1 *f* 9 *p*

(45) *Con ampiezza ma non troppo (♩ = ♩)* *rit.* *pp subito* *mf*

(46) *sostenuto* *f cresc.* *ff* *menof* *mf* *f*

(♩ = ♩) *con sord.* *p poco rit.* 1 1