



# Rondeau - Two French Xmas Songs

2

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*mf*

*mf*

*mf*

*mf*

N.C.

Bb6

F7

Bb6

N.C.

Bb6

F7

SOLO

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 8 through 14. It features five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpets (B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4), four trombones (Tbn. 1 & 2, Tbn. 3 & 4), piano (Pno.), bass, and double bass (D. S.). The saxophones and bass play melodic lines, while the trumpets and trombones provide harmonic support. The piano and double bass play a steady accompaniment. The score includes dynamic markings such as *mf* and a *SOLO* section for the double bass. Chord changes are indicated below the piano part: N.C., Bb6, F7, Bb6, N.C., Bb6, F7.

# Rondeau - Two French Xmas Songs

15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*Bb6* *Bb6* *F7* *Bb6* *F7* *Bb6*

*SOLO* *SOLO*



# Rondeau - Two French Xmas Songs

This musical score is for a piece titled "Rondeau - Two French Xmas Songs". It is a 5-page score, with this being page 5. The score is arranged for a jazz ensemble consisting of saxophones, trumpets, trombones, piano, bass, and drums.

**Instrumentation and Parts:**

- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.):** The saxophone section has five parts. A. Sx. 1 has a solo starting at measure 29, marked *mf*. The other saxophone parts provide harmonic support.
- Trumpets (B♭ Tpt. 1-4):** Four parts, with the first three having melodic lines and the fourth providing a lower register accompaniment.
- Trombones (Tbn. 1-4):** Four parts, with the first three having melodic lines and the fourth providing a lower register accompaniment.
- Piano (Pno.):** Provides harmonic accompaniment with chords and a walking bass line.
- Bass:** Provides a walking bass line.
- Drums (D. S.):** Provides a steady rhythmic accompaniment, marked *SOLO* and *p*.

**Key and Tempo:** The key signature is one sharp (F#), and the time signature is 4/4. The tempo is not explicitly stated but is implied by the style of the music.

**Chord Progression:** The piano part features a progression of chords: Bb6, F7, Bb6, Bb6 2X-SOLO, F7, Bb6, F7.

**Performance Instructions:** The score includes various performance markings such as *mf* (mezzo-forte), *p* (piano), and *SOLO*. There are also dynamic markings like *1X-SOLO* and *2X-SOLO* for the saxophones.

# Rondeau - Two French Xmas Songs

6

36

A. Sx. 1 *G6* *D7* *G6* *G6* *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *p* *mf*

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

B> Tpt. 3 *mf*

B> Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. *Bb6* *F7* *Bb6* *Bb6* *mf*

Bass *mf*

D. S. *SOLO* *mf*

# Rondeau - Two French Xmas Songs

This musical score is for a piece titled "Rondeau - Two French Xmas Songs", page 7. It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score begins at measure 42. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) has a melodic line with a trill in measure 43. The trumpet section (B♭ Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support. The piano part (Pno.) features chords with a trill in the right hand and a steady bass line. The bass part (Bass) follows a similar rhythmic pattern. The drum set (D. S.) plays a consistent pattern of eighth notes, with a "SOLO" instruction in measure 48. Chord changes are indicated above the piano part: D7 and G6 in measures 42-43, F7 and B♭6 in measures 44-45, and F7 and B♭6 in measures 46-47. First endings are marked with "1." and repeat signs at the end of several parts.

# Rondeau - Two French Xmas Songs

8

49 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*SOLO*

*SOLO*

*E♭6* *B♭7* *E♭6* *B♭7* *E♭6*

Detailed description: This is a page of a musical score for a band. The score is for measures 49 to 54. It features ten staves: five for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four for trumpets (B♭ Tpt. 1-4), four for trombones (Tbn. 1-4), piano (Pno.), bass, and double bass (D. S.). The saxophones and trumpets play a melodic line with triplets in measures 50-51. The trombones play a harmonic accompaniment with slurs and accents. The piano and bass provide a steady accompaniment. The double bass has a solo section in measures 50-51. The score includes dynamic markings like '2.' and 'SOLO', and chord changes: E♭6, B♭7, E♭6, B♭7, E♭6.



# Rondeau - Two French Xmas Songs

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*Bb7 Eb Eb Bb7 Eb Bb7 Eb Bb7*

*SOLO SOLO*

# Rondeau - Two French Xmas Songs

10

62

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*SOLO*

62

*Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb Eb Bb Gm Bb*

Detailed description: This page of a musical score, numbered 10, is for the piece 'Rondeau - Two French Xmas Songs'. It features a full orchestral arrangement. The woodwind section includes two flutes (A. Sx. 1 & 2), two tenors (T. Sx. 1 & 2), and a bassoon (B. Sx.). The brass section consists of four B-flat trumpets (B♭ Tpt. 1-4) and four trombones (Tbn. 1-4). The piano (Pno.) part includes a right-hand melody and a left-hand accompaniment. The bass line is provided for the Bass instrument. The drum set (D. S.) part features a steady eighth-note pattern with a 'SOLO' section. The score begins at measure 62 and is written in a key signature of two flats (B-flat major or D-flat minor). The woodwinds and brass parts have various rests and melodic lines, while the piano and bass provide harmonic support. The drum set part is marked with 'x' for cymbals and 'o' for snare.

# Rondeau - Two French Xmas Songs

69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*F7* *B♭* *E♭* *B♭* *Gm* *F* *C7* *F* *E♭* *F7*

*SOLO*

Detailed description: This page of a musical score, numbered 11, is for a piece titled 'Rondeau - Two French Xmas Songs'. It begins at measure 69. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line in the key of D major. The brass section (B♭ Tpt. 1-4, Tbn. 1-4) provides harmonic support with various rhythmic patterns. The piano part features a series of chords: F7, B♭, E♭, B♭, Gm, F, C7, F, E♭, and F7. The bass line follows a similar harmonic structure. The drum part consists of a steady eighth-note pattern, with a 'SOLO' section starting at the end of the page.

# Rondeau - Two French Xmas Songs

12

76

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

76

*Eb F7 Bb F7 Eb F7 Eb F7*

Detailed description: This page of a musical score, numbered 12, is for a piece titled 'Rondeau - Two French Xmas Songs'. It begins at measure 76. The score is arranged for a large ensemble including woodwinds, brass, piano, bass, and drums. The woodwind section consists of five parts: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes four parts of B-flat Trumpets and four parts of Trombones. The piano part is shown in grand staff notation. The bass part is in bass clef. The drum part is in a 2/4 time signature with a snare drum and cymbal pattern. The key signature is B-flat major. The piano part features a sequence of chords: Eb, F7, Bb, F7, Eb, F7, Eb, F7. The woodwinds and brass parts play a melodic line with various articulations like accents and slurs. The piano part provides harmonic support with chords and a bass line. The bass part plays a steady eighth-note accompaniment. The drum part provides a consistent rhythmic pattern.

# Rondeau - Two French Xmas Songs

81

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Pno. *ff*

Bass *ff*

D. S. *ff* SOLO

81 Bb F7 Bb Eb F7 Eb F7 Bb

Detailed description: This page of a musical score, numbered 13, is for a piece titled 'Rondeau - Two French Xmas Songs'. It begins at measure 81. The score is arranged for a large ensemble including woodwinds, brass, piano, bass, and drums. The woodwind section consists of five parts: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), and one Bass Saxophone (B. Sax.). The brass section includes four parts: four B-flat Trumpets (B♭ Tpt. 1-4) and four Trombones (Tbn. 1-4). The piano part (Pno.) features a complex harmonic structure with chords in the right hand and a melodic line in the left hand. The bass part (Bass) provides a steady rhythmic foundation. The drum part (D. S.) includes a 'SOLO' section with a specific rhythmic pattern. The key signature changes from one sharp (F#) to one flat (Bb) at measure 81. The dynamic marking *ff* (fortissimo) is consistently used throughout the score.

# Rondeau - Two French Xmas Songs

14

86

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*F7 Eb F7 Eb F7 F9 Bb*

*SOLO*

Detailed description: This is a page of a musical score for a band. It features ten staves for woodwinds and brass, a piano part, a bass line, and a drum set. The score is in 4/4 time and begins at measure 86. The key signature has one sharp (F#). The woodwinds and brass parts are mostly playing eighth and quarter notes with some slurs. The piano part consists of chords and a simple bass line. The bass line is a simple eighth-note pattern. The drum set part features a steady eighth-note pattern with some accents. The score ends with a double bar line.