

4 Bagatelles in E Major

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1. ($\text{♩} = 168$)

Flute
Clarinet in B_b
Viola
Cello

5

Fl.
Cl. in B_b
Vla.
Cell.

2. ($\text{♩} = 98$)

Fl.
Cl. in B_b
Vla.
Cell.

16

Fl.

Cl. in B_b

Vla.

Cell.

23

3. (♩ = 108)

Fl.

Cl. in B_b

Vla.

Cell.

28

Fl.

Cl. in B_b

Vla.

Cell.

34

4. (♩ = 56)

Fl.

Cl. in B_b

Vla.

Cell.

40

Fl. vib. non-vib.

Cl. in B_b

Vla.

Cell.

This musical score excerpt shows four staves. The first staff features a flute playing eighth-note patterns with dynamics *p*, *p.*, and *f*. The second staff shows a clarinet in B-flat with a sustained note followed by eighth notes. The third staff is for the violin (Vla.) with eighth-note patterns. The fourth staff is for the cello (Cell.) with eighth-note patterns. The key signature is A major (three sharps), and the time signature is common time.

46

Fl.

Cl. in B_b

Vla.

Cell.

This musical score excerpt continues from measure 40. The flute (Fl.) has a sustained note followed by a sixteenth-note pattern. The clarinet in B-flat (Cl. in B_b) has a sustained note followed by a dynamic *p.* The violin (Vla.) has a sustained note followed by a dynamic *p.* The cello (Cell.) has a sustained note followed by a dynamic *p.* The key signature remains A major (three sharps), and the time signature is common time.