

"LAUDATE DOMINUM IN CHORDIS ET ORGANO!"

52
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LES MAITRES CONTEMPORAINS DE L'ORGUE



Pièces *inédites* pour ORGUE ou HARMONIUM

Recueillies et publiées

par l'Abbé

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Cinquième Volume. — École Étrangère

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Prélude

EN LA $\flat$ MAJEUR

Cesár. CUI

Andantino (♩ = 84)

ORGUE
ou
HARMONIUM

The musical score is written for organ or harmonium. It begins with a treble and bass staff. The key signature is E-flat major (three flats). The time signature is common time (C). The first system is marked 'Andantino (♩ = 84)' and 'p'. The second system has a 'm.g.' marking. The third system is marked 'Pochissimo meno mosso..'. The fourth system is marked 'Tempo Iº' and 'pp'. The fifth system is marked 'pp'. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.



First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo marking *poco rit.* is at the end of the system.

a Tempo

Second system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. Dynamics include *mf* and *m.g.*



Third system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. Dynamics include *mf*.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. Dynamics include *p* and *mf*.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major.



Sixth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. Dynamics include *p* and *mf*. The tempo marking *riten.* is above the staff, and *a Tempo* is at the end of the system.



Seventh system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The lyrics *ri - te - nu - to* are written below the staff.