

Konzert C-Dur Nr. 1 für Oboe, Streicher und B.c.

Oboe solo

G. Valentini

Allegro 3

6

9

13

20

25

29

32

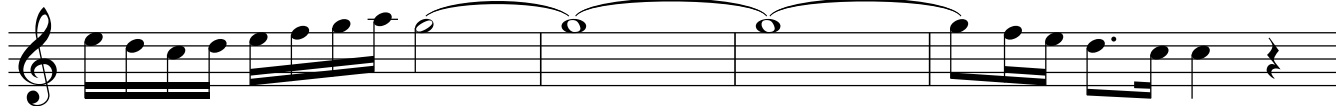
37

47

51



53



57



59



63

**Largo**

3



7

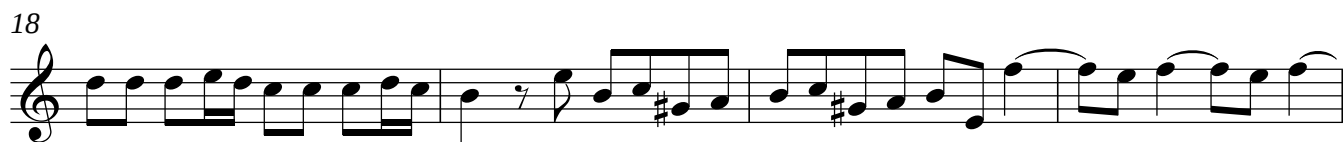
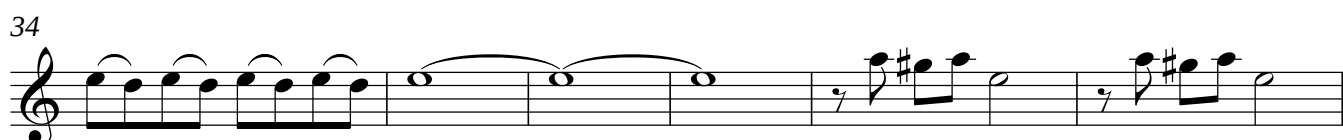
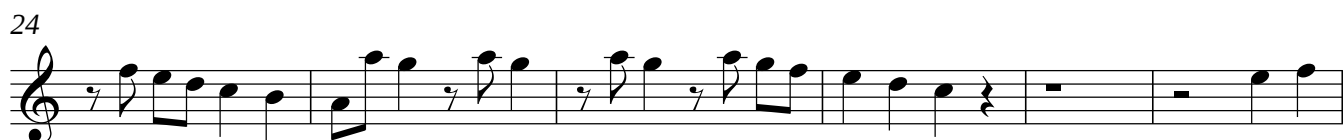
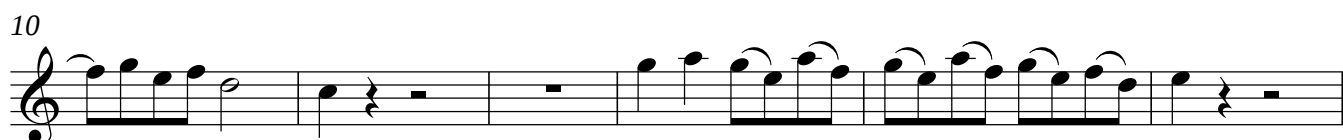
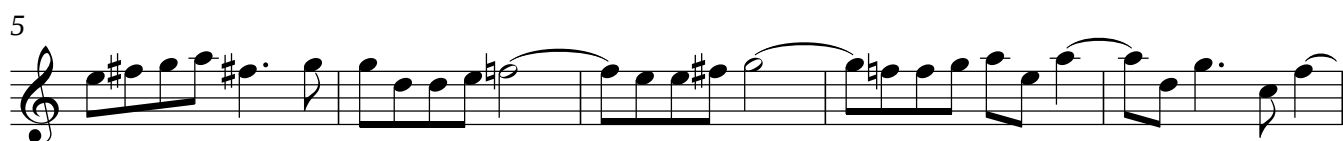


10



14



**Presto**

49

53

58 **2**

64 **7**

74

79

85

90 **3**

97

103

106

p

This musical score is for an Oboe solo, spanning measures 49 to 106. The notation is in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are three repeat signs: one at measure 58 labeled '2', one at measure 64 labeled '7', and one at measure 90 labeled '3'. The piece concludes with a piano (*p*) dynamic marking at measure 106.

Affettuoso

10

20

28

35

f *p* *f* *p* *f*

Detailed description: This is a musical score for an Oboe solo, marked 'Affettuoso'. The music is written in treble clef with a 3/8 time signature. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff contains measures 1 through 9. The second staff, starting at measure 10, includes dynamic markings of *f* (forte) and *p* (piano). The third staff, starting at measure 20, also includes *f* and *p* markings. The fourth staff, starting at measure 28, includes *f* and *p* markings. The fifth staff, starting at measure 35, includes a *f* marking. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the fifth staff.