

Alleluia! Cognoverunt discipuli

No. 16 from *Gradualia II* (1607)

Luke 24:35

William Byrd
(1543 - 1623)

SOPRANO

ALTO

TENOR

BASS

6

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Typeset by Dean Shannon 2012

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frac - tio - ne pa - nis, in frac - ti - o - ne pa - nis, in frac - ti - o - ne
 in frac - ti - o - ne pa - nis, in frac - ti - o - ne pa - nis,
 pa - nis, in frac - ti - o - ne pa - nis, pa - - - nis, in frac - ti - o - ne
 Je - - - sum, in frac - ti - o - ne pa - nis, in frac - ti - o - ne pa - -

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pa - nis, pa - - - nis. Al - le - lu - ia, al - le -
 in frac - ti - o - ne pa - nis. Al - le - lu - ia, al - le - lu - ia,
 pa - - - nis. Al - le - lu - ia, al - - - ia, al - le - lu -
 nis, pa - - - nis. Al - le - lu - ia, Al - le - lu - ia, al - le - lu -
 nis, pa - - - nis. Al - le - lu - ia, Al - le - lu - ia, al - le - lu -

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lu - ia, al - le - lu - ia, al - le - lu - - ia.
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 ia, al - le - lu - ia.
 ia, al - le - lu - ia.
 ia, al - le - lu - ia.

Musical score for "Alleluia" featuring four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are "Al - le - lu ia," with a dash between the first two syllables.
- Staff 2 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are "Al - le - lu ia," with a dash between the first two syllables.
- Staff 3 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are "Al - le - lu ia, al - le - lu ia, al - le - lu ia," with dashes between the first two syllables of each phrase.
- Staff 4 (Bass Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are "Al - le - lu ia, al - le - lu ia," with dashes between the first two syllables of each phrase.

The score continues with measures 36 and 37, where the vocal parts alternate between the first two staves and the last two staves respectively, maintaining the same melodic patterns and lyrics.