

# Sinfonia

per Flauto, Hautbois e Basso

Hautbois

J. J. Fux (1660-1741)

[1.] Adagio

8

12

16

20

[2.] Andante

24

34

42

51

58

65

## [3.] Allegro

2

6

9

12

15

18

20

22

25

28

*t*

*t*

*t*

The musical score is written for a single Hautbois part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as [3.] Allegro. The score consists of 28 measures, with measure numbers 2, 6, 9, 12, 15, 18, 20, 22, 25, and 28 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are three trills marked with the letter 't' above the notes in measures 10, 26, and 28. The score ends with a double bar line and repeat dots in measure 28.

## [4.] La joye des fidels sujets - Allegro

14

29

36

43

## [5.] Aire françoise

5

10

15



[6.] Les énemis Confus

