

JEFF MANOOKIAN

# NOCTURNES

for Piccolo and Orchestra

Full Score

Windsor Editions

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for Piccolo and Orchestra

## INSTRUMENTATION

*Flute*

*Oboe*

*B $\flat$  Clarinet*

*Bassoon*

*2 F Horns*

*Harp*

*Piano*

*Solo Piccolo*

*Strings*

The *Nocturnes for Piccolo and Orchestra* is an orchestrated version of the *Sonata for Piccolo and Piano*.  
It is dedicated to Raúl Pimentel, an incredible Venezuelan piccoloist.



2.

5

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

tr

3

8

Detailed description: This page of a musical score covers measures 5 through 8. The score is for a symphony orchestra. Measures 5 and 6 are in 4/4 time, while measures 7 and 8 are in 3/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns (1 and 2) are mostly silent, with the Flute playing a single note in measure 8 marked *pp*. The Harp and Piano play sustained chords and arpeggiated figures. The Soloist has a melodic line with trills and triplets. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play sustained notes or chords. Measure numbers 5 and 8 are indicated at the beginning of their respective staves.



[illegible]

Fl. 14 *mf* **A**

Ob. *mp*

Cl. *mf*

Bn. *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

Hp. *mp* *mf*

Pno. *mf* *8<sup>vb</sup>*

Solo *mp* *mf* *7*

Vln. 1 *mf* **A**

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *arco*

Cb. *mf* *8*

Detailed description: This page contains measures 14 through 17 of a symphony score. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 14 begins with a 3/4 time signature change. Measure 15 is marked with a 3/4 time signature. Measure 16 is marked with a 4/4 time signature. Measure 17 is marked with a 3/4 time signature. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 and 2, Harp, Piano, Solo (likely a violin), Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *8<sup>vb</sup>* (octave below). A section marked **A** begins in measure 16. The Solo part features a 7-measure rest in measure 15. The Piano part features an 8-measure rest in measure 15. The Viola part features an 8-measure rest in measure 15. The Contrabass part features an 8-measure rest in measure 15.

6.

[illegible]





[illegible]

[illegible]



[illegible]

36

Fl. *p*

Ob.

Cl. *p* *mf* *pp* subito

Bn. *p* *mf* *pp* subito

Hn. 1 *p* *mf* *pp* subito

Hn. 2 *p* *mf* *pp* subito

Hp. *mf*

Pno. *p* *mf*

Solo

Vln. 1 *mf*

Vln. 2 *p* *mf* *pp* subito unis.

Vla. *p* *mf* *pp* subito unis.

Vc. *p* *mf*

Cb. *p* *mf*

8va - -

8

[illegible]

[illegible]



41

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

*diminuendo*

*diminuendo*

41

42

43

43

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp* *rallantando*

*p*

5

*mp*

*ppp* *rallantando*

*ppp* *rallantando*

*ppp*

*pp*

*pp*

8

Detailed description: This page of a musical score covers measures 43 to 46. The key signature has one flat (B-flat), and the time signature is 3/4. The score is for a large ensemble. Measures 43 and 44 are marked with a 3/4 time signature, while measures 45 and 46 change to 4/4. The Flute (Fl.) part begins in measure 45 with a half note B-flat, followed by a sixteenth-note scale. The Oboe (Ob.) has a half note E-flat in measure 43, marked *ppp* and *rallantando*. The Clarinet (Cl.) and Bassoon (Bn.) are silent. The Horns (Hn. 1 and 2) and Harp (Hp.) are also silent. The Piano (Pno.) enters in measure 45 with a half note B-flat in the right hand and a half note B-flat in the left hand, marked *p*. The Solo part has a half note B-flat in measure 46, marked *mp*. The Violins (Vln. 1 and 2) and Viola (Vla.) have a sixteenth-note scale in measure 43, marked *ppp* and *rallantando*. The Violoncello (Vc.) and Contrabass (Cb.) have a half note B-flat in measure 45, marked *pp*. The Viola (Vla.) has a half note B-flat in measure 45, marked *pp*. The Violoncello (Vc.) and Contrabass (Cb.) have a half note B-flat in measure 46, marked *pp*. The Violins (Vln. 1 and 2) have a half note B-flat in measure 46, marked *pp*. The Viola (Vla.) has a half note B-flat in measure 46, marked *pp*. The Violoncello (Vc.) and Contrabass (Cb.) have a half note B-flat in measure 46, marked *pp*. The Violins (Vln. 1 and 2) have a half note B-flat in measure 46, marked *pp*. The Viola (Vla.) has a half note B-flat in measure 46, marked *pp*. The Violoncello (Vc.) and Contrabass (Cb.) have a half note B-flat in measure 46, marked *pp*.

47 **C**

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

47 *arpeggiato*  
Hp. *mp*

47 Pno.

47 Solo

47 **C** *delicato*  
Vln. 1 *p*

6 6 6 6

Vln. 2 *p* *delicato*

Vla. *p* *pizz.* *delicato*

Vc. *p* *delicato*

Cb. *p*

49

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains measures 49 through 52 of a musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 49 and 50 are mostly rests for the woodwinds and strings, with the Harp and Piano providing harmonic support. The Solo part begins in measure 49 with a melodic line. Measures 51 and 52 feature more active string parts with sixteenth-note patterns and trills, while the Solo part continues with a melodic line. The score is written in a key with one flat (B-flat) and a common time signature.

[illegible]

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

rallantando

pp

8va

8vb

pizz.

arco

[illegible]

67 **D**

Fl. *cantabile*

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp. *p* *Gliss.*

Pno.

Solo

67 **D**

Vln. 1

Vln. 2 *pp*

Vla. *pp delicato*

Vc.

Cb.

8



69

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 69 and 70. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 69, marked with a forte (f) dynamic and a crescendo hairpin. The strings (Violins 1 & 2, Viola, and Cello) play a rhythmic pattern of eighth notes in measure 69, also marked with a forte (f) dynamic. In measure 70, the woodwinds continue their melodic line, while the strings play a sustained chord. The piano part (Piano) plays a series of chords in measure 69, marked with a forte (f) dynamic and a crescendo hairpin. The solo part (Solo) is silent in both measures. The page number 23 is in the top right corner, and the measure number 69 is in the top left corner. The page number 8 is in the bottom left corner.

[illegible]

74 **E**

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bn. *mf* *ff*

Hn. 1 *mf* *ff* *sfz* *p*

Hn. 2 *mf* *ff* *sfz* *p*

Hp. *f* *ff* *sfz* *p*

Pno. *mf* *ff* *p*

Solo

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff* *p*

Vla. *mf* *sfz* *pizz.* *arco* *p*

Vc. *mf* *pizz.* *arco* *p*

Cb. *mf* *ff* *p*

8va

8vb

Glissando

77

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8vb

8va

pp

p

rallantando

5/4

81

Fl.

Ob.

Cl.

Bn.

*ff*  $\text{>}$  *p*

Hn. 1

Hn. 2

*ff*  $\text{>}$  *p*

Hp.

*ff*  $\text{>}$  *p*

Pno.

*ff*  $\text{>}$  *p*

8vb

Solo

*f*  $\text{>}$  *sfz*  $\text{>}$  *pp*

*rallantando*

5

Vln. 1

*pizz.* *arco*

*sfz*  $\text{>}$  *p*

Vln. 2

*sfz*  $\text{>}$  *p*

Vla.

*sfz*  $\text{>}$  *p*

Vc.

*sfz*  $\text{>}$  *p*

Cb.

*sfz*  $\text{>}$  *p*

8

**L'istesso tempo**

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn 1

F Horn 2

Harp

Piano

Solo Piccolo

**L'istesso tempo**  
*con sord.*

Violin 1

Violin 2

Viola

2 Solo Celli

Cello

Solo Bass

Bass

6

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Solo Vc.

Vc.

Solo Cb.

Cb.

(8<sup>th</sup>)

[illegible]





22

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

7

2

5

mp

[illegible]

31 **G**

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

Bn. *mf* *ff* *p*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hp. *ff* *mp*

Pno. *allarg.* *ff* *8va* *8vb*

Solo *p*

Vln. 1 *cresc.* *allarg.* *ff* *p*

Vln. 2 *cresc.* *allarg.* *ff* *p*

Vla. *ff* *p*

Vc. *cresc.* *ff* *p*

Cb. *arco* *ff* *p*



40

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

*mp*

*mp*

*mp*

*pp*

*mf*

*mp*

Detailed description: This page of a musical score covers measures 40 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns 1 and 2 (Hn. 1, Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 40 features a complex woodwind entry with the Flute playing a rapid sixteenth-note scale, while the Oboe, Clarinet, and Bassoon enter with sustained notes. The Solo part begins with a piano (*pp*) figure. Measures 41 and 42 show the woodwinds continuing their patterns, with the Piano and Harp providing harmonic support. Measure 43 concludes the section with a final woodwind flourish and a sustained string texture. Dynamic markings include *mp* (mezzo-piano) for the woodwinds and Solo, *pp* (pianissimo) for the Solo in measure 40, and *mf* (mezzo-forte) for the Solo in measure 41. A rehearsal mark '8' is located at the bottom left of the page.

44

Fl. *mp*

Ob.

Cl.

Bn. *mp*

Hn. 1

Hn. 2

Hp.

Pno.

Solo *pp*

Vln. 1 *pp*

Vln. 2 *unis.*

Vla. *unis.*

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 44 to 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.), with the Flute and Bassoon marked *mp*. Horns 1 and 2 (Hn. 1, Hn. 2) and Harp (Hp.) are present but have no notation. The Piano (Pno.) has a melodic line in the right hand and a bass line in the left hand. A Solo part features a complex melodic line with a *pp* dynamic. The string section consists of Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violins 1 and 2 are marked *pp* and *unis.* (unison). The Viola and Violoncello have sustained chords. The Contrabass has a sustained chord. A rehearsal mark '8' is located at the bottom left of the page.

This page of the musical score covers measures 48 through 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 48 is marked with a rehearsal symbol (H) and a measure rest. Measures 49 and 50 feature woodwind entries: Flute and Oboe play quarter notes, while Clarinet and Bassoon play half notes. Horn 1 and Horn 2 play a melodic line starting with a half note, followed by a series of eighth notes. The Harp plays a series of chords, and the Piano plays a series of chords. The Solo part has a half note. Violin 1 and Violin 2 play a melodic line starting with a half note, followed by a series of eighth notes. Viola, Violoncello, and Contrabass play a series of chords.

Measures 51 through 55 continue the melodic development in the woodwinds and strings, with the Harp and Piano providing harmonic support. The Solo part has a half note. Violin 1 and Violin 2 play a melodic line starting with a half note, followed by a series of eighth notes. Viola, Violoncello, and Contrabass play a series of chords.



[illegible]

60

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

non arp.

*f*

*ff*

8



68

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 68 through 71. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet, Trombone) are all marked with rests. The Harp and Piano parts are also marked with rests. The Solo part features a melodic line with slurs and fingerings (2, 2, 2). The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes and quarter notes, with some measures containing slurs and ties. The Contrabass part includes a low octave marking '8'.

72

Fl.

Ob.

Cl.

Bn.

*mf*

Hn. 1

Hn. 2

*mf*

*mf*

Hp.

Pno.

(8<sup>va</sup>)

Solo

2

2

5

Vln. 1

Vln. 2

Vla.

Vc.

*arco*

Cb.

8

76

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hp. *f* *Glissando*

Pno. *f* *sfz*

Solo *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

*J*

*J*

8

78

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

*non arp.*

*sfz*

*pizz.*

*arco*





86 **K**

Fl. *pp*

Ob.

Cl. *pp*

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Cb. *pp*

(8<sup>vb</sup>)

[illegible]

## Cadenza a piacere

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn 1

F Horn 2

Harp

Piano

Solo Piccolo

Cadenza a piacere

*p* *mf*

Violin 1

Violin 2

Viola

Cello

Bass

Solo

*p* *pp* *p* *mp*

*mp* *ff* *sfz* *mf* *ff* *sfz*

*sostenuto al allegro*

*accelerando*

Solo

13 *dolce* *mp* *p* *pp* *accelerando* *mp* *molto*

2 **L** Allegro feroce (♩ = 160)

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

*ff* *marcato* *8<sup>va</sup>*

2 **L** Allegro feroce (♩ = 160)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pizz.* *ff* *pizz.* *ff*

6

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*Glissando*

*8<sup>va</sup>*

*8<sup>va</sup>*

*ff*

*senza sord.*

*pizz.*

*arco*

*8*

9

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*sfz*

*senza sord.*

*arco*

*marcato*

8

12

Fl. *ff*

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno. *(Sva)*

Solo

Vln. 1 *pizz.* *arco* *pizz.*

Vln. 2 *pizz.* *arco* *pizz.*

Vla. *pizz.*

Vc.

Cb. 8

Detailed description: This page of a musical score contains measures 12 through 15. The Flute (Fl.) part begins in measure 12 with a forte (*ff*) dynamic, playing a rapid sixteenth-note scale. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) parts are silent, indicated by whole rests. The Horns (Hn. 1 and Hn. 2) also have whole rests. The Harp (Hp.) part has a whole rest in measure 12, followed by a descending eighth-note scale in measure 13, and a whole rest in measure 14. The Piano (Pno.) part features a *(Sva)* (Sustained) marking and plays a series of chords and moving lines across the measures. The Solo part has a melodic line with various intervals. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) parts alternate between *pizz.* (pizzicato) and *arco* (arco) playing. The Violoncello (Vc.) and Contrabass (Cb.) parts have whole rests throughout the measures.

Fl. 15 *ff* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

Bn. *ff* *sfz*

Hn. 1 15

Hn. 2 15

Hp. 15

Pno. 15 *p*

Solo 15 *sfz*

Vln. 1 15 (M)

Vln. 2 15

Vla. 15

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*



19

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

*p*

*p*

*p*

*p*

*p*

*p*

*schierzando*

*mp*

22

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

8va

The musical score is divided into measures 22, 23, 24, and 25. The time signature changes from 3/4 to 5/4 in measure 23, and then to 6/4 in measure 24, remaining in 6/4 for measure 25. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 22, which continues in measure 23. In measure 24, the woodwinds play a sustained chord. The brass section (Horn 1, Horn 2) plays a melodic line in measure 22, which continues in measure 23. In measure 24, the brass plays a sustained chord. The piano (Pno.) plays a complex chordal texture in measure 22, which continues in measure 23. In measure 24, the piano plays a sustained chord. The soloist (Solo) plays a melodic line in measure 22, which continues in measure 23. In measure 24, the soloist plays a sustained chord. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a sustained chord in measure 22, which continues in measure 23. In measure 24, the strings play a sustained chord. The score ends in measure 25 with a final chord.

26 N

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hp. *mf* *p subito*

Pno. *mf* *p*

Solo *mf* *p cantabile*

Vln. 1 *arco* *mf* N *f*

Vln. 2 *arco* *mf* *f pizz.* *p*

Vla. *p*

Vc.

Cb. *p*

8

29

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 29 and 30 are marked with a '29' at the beginning of the staff. Measures 31 and 32 are marked with an '8' at the beginning of the staff. The woodwinds and brass are mostly silent, indicated by whole rests. The Harp and Piano have active parts. The Solo part features a melodic line with slurs and ties. The strings (Violins, Viola, Violoncello, and Contrabass) are also mostly silent, indicated by whole rests.

33

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 33 through 36. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2) is mostly silent, with rests indicated by a horizontal line with a dot. The Harp (Hp.) plays a melodic line in the right hand, often beamed with a half note in the left hand. The Piano (Pno.) features a complex, fast-moving texture with many sixteenth and thirty-second notes, often beamed in groups. The Solo part has a melodic line with some grace notes and slurs. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support, with Violins 1 and 2 playing sustained notes, Viola playing a rhythmic pattern, and the lower strings playing rests.

60.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bn.):** Rests in all measures.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Rests in all measures.
- Harpsichord (Hp.):**
  - Measure 37: Treble clef, half note G4 (flat), quarter note F#4, quarter note E4, quarter rest.
  - Measure 38: Treble clef, half note G4 (flat), quarter note F#4, quarter note E4, quarter rest.
  - Measure 39: Treble clef, half note G4 (flat), quarter note F#4, quarter note E4, quarter rest.
  - Measure 40: Treble clef, half note G4 (flat), quarter note F#4, quarter note E4, quarter rest.
- Piano (Pno.):**
  - Measure 37: Treble clef, eighth notes G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F#5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F#6 (flat), G6 (flat), A6 (flat), B6 (flat), C7 (flat), D7 (flat), E7 (flat), F#7 (flat), G7 (flat), A7 (flat), B7 (flat), C8 (flat), D8 (flat), E8 (flat), F#8 (flat), G8 (flat), A8 (flat), B8 (flat), C9 (flat), D9 (flat), E9 (flat), F#9 (flat), G9 (flat), A9 (flat), B9 (flat), C10 (flat), D10 (flat), E10 (flat), F#10 (flat), G10 (flat), A10 (flat), B10 (flat), C11 (flat), D11 (flat), E11 (flat), F#11 (flat), G11 (flat), A11 (flat), B11 (flat), C12 (flat), D12 (flat), E12 (flat), F#12 (flat), G12 (flat), A12 (flat), B12 (flat), C13 (flat), D13 (flat), E13 (flat), F#13 (flat), G13 (flat), A13 (flat), B13 (flat), C14 (flat), D14 (flat), E14 (flat), F#14 (flat), G14 (flat), A14 (flat), B14 (flat), C15 (flat), D15 (flat), E15 (flat), F#15 (flat), G15 (flat), A15 (flat), B15 (flat), C16 (flat), D16 (flat), E16 (flat), F#16 (flat), G16 (flat), A16 (flat), B16 (flat), C17 (flat), D17 (flat), E17 (flat), F#17 (flat), G17 (flat), A17 (flat), B17 (flat), C18 (flat), D18 (flat), E18 (flat), F#18 (flat), G18 (flat), A18 (flat), B18 (flat), C19 (flat), D19 (flat), E19 (flat), F#19 (flat), G19 (flat), A19 (flat), B19 (flat), C20 (flat), D20 (flat), E20 (flat), F#20 (flat), G20 (flat), A20 (flat), B20 (flat), C21 (flat), D21 (flat), E21 (flat), F#21 (flat), G21 (flat), A21 (flat), B21 (flat), C22 (flat), D22 (flat), E22 (flat), F#22 (flat), G22 (flat), A22 (flat), B22 (flat), C23 (flat), D23 (flat), E23 (flat), F#23 (flat), G23 (flat), A23 (flat), B23 (flat), C24 (flat), D24 (flat), E24 (flat), F#24 (flat), G24 (flat), A24 (flat), B24 (flat), C25 (flat), D25 (flat), E25 (flat), F#25 (flat), G25 (flat), A25 (flat), B25 (flat), C26 (flat), D26 (flat), E26 (flat), F#26 (flat), G26 (flat), A26 (flat), B26 (flat), C27 (flat), D27 (flat), E27 (flat), F#27 (flat), G27 (flat), A27 (flat), B27 (flat), C28 (flat), D28 (flat), E28 (flat), F#28 (flat), G28 (flat), A28 (flat), B28 (flat), C29 (flat), D29 (flat), E29 (flat), F#29 (flat), G29 (flat), A29 (flat), B29 (flat), C30 (flat), D30 (flat), E30 (flat), F#30 (flat), G30 (flat), A30 (flat), B30 (flat), C31 (flat), D31 (flat), E31 (flat), F#31 (flat), G31 (flat), A31 (flat), B31 (flat), C32 (flat), D32 (flat), E32 (flat), F#32 (flat), G32 (flat), A32 (flat), B32 (flat), C33 (flat), D33 (flat), E33 (flat), F#33 (flat), G33 (flat), A33 (flat), B33 (flat), C34 (flat), D34 (flat), E34 (flat), F#34 (flat), G34 (flat), A34 (flat), B34 (flat), C35 (flat), D35 (flat), E35 (flat), F#35 (flat), G35 (flat), A35 (flat), B35 (flat), C36 (flat), D36 (flat), E36 (flat), F#36 (flat), G36 (flat), A36 (flat), B36 (flat), C37 (flat), D37 (flat), E37 (flat), F#37 (flat), G37 (flat), A37 (flat), B37 (flat), C38 (flat), D38 (flat), E38 (flat), F#38 (flat), G38 (flat), A38 (flat), B38 (flat), C39 (flat), D39 (flat), E39 (flat), F#39 (flat), G39 (flat), A39 (flat), B39 (flat), C40 (flat), D40 (flat), E40 (flat), F#40 (flat), G40 (flat), A40 (flat), B40 (flat), C41 (flat), D41 (flat), E41 (flat), F#41 (flat), G41 (flat), A41 (flat), B41 (flat), C42 (flat), D42 (flat), E42 (flat), F#42 (flat), G42 (flat), A42 (flat), B42 (flat), C43 (flat), D43 (flat), E43 (flat), F#43 (flat), G43 (flat), A43 (flat), B43 (flat), C44 (flat), D44 (flat), E44 (flat), F#44 (flat), G44 (flat), A44 (flat), B44 (flat), C45 (flat), D45 (flat), E45 (flat), F#45 (flat), G45 (flat), A45 (flat), B45 (flat), C46 (flat), D46 (flat), E46 (flat), F#46 (flat), G46 (flat), A46 (flat), B46 (flat), C47 (flat), D47 (flat), E47 (flat), F#47 (flat), G47 (flat), A47 (flat), B47 (flat), C48 (flat), D48 (flat), E48 (flat), F#48 (flat), G48 (flat), A48 (flat), B48 (flat), C49 (flat), D49 (flat), E49 (flat), F#49 (flat), G49 (flat), A49 (flat), B49 (flat), C50 (flat), D50 (flat), E50 (flat), F#50 (flat), G50 (flat), A50 (flat), B50 (flat), C51 (flat), D51 (flat), E51 (flat), F#51 (flat), G51 (flat), A51 (flat), B51 (flat), C52 (flat), D52 (flat), E52 (flat), F#52 (flat), G52 (flat), A52 (flat), B52 (flat), C53 (flat), D53 (flat), E53 (flat), F#53 (flat), G53 (flat), A53 (flat), B53 (flat), C54 (flat), D54 (flat), E54 (flat), F#54 (flat), G54 (flat), A54 (flat), B54 (flat), C55 (flat), D55 (flat), E55 (flat), F#55 (flat), G55 (flat), A55 (flat), B55 (flat), C56 (flat), D56 (flat), E56 (flat), F#56 (flat), G56 (flat), A56 (flat), B56 (flat), C57 (flat), D57 (flat), E57 (flat), F#57 (flat), G57 (flat), A57 (flat), B57 (flat), C58 (flat), D58 (flat), E58 (flat), F#58 (flat), G58 (flat), A58 (flat), B58 (flat), C59 (flat), D59 (flat), E59 (flat), F#59 (flat), G59 (flat), A59 (flat), B59 (flat), C60 (flat), D60 (flat), E60 (flat), F#60 (flat), G60 (flat), A60 (flat), B60 (flat), C61 (flat), D61 (flat), E61 (flat), F#61 (flat), G61 (flat), A61 (flat), B61 (flat), C62 (flat), D62 (flat), E62 (flat), F#62 (flat), G62 (flat), A62 (flat), B62 (flat), C63 (flat), D63 (flat), E63 (flat), F#63 (flat), G63 (flat), A63 (flat), B63 (flat), C64 (flat), D64 (flat), E64 (flat), F#64 (flat), G64 (flat), A64 (flat), B64 (flat), C65 (flat), D65 (flat), E65 (flat), F#65 (flat), G65 (flat), A65 (flat), B65 (flat), C66 (flat), D66 (flat), E66 (flat), F#66 (flat), G66 (flat), A66 (flat), B66 (flat), C67 (flat), D67 (flat), E67 (flat), F#67 (flat), G67 (flat), A67 (flat), B67 (flat), C68 (flat), D68 (flat), E68 (flat), F#68 (flat), G68 (flat), A68 (flat), B68 (flat), C69 (flat), D69 (flat), E69 (flat), F#69 (flat), G69 (flat), A69 (flat), B69 (flat), C70 (flat), D70 (flat), E70 (flat), F#70 (flat), G70 (flat), A70 (flat), B70 (flat), C71 (flat), D71 (flat), E71 (flat), F#71 (flat), G71 (flat), A71 (flat), B71 (flat), C72 (flat), D72 (flat), E72 (flat), F#72 (flat), G72 (flat), A72 (flat), B72 (flat), C73 (flat), D73 (flat), E73 (flat), F#73 (flat), G73 (flat), A73 (flat), B73 (flat), C74 (flat), D74 (flat), E74 (flat), F#74 (flat), G74 (flat), A74 (flat), B74 (flat), C75 (flat), D75 (flat), E75 (flat), F#75 (flat), G75 (flat), A75 (flat), B75 (flat), C76 (flat), D76 (flat), E76 (flat), F#76 (flat), G76 (flat), A76 (flat), B76 (flat), C77 (flat), D77 (flat), E77 (flat), F#77 (flat), G77 (flat), A77 (flat), B77 (flat), C78 (flat), D78 (flat), E78 (flat), F#78 (flat), G78 (flat), A78 (flat), B78 (flat), C79 (flat), D79 (flat), E79 (flat), F#79 (flat), G79 (flat), A79 (flat), B79 (flat), C80 (flat), D80 (flat), E80 (flat), F#80 (flat), G80 (flat), A80 (flat), B80 (flat), C81 (flat), D81 (flat), E81 (flat), F#81 (flat), G81 (flat), A81 (flat), B81 (flat), C82 (flat), D82 (flat), E82 (flat), F#82 (flat), G82 (flat), A82 (flat), B82 (flat), C83 (flat), D83 (flat), E83 (flat), F#83 (flat), G83 (flat), A83 (flat), B83 (flat), C84 (flat), D84 (flat), E84 (flat), F#84 (flat), G84 (flat), A84 (flat), B84 (flat), C85 (flat), D85 (flat), E85 (flat), F#85 (flat), G85 (flat), A85 (flat), B85 (flat), C86 (flat), D86 (flat), E86 (flat), F#86 (flat), G86 (flat), A86 (flat), B86 (flat), C87 (flat), D87 (flat), E87 (flat), F#87 (flat), G87 (flat), A87 (flat), B87 (flat), C88 (flat), D88 (flat), E88 (flat), F#88 (flat), G88 (flat), A88 (flat), B88 (flat), C89 (flat), D89 (flat), E89 (flat), F#89 (flat), G89 (flat), A89 (flat), B89 (flat), C90 (flat), D90 (flat), E90 (flat), F#90 (flat), G90 (flat), A90 (flat), B90 (flat), C91 (flat), D91 (flat), E91 (flat), F#91 (flat), G91 (flat), A91

41

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

41

42

43

44

45 

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

8







[illegible]



60 **P**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hp. *ff* *mp* *ff*

Pno. *ff* *mp* *ff* staccato

Solo *ffz* *mp* *molto* *fff* marcato

Vln. 1 **P** *ff* *mp* *ff* pizz.

Vln. 2 *ff* *mp* *ff* pizz.

Vla. *ff*

Vc.

Cb.

8

63

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

The musical score for page 67, measures 63-67, is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 63-67 show various musical notations including rests, chords, and melodic lines. A dashed line labeled (8va) is above measure 63. A page number 8 is at the bottom left.

[illegible]

72

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 72 through 75. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2) are currently silent, indicated by whole rests. The Piano part features a complex texture with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. A Solo voice part enters in measure 72 with a melodic line. The string section, including Violins 1 and 2, Viola, Violoncello, and Contrabass, provides harmonic support with sustained notes and moving lines. A Harp part is also present, mirroring the piano's arpeggiated figures. The score is written for a full orchestra and solo voice.

76

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 76 through 79. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2) are mostly silent, indicated by whole rests. The Piano (Pno.) plays a melodic line in the right hand with eighth-note patterns and a bass line in the left hand. A Solo part features a melodic line with eighth-note runs and rests. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and moving lines. Measure 76 is marked with a '76' above the first staff. Measure 79 ends with a double bar line and the number '8' below the Contrabass staff.



80

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

*p* *f*

*p*

*pizz.* *arco*

*p* *pizz.* *arco* *f*

*p* *f*

[illegible]

87

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

8

87

88

89

90

90 R

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*pp*

*pizz.*

*arco*

8

94

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

*pp*

The musical score for page 75, measures 94-96, is as follows:

- Measures 94-96:** Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Harp, and Piano parts are marked with rests.
- Solo:** A melodic line starting with a *pp* (pianissimo) dynamic, featuring eighth and sixteenth notes with slurs and ties.
- Vln. 1:** A melodic line with slurs and ties, starting with a *pp* dynamic.
- Vln. 2:** A melodic line with slurs and ties, starting with a *pp* dynamic.
- Vla.:** Marked with rests.
- Vc.:** A sustained note (half note) in the bass clef.
- Cb.:** A sustained note (half note) in the bass clef.

97

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score contains measures 97 through 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo (likely a woodwind), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 97-99 are mostly rests for the woodwinds and strings, with the Solo part playing a melodic line. Measure 100 features a complex, fast-paced melodic line for the Solo part, with the Violins and Contrabass providing a rhythmic accompaniment. The Solo part is marked with a '97' above the first measure, indicating a first ending or a specific measure number. The Violins and Contrabass parts are marked with a '8' below the first measure, indicating a first ending or a specific measure number.

[illegible]

[illegible]



111

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

8vb

p

122

U

Fl.

Ob.

Cl.

Bn.

122

Hn. 1

Hn. 2

122

Hp.

122

Pno.

*marcato*

*pp*

(8<sup>vb</sup>)

Solo

122

U

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pizz.*

*pp*

*pizz.*

*pp*

127

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* cresc.

*p* cresc.

*pp* cresc.

cresc.

cresc.

*f*

Glissando

130 **V**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. 1 *ff* senza sord.

Hn. 2 *ff* senza sord.

Hp. *ff*

Pno. *ff* pesante

Solo *ff* pesante

Vln. 1 *ff* col legno

Vln. 2 *ff* col legno

Vla. *ff* col legno

Vc. *ff* col legno

Cb. *ff* col legno

135

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

8

[illegible]

141 **(W)**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hp. *Gliss.* *8va -*

Pno. *8va -* *sfz*

Solo

Vln. 1 **(W)**

Vln. 2

Vla.

Vc.

Cb. *ff*

Detailed description of the musical score: The score is for measures 141 to 144. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 143. The instruments and their parts are: Flute (Fl.) starts in measure 141 with a forte (ff) dynamic, playing a melodic line. Oboe (Ob.) and Clarinet (Cl.) also start in measure 141 with ff dynamics. Bassoon (Bn.) enters in measure 142 with a ff dynamic. Horns 1 (Hn. 1) and 2 (Hn. 2) enter in measure 141 with ff dynamics. Harp (Hp.) has a glissando (Gliss.) and an 8va - marking in measure 141. Piano (Pno.) has an 8va - marking and a sfz (sforzando) dynamic in measure 141. Solo part starts in measure 141. Violins 1 (Vln. 1) and 2 (Vln. 2) enter in measure 141 with a 'W' symbol above them. Viola (Vla.) enters in measure 141. Violoncello (Vc.) and Contrabass (Cb.) enter in measure 141 with a ff dynamic. The score ends with a double bar line at the end of measure 144.

[illegible]



149

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 149, 150, and 151. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bn.) have melodic lines with slurs. The Oboe (Ob.) and Clarinet (Cl.) are silent. The Horns (Hn. 1 and 2) play sustained chords. The Harp (Hp.) and Piano (Pno.) provide harmonic support with chords and arpeggios. The Solo part features a rapid, continuous sixteenth-note pattern. The Violins (Vln. 1 and 2) play sustained chords. The Viola (Vla.) has a triplet pattern. The Violoncello (Vc.) and Contrabass (Cb.) have sustained notes. The page number 87 is in the top right corner, and the measure number 149 is at the start of the first system.

88.

88.

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

156

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

arco

*mf*

*mf*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



179

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rallantando*

*ppp*

*8<sup>va</sup>*

179

180

181

182

183

184

185

186

187

188