

Quatuor Op.2 n°1 (G.159)

Violoncelle

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(1743-1805)

Allegro comodo

5 *p* *rfz* *f* *f*

10 *p* *rfz* *p* *rfz* *f* *mf*

14 *p* *rfz* *p* *rfz* *f* *Solo*

18 *p* *ff* *p* *f* *dolce* *cresc.* - - - -

24 - - - -

27 *rfz* *p* *rfz* *p* *cresc.* - - - -

30 *rfz* *p* *rfz* *p* *cresc.* -

33 *ff* *rfz*

37 *ff* *p* *rfz*

41 *p* *rfz* *f* *f*

45 *dolce* *rfz* *p* *rfz* *p* *rfz* *p* *rfz*

52

57 *Solo* *p* *p* *f* *p* *f* *p*

62 *Solo* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

66 *3* *3* *3* *3* *rfz* *p* *rfz* *p* *cresc.* - - - - -

69 *Solo* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

71 *rfz* *p* *rfz* *p* *cresc.* - - - - - *f*

Largo*Solo*

6

14

24

35

44

51

56

66

p *cresc. f* *p* *p* *pp* *p* *cresc. f*

p *p* *mf* *f*

pp *f* *f* *fp* *rfz* *dolce*

calando *p* *pp* *p* *cresc. f*

p *p* *pp* *p* *cresc. f*

Allegro*ff*

4

7

Violoncelle score for measures 11 to 76. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics are indicated by *fp*, *f*, *p*, *pp*, and *f*. The notation includes various note values, rests, and articulation marks.

Measures 11-15: *fp*, *f*, *p*, *fp*

Measures 16-19: *f*, *p*, *f*

Measures 20-22: *f*

Measures 23-25: *f*

Measures 26-28: *p*

Measures 29-32: *f*

Measures 33-37: *p*

Measures 38-40: *f*

Measures 41-45: *f*

Measures 46-50: *p*

Measures 51-54: *p*

Measures 55-59: *pp*, *f*

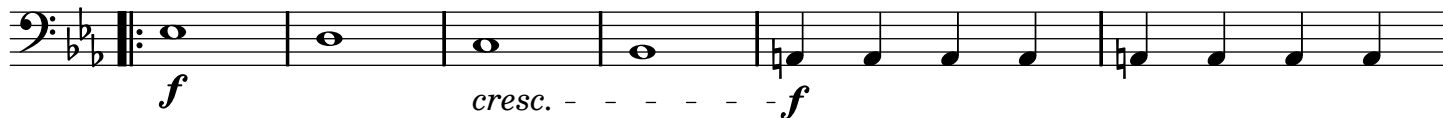
Measures 60-64: *p*, *f*

Measures 65-69: *p*, *f*

Measures 70-74: *p*, *f*

Measures 75-76: *p*, *f*

81



128 *fp* *fp*

132 1 *rfz* *cresc.*

138 *ff*

142 *p*

145 *f* *f*

150 *f* *rfz*

157 *rfz*

166 *pp* *f*

176 *p* *f*

180 *p* *f*

This musical score for Violoncelle spans measures 128 to 180. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in bass clef. Measure 128 begins with a forte-piano (*fp*) dynamic. Measures 132-133 feature a first ending bracket. Measure 134 has a *rfz* (ritardando) marking. Measure 138 is marked *ff* (fortissimo). Measures 142-143 are marked *p* (piano). Measures 145-146 are marked *f* (forte). Measures 150-151 are marked *f* and *rfz*. Measure 157 is marked *rfz*. Measures 166-167 are marked *pp* (pianissimo) and *f*. Measures 176-177 are marked *p* and *f*. Measures 180-181 are marked *p* and *f*. The score concludes with a double bar line at measure 181.