

Flute 1
Piccolo (Flute 2)

After the Tradition

Lillian Fine (1987)

Adagio (♩ = 56)

I
KADDISH

Fl. 1+2

1 1 1 1 3 2

12 13 14 15 16 17 18

19 20-21 22 23 24-26 27

28-29 30-34 35-37 38 39-40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62

63 64 65 66 molto f 67

rall.

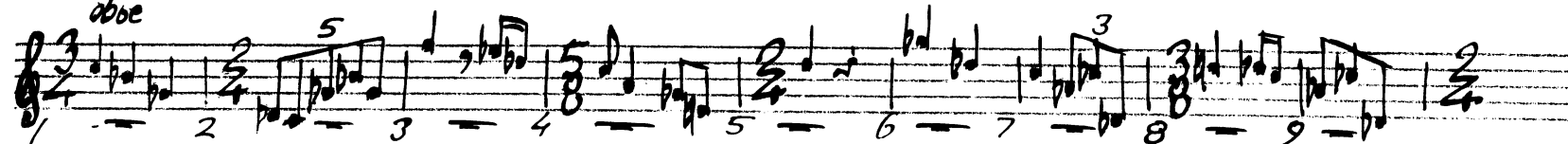
2nd to picc.

II

My heart's in the East

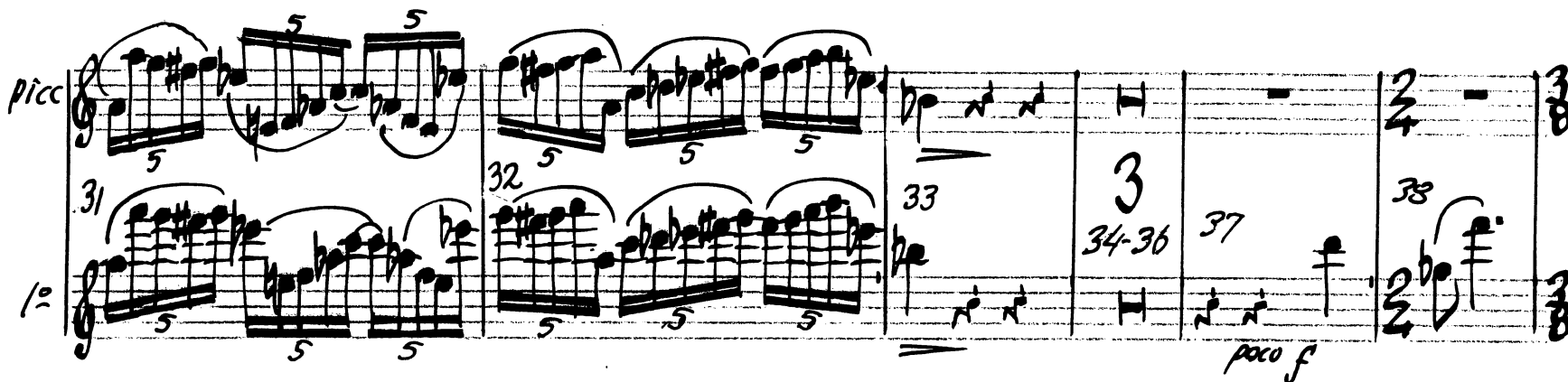
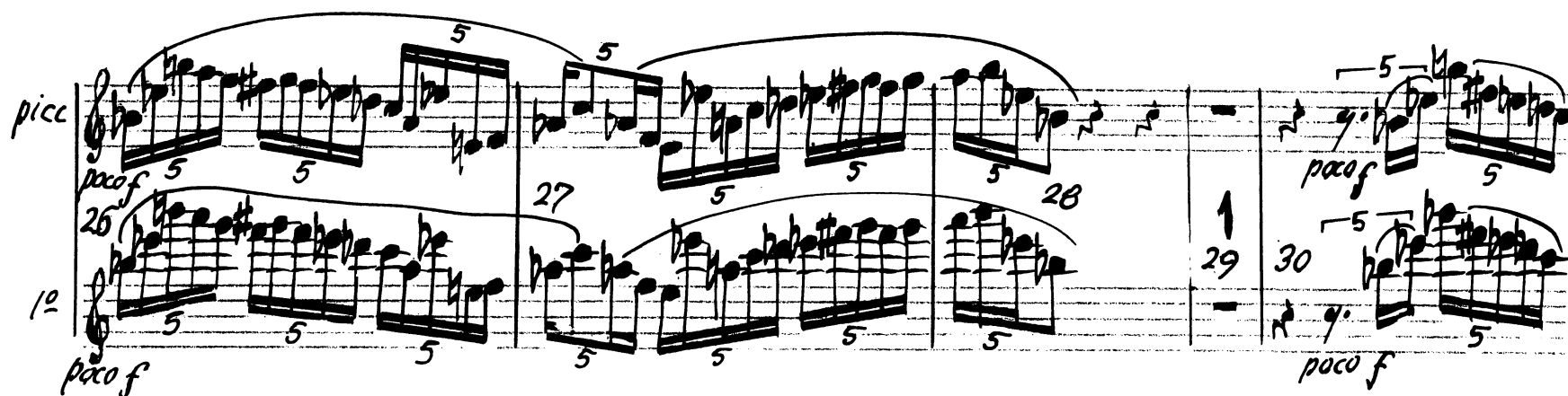
Lento (♩=52)

oboe



più mosso (♩=72)

Bsn.

Più mosso
(♩=80)

51.
ATT

picc. *f* 48 49 50 51 52 53 54

1^o *f*

Meno mosso (♩=66)

picc. 55 56 57 58 59

1^o

picc. 60 61 62

1^o

Meno mosso (♩=56)

picc. 63 64-66 67 68 69

1^o *poco f, espr.*

1^o 70 71 72 73



picc.

74 *mp* 75 76 77 78

picc. 79 80 81 82 83 84 85-87 88 89-90

mp

Hark! Javeh Causes the wilderness to dance.

Allegro, ma non troppo (♩. = 88)

III

Fl. 1: + picc.

mf 2 3 4 5-6 7 8

mf 9 10-11 12 13 14 *f* 15-22

picc. *f* 23 *gva* 24 25-32 33 *f* 34 1

Fl. 1 *f* 35 36-37 38 *f* 39 40 41-42 2

f 43 44 45 46 47



Fl.
ATT

5

Handwritten musical score for Flute (Fl.) and Piccolo (picc.). The score is written on a grand staff with two staves per system. The key signature is one flat (B-flat). The tempo/mood is marked "ATT" (Ad libitum). The score includes measures 48 through 104, with various dynamics and articulations.

Measures 48-53: Flute part, measures 54-59: Piccolo part. Dynamics: *f* (forte), *molto f* (very forte). Articulations: accents, slurs, and breath marks.

Measures 60-66: Piccolo part. Dynamics: *f* (forte). Articulations: slurs, breath marks.

Measures 67-72: Flute part. Dynamics: *f* (forte), *molto f* (very forte). Articulations: accents, slurs, breath marks.

Measures 73-85: Piccolo part. Dynamics: *f* (forte). Articulations: slurs, breath marks.

Measures 86-90: Flute part. Dynamics: *f* (forte). Articulations: slurs, breath marks.

Measures 91-104: Piccolo part. Dynamics: *f* (forte), *ff* (fortissimo). Articulations: slurs, breath marks.



Oboe 1 + 2
(English horn)

After the Tradition

Vivian Fine (1987)

I KADDISH

Adagio (♩ = 56)

Handwritten musical score for Oboe 1 + 2 (English horn) and Bassoon (Bsn.). The score is titled "I KADDISH" and is marked "Adagio (♩ = 56)". The key signature is one sharp (F#) and the time signature is 4/4. The score consists of eight staves of music, with measures numbered 1 through 67. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p, rall., molto f). Fingerings and breath marks are indicated above the notes. The score is written in a handwritten style.

Measures 1-11: Oboe 1+2, f, 1, 1, 1, 1, 3, 2. Measure 12: Bsn. (♩ = 56), 12, 13, 14, 15, 16, 17, 18. Measure 19: Bsn., 19, 20-21, 22, 23-26, 27, 28-29, 30, 31. Measure 32: Bsn., 32, 33, 34-37, 38, 39-40, 41, 42. Measure 43: Bsn., 43, 44, 45, 46, 47, 48, 49. Measure 50-51: Bsn., 50-51, 52, 53, 54, 55, 56. Measure 57: Bsn., 57, 58, 59, 60, 61, 62. Measure 63: Bsn., 63, 64, 65, 66, 67. Measure 66: molto f. Measure 67: rall.

43

1 *Vln.*

poco f

41 1 42 1 43-44 2 45 46 47 48 49 1 50 1

E.H.

poco f

Meno mosso
(♩=66)

51-52 2 53 1 54 1 55 1 56 *poco f* 57 58-59 2 60 *f*

E.H.

f

Meno mosso
(♩=56)

61 6 62 1 63 64 65-66 2 67-75 9

E.H.

poco f

76 77 78 79 3 80 3 81

E.H.

Solo

82 83 84 85 86 87 88 89 90

E.H.

to Oboe

III

Allegro ma non troppo (♩ = 88) *Hark! J'aweh causes the wilderness to dance.*

Fl. *8va* - - - - -

2 3 4 5-6 7 8 9-11

12 *vin. 8va* 13 14 *Fl.* 15-19 20 *7pt.* 21 *vin. 8va* - - - - -

22 *f* 23 24 25 26-32 33

34-35 36 *vin.* 37 38 *Fl.* 39 40 41-42 43-44

45-48 49 *Fl.* 50 51-53 54 *Fl. 8va* 55 56

57 *f* 58-59 60 61 62 63 64-65

66 *f* 67 68-69 70-72 73 74 75 *Fl.* 76

77 *f* 78 79 80 81 82 83 84 85 86 87 88 89 90

91 *f sub.* 92 93 94 95 96 97 98 99 100 *f sub.* 101 102 103 104 *ff* fine

Clarinets 1+2 in Bb

After the Tradition

Vivian Fine (1987)

I
KADDISH

Adagio (♩ = 56)

1 1 1 1 3 2

12 13 14 15 16 17 18

19 20-21 22 23-26 27 28-37 38 39-40 41

42 43 44 45 46 47

48 49 50-51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66 67

f *p* *f* *f* *molto f*

Bsn. *Fl.* *u.h.* *rall.*

I

My heart's in the East

Lento (♩=52)

oboe

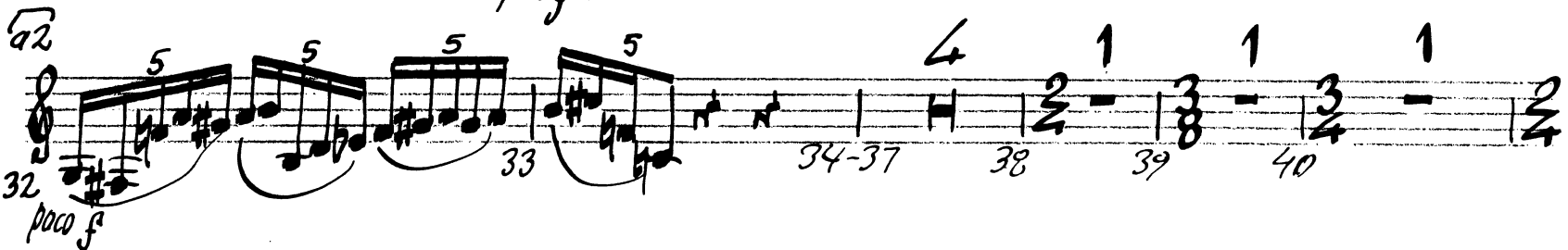
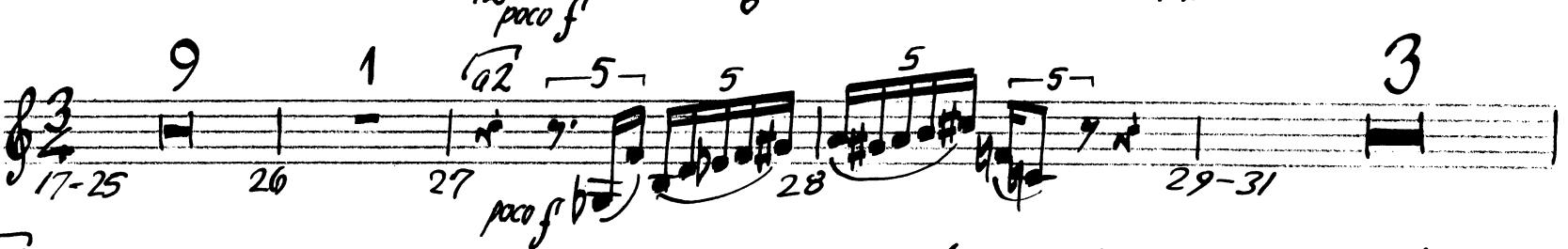


più mosso (♩=72)

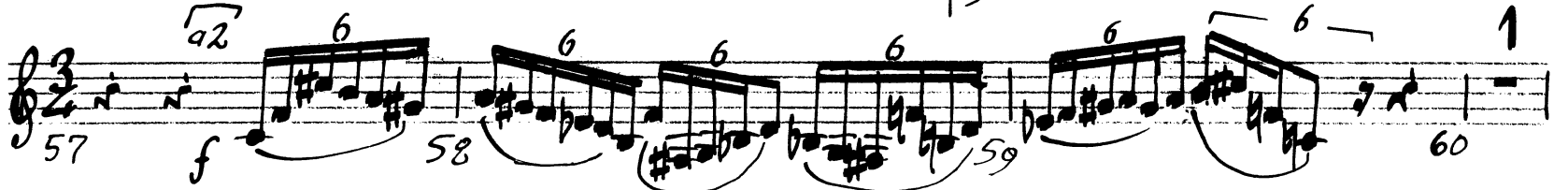
Bsn.



più mosso (♩=80)



Meno mosso (♩=66)



clar
ATT

3

61 *f* *a2* 3 6 6 6 6 6 3 *Tacet al fine No. 2* 64-90

III

Allegro ma non troppo (♩ = 88)

Hark! Javeh causes the wilderness to dance

8va *Fl.* 2 3 4 5 6 7 8 9-11 12-13 14 *Fl.* 15 *Bsn.* 16 *vl.* *a2* 17 *f* 18-22 23 *f* 24 25-29 30 *a2* 31-32 33 34-35 36-38 39 *Bsn.* 40 41 42 43-44 45-48 49 50 51-53 *Fl.* 54 55 56 57 *f* 58-59 60 *a2* *f* 61 62 63 64-65 66 *f* 67 68-69 70-72 73 74



Handwritten musical score for Clarinet (ATT) on three staves. The first staff contains measures 75-89, the second staff contains measures 90-99, and the third staff contains measures 100-104. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1 (Measures 75-89):
 Measure 75: *f*, *Fl.*
 Measure 76: *f*
 Measure 77: *f*
 Measure 78: *f*
 Measure 79: *f*
 Measure 80: *f*
 Measure 81: *f*
 Measure 82: *f*
 Measure 83: *f*
 Measure 84: *f*
 Measure 85: *f*
 Measure 86: *f*
 Measure 87: *f*
 Measure 88: *f*
 Measure 89: *f*

Staff 2 (Measures 90-99):
 Measure 90: *f*
 Measure 91: *p sub.*
 Measure 92: *f*
 Measure 93: *f*
 Measure 94: *f*
 Measure 95: *f*
 Measure 96: *f*
 Measure 97: *f*
 Measure 98: *f*
 Measure 99: *f*

Staff 3 (Measures 100-104):
 Measure 100: *f sub*
 Measure 101: *f*
 Measure 102: *f*
 Measure 103: *f*
 Measure 104: *ff*
 The piece ends with the word *fine*.

Bassoons 1+2
(Contrabassoon).

After the Tradition

Vivian Fine (1987)

I

KADDISH

Adagio (♩ = 56)

35m.
1+2

Handwritten musical score for a 35-measure piece, measures 1 through 51. The score is written on six staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'molto f'. Measure numbers 1 through 51 are indicated below the staves. The key signature has one sharp (F#). The time signature changes from 6/4 to 3/4, then 5/4, and back to 3/4. There are also some handwritten annotations like 'ad' and 'p'.

62

52 *f* = = = 53 *sim.* 54 55

56 57 58

59 60 61

62 63 64 65 66 67

rall.

molto f

2^a to Contra

Lento (♩=52)

My heart's in the East

oboe

1 2 3 4 5 6 7 8 9

pia. mosso (♩=72) *contra*

10 *mp* 11 12 13-15 16 17

contra

18 *mp* 19 20-25 26-28 29 *poco f*

1^o 30 31-32 33 *poco f* 34 35-36

2

37 *poco f* 38 39 40



1

41 42 43 44 45 46 47

p *f* *p* *sub.* *mf*

Contra

p preciso

1

48 49 50 51 52 53 54

poco f *poco f*

Contra

1

55 56 57 58

f *f*

Contra

Meno mosso
(♩ = 66)

1 +

Contra

59 60 61 62

2

7

63 64 65-66 67-73

contra to bsn 2^a

Meno mosso
(♩ = 56)

1

74 75 76 77 78

p

4 3 1 2

79 80 81-84 85-87 88 89-90

III

Allegro ma non troppo (♩=88)

Hark! Daveth causes
the wilderness to dance

Handwritten musical score for a piece titled "Hark! Daveth causes the wilderness to dance". The score is written on ten staves, mostly in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *poco f*. Measure numbers 1 through 63 are indicated below the notes. There are also some handwritten annotations like "H. 8va" and "02".

64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99

100 101 102 103 104

f sub. *ff* *fine*