

Concerto

Violino Primo

Allegro $\frac{2}{4}$

piano *for*

pia. *for*

pia. *for.*

pia. *for.*

tr *1.*

1. *2* *piano tutti* *pia.*

for *pia.*

tr

tr *tr*

7. *pia.* *for.*

7. *pia.*

for

Mus. 2423-0-19a



16

1

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Notes with dynamic markings *pia.* and *for*. A first ending bracket labeled "1." spans measures 4 and 5.
- Staff 2:** Notes with dynamic markings *pia.* and *for*. A second ending bracket labeled "2." spans measures 6 and 7.
- Staff 3:** Notes with dynamic markings *pia.* and *for*. A bracket labeled "5." spans measures 8 and 9.
- Staff 4:** The instruction *Da Capo* is written across the staff, followed by a double bar line.
- Staff 5:** The tempo marking *Largo* is written at the beginning. Notes with trills (*tr*) and dynamic markings *pia.* and *for* are present.
- Staff 6:** Notes with dynamic markings *pizzicate* and *piano*.
- Staff 7:** Notes with dynamic markings *for.* and *conlarco*.
- Staff 8:** Notes with dynamic markings *piano* and *piano*.
- Staff 9:** Notes with dynamic markings *for* and *piano*.

Volti subito.

2423
01/19

Handwritten signature or initials.

2

10

Allegro $\frac{3}{4}$ $\sharp$

piano *for.* *piano* *pp.* *piano*

forte

4.

pia. *pp.* *for.*

piano *pp.* *piano*

5. *for.* *4.* *forte*

4.



Concerto.

Violino Primo.

A handwritten musical score on aged, yellowed paper. The title 'Allegro' is written in a large, elegant cursive script at the top left. Below it, the time signature '4/4' is clearly visible. The score consists of approximately 15 staves, each containing musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). Dynamic markings are written in italics throughout the piece, including 'pia.' (piano), 'for.' (forte), 'piano', and 'forte'. Some staves have first and second endings marked with '1.' and '2.'. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear along the edges.

Pres. 2423-0-19a



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *pia.*, *for.*, and *4.*. The second staff continues the melody with similar markings. The third staff features a *5.* marking and a *Da Capo* instruction with a double bar line.

Handwritten musical notation on four staves. The first staff begins with the word *Largo* in a large, decorative script, followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *pizzicato*, *piano*, *for.*, *con l'arco*, and *mano*. The second staff continues the melody with similar markings. The third and fourth staves feature a *for.* marking and a *piano* marking.

Tolti Subito

2425
01/19

15

6

34

Allegro $\text{B}^{\sharp} \frac{3}{4}$

piano *forte* *piano* *pp* *piano*

4. *for.*

piano *ppp* *forte* *pia* *pianissimo* *pia*

for *4.* *for*

4.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 9/8. The score is written in a cursive style, with some corrections and annotations.

Dynamic markings and annotations include:

- pp.* (pianissimo) on the third staff.
- forte* (loud) on the third staff.
- pia* (piano) on the second staff.
- forte* (loud) on the fourth staff.
- pia* (piano) on the fifth staff.

The score concludes with a double bar line and a diagonal slash on the fifth staff.

Violino Primo

Allegro $\frac{2}{4}$ $\sharp$

pia. *for.*

piano *for.*

pia. *forte*

piano *forte*

piano *tutti* *pia*

for. *piano*

forte

piano *forte*

tutti

pia. *for.*

Mus. 2423-0-19a



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of five staves, with a key signature of one sharp (F#) and a time signature of common time (C). The notation includes various note values, rests, and dynamic markings such as *pia.*, *forte*, *piano*, *for.*, *pizzicato*, and *conarco*. The score is divided into sections by a double bar line and the instruction *Da Capo*. The tempo marking *Largo* is visible at the beginning of the second system. The score concludes with a double bar line and a key signature change to one sharp (F#).

Tolti Subito

2423

0119

AP

10

38

Allegro $\text{B}\sharp$ $\frac{3}{4}$

piano *forte* *piano* *pp:*

piano *forte*

pia. *pp.* *for.*

piano *pia.* *pp.* *p.*

for. *piano* *forte*



Concerto.

Violino Secondo.

Handwritten musical score for Violino Secondo, Concerto. The score is written on 15 staves, featuring a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pia.*, *for*, *pia.*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *pia.*, *forte*, *piano*, *forte*.

Rehearsal marks are indicated by numbers 1, 2, 7, and 13.

Handwritten signature/initials.

Mus. 2423-0-19a

Handwritten number 24.

13

Sächs. Landesbibl.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Largo". The score includes several measures with first and second endings, indicated by "1." and "2.". The piece concludes with a double bar line and the instruction "Da Capo".

Dynamic markings and performance instructions include:

- forte*
- piano*
- pizzicato*
- for.*
- con bacio*
- piano*
- forte*

Colti Subito

2423

25

14

04.19

Allegro $\frac{3}{4}$

piano forte

pia. *pp.* *p.*

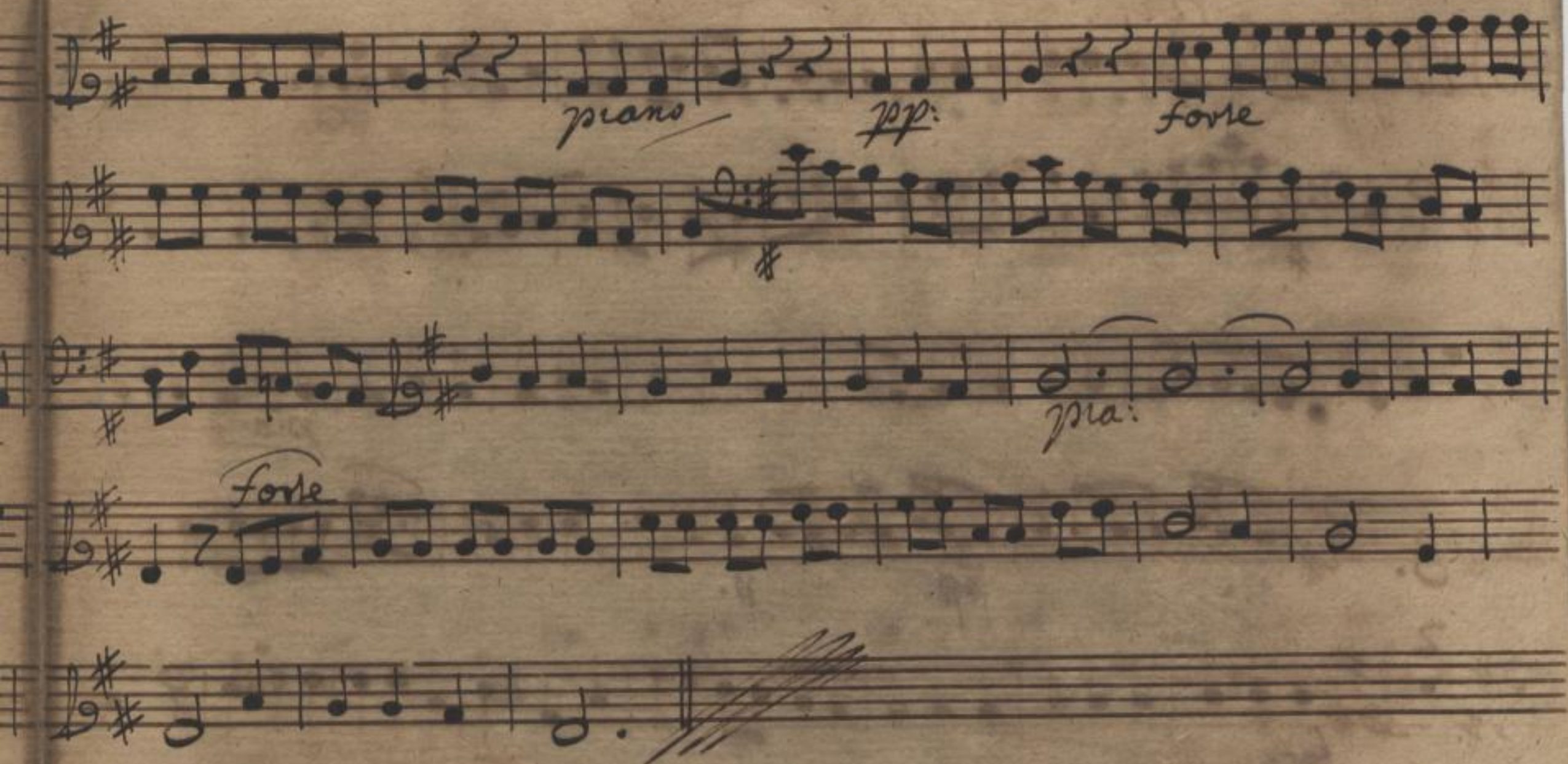
far.

pia *pp.* *far.*

pia. *far.* *pia.* *pp.* *pia*

piano $\odot$ *forte* *piano*

forte



Concerto

Violino Secondo.

Handwritten musical score for Violino Secondo, Concerto. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *pia.* (piano), *for.* (forte), *pia.* (piano), *for.* (forte), *pia.* (piano), *for.* (forte), *pia.* (piano), *for.* (forte), *pia.* (piano), *for.* (forte), *pia.* (piano), *for.* (forte). The score also includes first and second endings, indicated by "1." and "2." above the staves. The score is signed "C. F. 176" at the bottom left.

Mus. 2423 - 0 - 13a

17



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is common time (C). The score is divided into sections by repeat signs and includes the instruction "Da Capo".

Dynamic markings and performance instructions include:

- pia.* (piano)
- Largo*
- pizzicato*
- piano*
- for.* (forte)
- con l'arco* (with bow)
- for.* (forte)
- pia.* (piano)
- for.* (forte)

Repeat signs with first and second endings are present at the beginning of the first staff. The word "Da Capo" is written in a large, decorative script across the second staff.

Tolti subito

2423
8 1219

21

18

42

Allegro $\frac{3}{4}$

piano forte

ma. *pp.* *p.*

forte

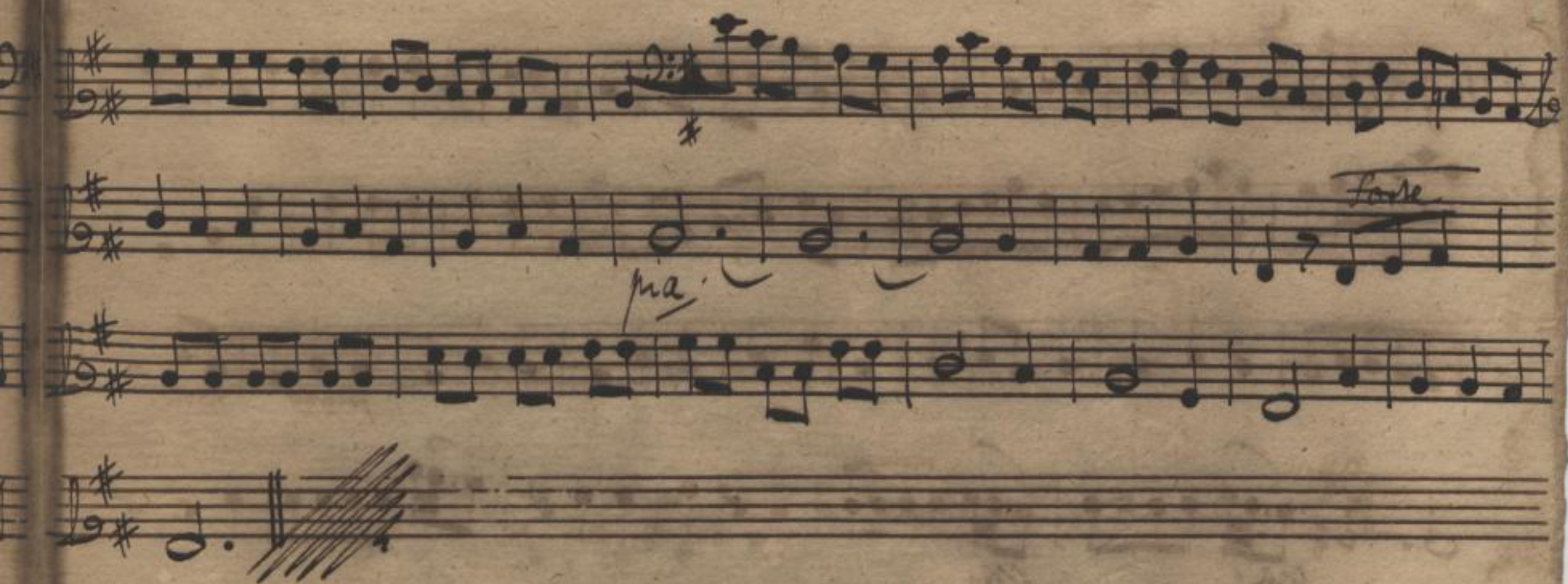
pia. *pp.* *for.*

pia. *for.* *pia.* *pp.* *p.*

for. *pia.* *for.* *pia.*

forte

pia. *pp.* *for.*



Concerto

Violino o Secondo

Allegro $\text{B}\sharp_4$

pia. *for.*

piano *forte*

pia. *for.* 7.

piano *for.*

1.

2.

pia. *for.* *pia.* *for.*

pia. *for.*

pia. *forte*

7.

1.

piano

forte

pia. *forte* *piano* *forte*

Car #16

22

21



Mus. 2423-0-19a

Handwritten musical score on six staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- forte* (written above the staff)
- piano* (written below the staff)
- Largo* (written at the beginning of the third staff)
- pizzicato* (written above the staff)
- for:* (written above the staff)
- for: con l'arco* (written above the staff)
- piano* (written below the staff)
- forte* (written below the staff)

Rehearsal or section numbers 1., 4., and 5. are written above the staves. The phrase "Da Capo" is written in a decorative script at the end of the second staff.

Volti Subito

Campe

LB

22 423

01 19

146

Allegro $\frac{3}{4}$

piano forte

pia. *forte*

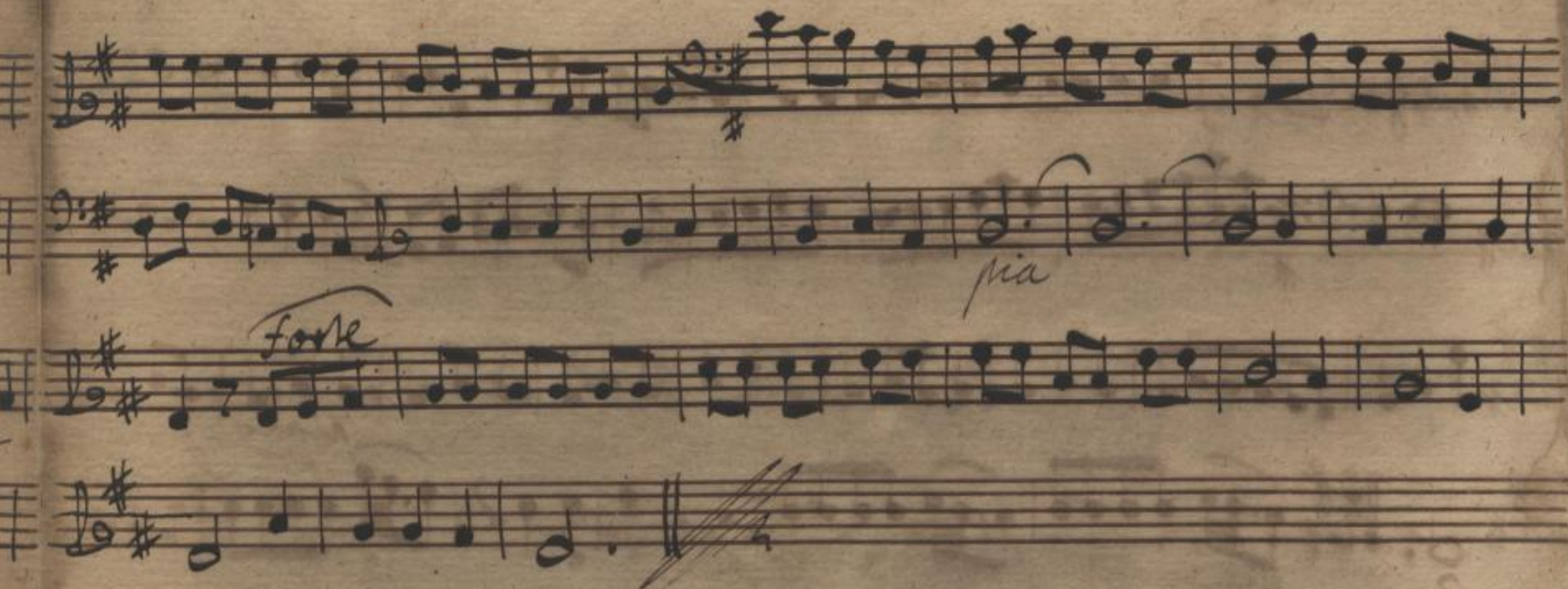
pia. *pp.* *for.*

pia. *for.* *pia.* *pp.* *p.*

for. *pia.* *for.* *pia.*

for. *pia.*

piano *pp.* *forte*



Concerto

Violetta.

Allegro 2/4

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro* and the time signature is 2/4. The score includes various dynamic markings such as *pia.*, *for.*, *piano*, and *forte*, as well as first and second endings marked with "1." and "2.". The notation includes eighth and sixteenth notes, rests, and slurs. The handwriting is in dark ink on aged, slightly discolored paper.

Mus. 2423 105 19a

26



forte 1. 4 *tutti*

piano 5 *Da Capo*

Largo *pizzicato* *pia.* *for. conarco.*

pizzicato *pia.* *for. conarco*

pizzicato *pia.*

for. conarco

Tolti Subito

2423
01 19

SP

26

48

Allegro 3/4

forte 8. *piano*

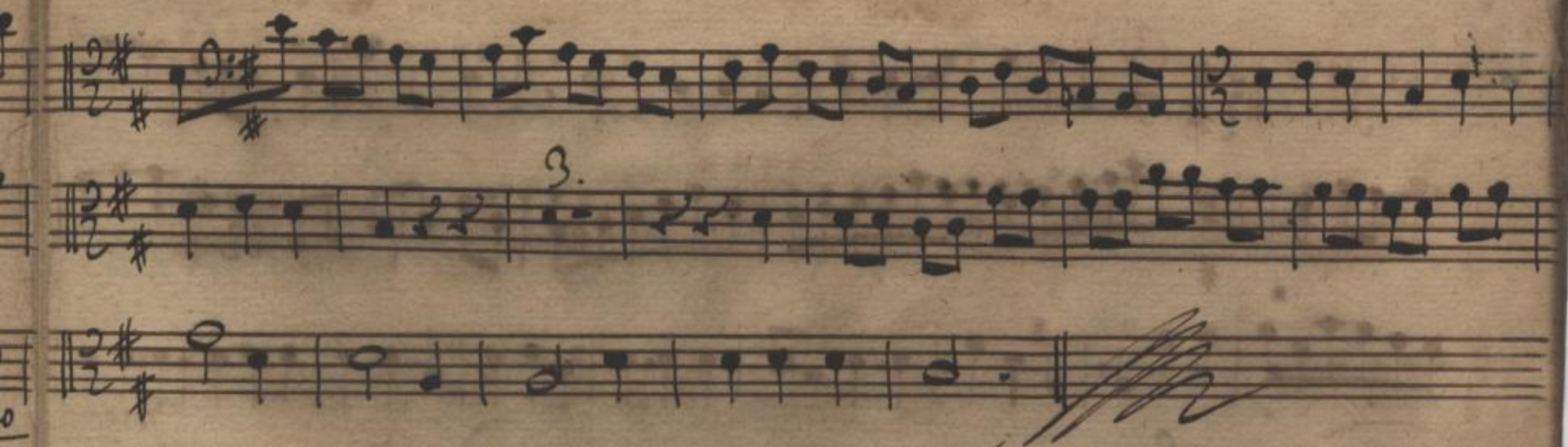
4.

pia. *pp.* *for.*

5. *pia.* *pia.* *pp.*

pia. 4 *for.* *pia.* *for.* 4.

4 *for.*



Concerto

Violetta.

Allegro 2/4

Handwritten musical score for "Concerto Violetta" in D major, 2/4 time. The score consists of 15 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro". The notation includes various note values, rests, and dynamic markings such as "pia.", "for.", and "forte". There are also first and second endings marked with "1." and "2.". The manuscript is on aged, slightly stained paper.

Caraffa

Mus. 2423-0-19a

Sächs. Landesbibl.

29

forte 1. 1. 4. *tutti*

pia. *pizzicato* 5. *Da Capo*

Largo *piano* *for. con l'arco*

pizzicato *pia.* *for. con l'arco*

pizzicato *piano* *for. con l'arco*

Tolti subito

2423
0119

29

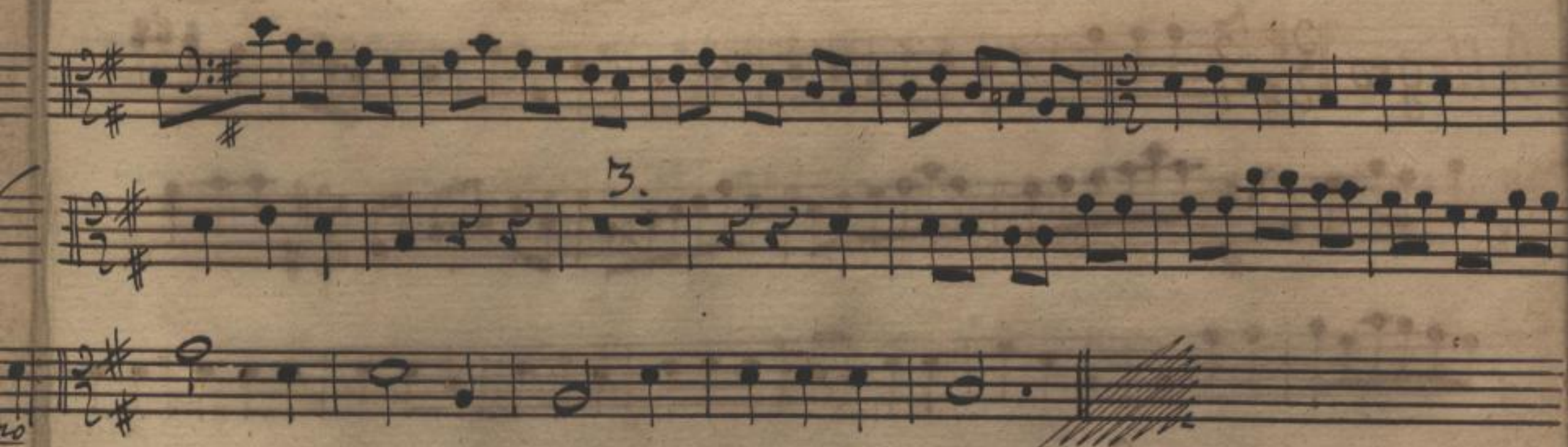
30

50

Allegro

$\frac{3}{4}$
 $\frac{2}{4}$

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro". The score includes various dynamic markings such as *forte*, *piano*, *pp.*, and *pianissimo*. There are also numerical markings like "8.", "4.", and "5." which likely indicate measures or sections. The paper shows signs of age, including discoloration and some wear at the edges.



Basfo

32

33

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The first staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The second staff begins with a bass clef and a key signature of one sharp, followed by a series of eighth notes. The third staff begins with a bass clef and a key signature of one sharp, followed by a series of eighth notes. The fourth staff begins with a bass clef and a key signature of one sharp, followed by a series of eighth notes. The fifth staff begins with a bass clef and a key signature of one sharp, followed by a series of eighth notes.

Annotations in the score include:

- piano* (written above the first staff)
- Largo* (written above the second staff)
- difficatto, pia.* (written above the second staff)
- con l'arco* (written above the second staff)
- difficatto* (written above the third staff)
- con l'arco* (written above the third staff)
- difficatto pia.* (written above the fourth staff)
- con l'arco* (written above the fourth staff)

The score concludes with a double bar line on the fifth staff.

Tolti subito

2423

33

26

Allegro 3/4

piano forte

tutti

tutti

forte

piano for.

tutti

forte

tutti



Concerto

Basfo.

Allegro 2:4 4. #

piano. forte

pian. forte

pia. for.

pia. for.

10. piano

for. pia. forte

pia. forte

7. 1. pia. for. piano forte

8. piano for.

Basfo
Mus. 2423-0-19a

34 37



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of sixteenth-note runs, with the word *piano* written below. The staff concludes with a fermata and the instruction *Da Capo*. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth-note runs, with the word *Largo* written above. The word *pizzicato* is written below the first measure, and *piano* is written below the second measure. The word *con l'arco* is written below the third measure. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth-note runs, with the word *pizzicato* written below the first measure and *con l'arco* written below the second measure. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth-note runs, with the word *pizzicato* written below the first measure, *pia:* written below the second measure, and *con l'arco* written below the third measure. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth-note runs.

Volti Subito

38
35

2423
0 14
11

54

Allegro 3/4

8. *piano forte*

4. *tutti*

4. *tutti*

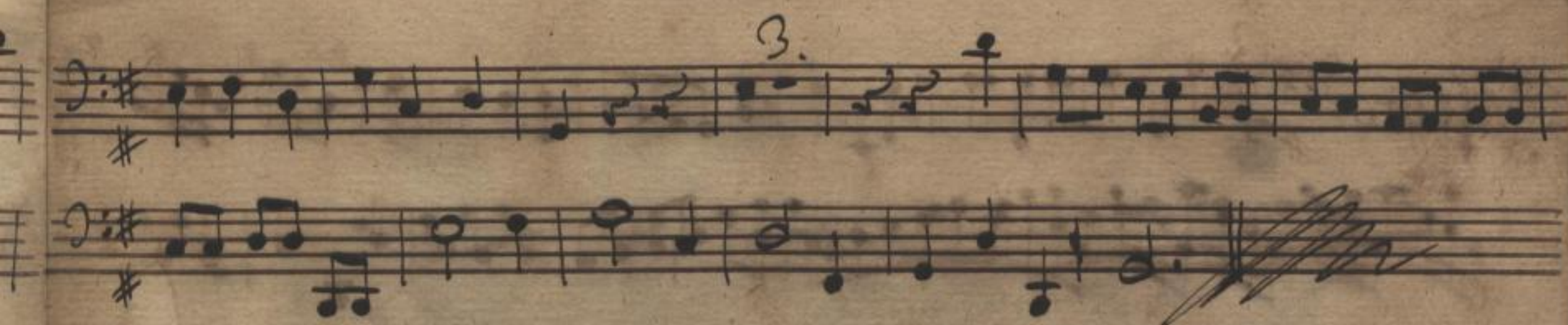
4. *forte*

9. *piano for.*

2 6 *forte*

4. *tutti*

4.



Concerto

Cembalo.

Allegro 2/4 #4

piano *for.*

piano *forte*

pia. *forte*

piano *forte* *tutti*

10. *forte* *tutti* *piano*

forte *piano* *forte*

piano *forte*

7. 1.

1. *piano* *forte*

piano *forte*

piano *for.*

29
Mus. 2423-0-19a

30
41



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes, some beamed together, and is marked *piano*. The second staff starts with the word *Largo* in a large, decorative script, followed by a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes, some beamed together, and is marked *pizzicato*, *piano*, and *con l'arco*. The third staff continues the melody with eighth notes, marked *pizzicato* and *con l'arco*. The fourth staff contains eighth notes, marked *piano*, *pizzicato*, and *forte con l'arco*. The fifth staff contains a few eighth notes and ends with a double bar line. The manuscript is written in dark ink on aged, yellowed paper.

Tolti Subito

2123
0119

71

58
Sächs.
Landesbibl.
Dresd.
42

30

Allegro $\text{D:}\sharp$ 3/4

piano *forte*

tutti

tutti

forte

piano *forte*

tutti

forte

tutti

tutti

tasto solo

accomp.

34

59
43



60
44

32

Concerto.

Oboe Primo.

Allegro $\frac{2}{4}$

Handwritten musical score for Oboe Primo, Concerto, Allegro $\frac{2}{4}$. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a cursive, handwritten style. Dynamics include piano, forte, pianissimo, and tutti. There are also markings for 'trio' and 'pian. for.'.

tutti

Mus. 2423-0-19a

trio

4+

tutti

45

pia

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- for.* (forte)
- piano*
- forte*
- piano*
- forte*
- trio*
- piano*
- forte*
- trio*
- Da Capo* (with a double bar line)
- Largo* (with a large 'C' time signature)
- piano*
- tutti*
- trio*
- solo*
- piano*
- forte*
- trio*
- tutti*

Tutti Subito

42
46

2423
04-10

Allegro $\text{B}\sharp$ $\frac{3}{4}$

4.

piano *for.* *Trio*

tutti.

Trio

tutti

trio *tutti* *trio*

tutti

Trio

tutti *for.*

piano *for.* *Trio* *piano*

for.

tutti *trio*

tutti

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 9/8. The score is divided into sections by the markings *trio* and *tutti*. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and a large scribble.

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 9/8. The score is divided into sections by the markings *trio* and *tutti*. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and a large scribble.

Concerto

Oboe Secondo.

Allegro $\frac{2}{4}$

pia. *forte*

pia. *for.*

pia. *for.*

forte *trio* *pia.* *for.*

pia. *for.* *tutti*

tutti *pia.* *for.* *trio* *tr.*

tutti *pia.* *for.*

pia. *forte*

piano *forte*

trio *pia.* *for.*

tutti *trio*

tutti *trio* *tutti* *piano*

Car 176
Mus. 2423-0-19a

f

Sächs.
Landes-
Bibl.

49

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings and performance instructions include:

- for.* (forte)
- pia.* (piano)
- trio*
- piano*
- forte*
- trio*
- piano*

The score concludes with the instruction *Da Capo II*.

Handwritten musical score on aged paper, featuring three staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings and performance instructions include:

- Largo*
- trio*
- tutti*
- ma* (maestri)

Tolti Subito

2423
0199

46
50

Sächs.
Landes-
Bibl.

Handwritten musical score for a piece titled "Illegro". The score is written on multiple staves, likely for a string quartet or similar ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "piano", "forte", "tutti", and "trio" are used throughout the score to indicate changes in volume and texture. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The score is organized into measures by vertical bar lines, and some measures contain repeat signs (double dots). The overall structure suggests a single movement, possibly a minuet or a short symphony.

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff has the marking *piano* and the second staff has *forte* and *tutti*. The third staff has *tutti* and the fourth staff has *tutti*. The score ends with a double bar line and a large diagonal slash indicating the end of the piece.

48
52

Concerto

Basfoni

Plegro 2/4

piano *forte*

pia. *forte*

piano *forte* *piano*

forte *trio.*

piano *forte* *tutti*

trio *piano*

forte *tutti* *piano* *forte*

piano *forte*

piano *forte*

trio

tutti *trio*

tutti *trio* *tutti* *piano*

Mus. 2423-0-19a

49

Sachs
Landes
Bibl.

53

Handwritten musical score on five staves, featuring various dynamics and markings:

- Staff 1: *for.*
- Staff 2: *piano*, *forte*, *pia.*
- Staff 3: *forte*, *trio*, *piano*, *forte*
- Staff 4: *tutti*, *piano*
- Staff 5: *trio*, *piano*, *for.*

The score concludes with the instruction *Da Capo*.

Largo tacet //

Tutti Subito

2423
0.1.19

B

Sächs.
Landes-
bibl.

54

Allegro 3/4 $\text{D}:\sharp$

piano

for: trio *pia: forte*

tutti

3. *trio tutti*

trio tutti

4. *forte*

piano forte

3. *trio*

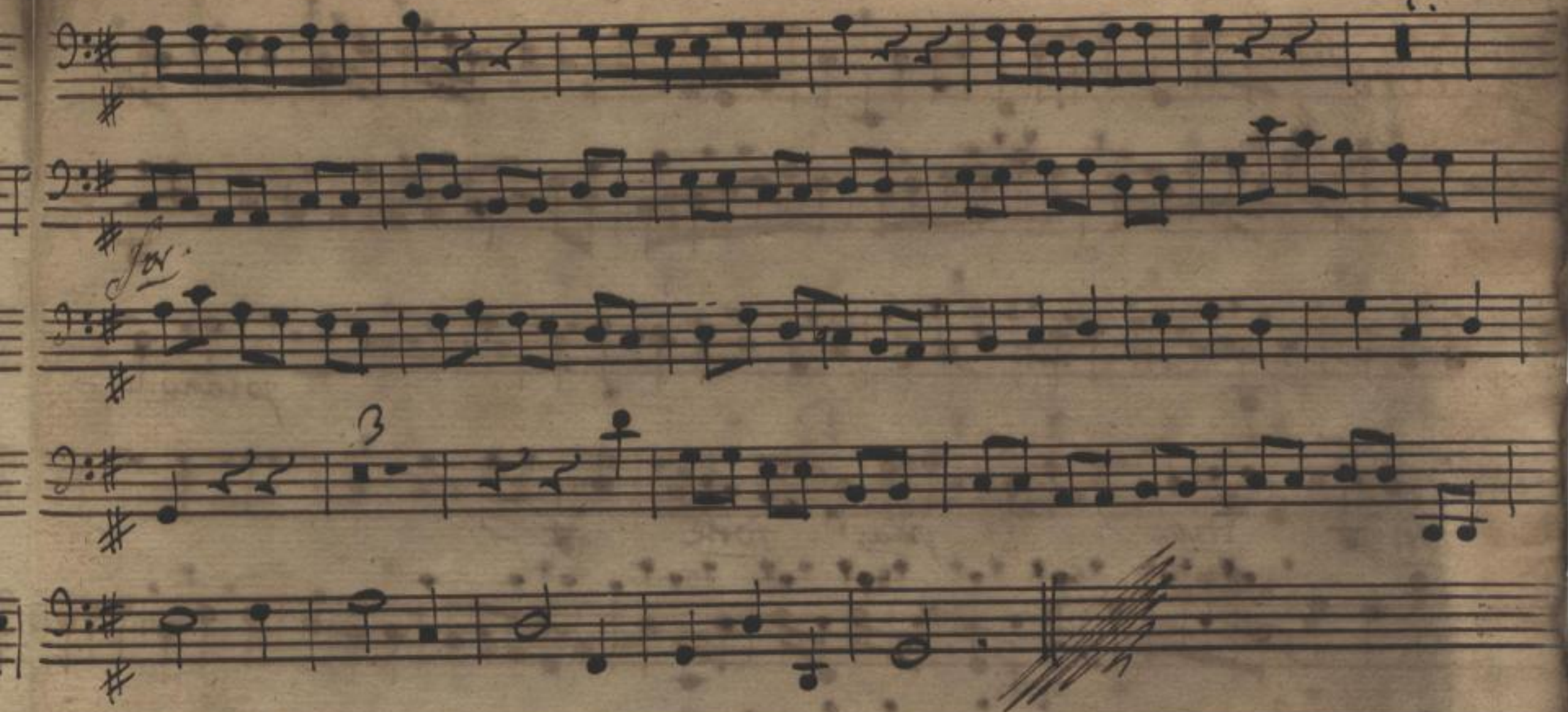
2. *tutti* *forte*

2. *trio*

3. *tutti*

trio tutti

51
55



52
56

Concerto

Basfoni

Allegro G major $\frac{2}{4}$

pian. *for.* *pian.* *forte* *pia.* *forte* *pia.* *forte* *trio.* *pian.* *for.* *tutti* *trio* *tutti* *piano* *for.* *pian.* *forte* *piano* *forte* *trio* *tutti* *trio* *tutti* *pia.*

Lauff

Mus. 2423-0-19a

10



57

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and instructions:

- forte* (first staff)
- piano* (second staff)
- forte* (second staff)
- pia.* (third staff)
- forte* (third staff)
- trio* (fourth staff)
- piano* (fourth staff)
- forte* (fourth staff)
- tutti* (fifth staff)
- piano* (fifth staff)
- trio* (fifth staff)
- piano* (sixth staff)
- forte* (sixth staff)
- Da Capo* (sixth staff)

The score concludes with the instruction *Largo* and the tempo marking *Largo tacet*.

Tolti Subito

2423

01 19

54

11

58

Allegro 2: # 3/4

piano

forke trio piano for.

3. tutti

trio tutti

trio tutti

4. forte

piano forte

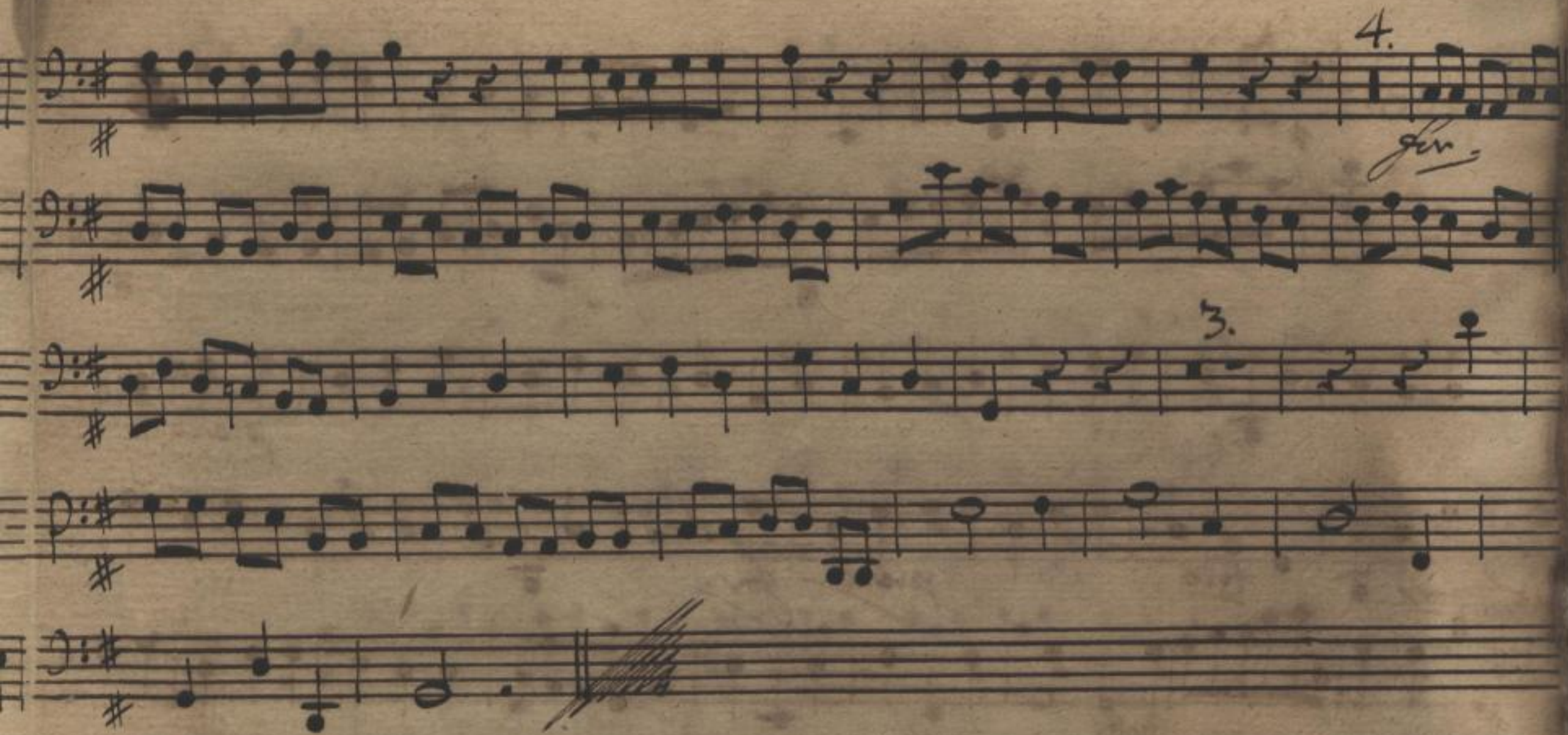
3. trio

2. tutti

2. trio

3. tutti

trio tutti



56
60