

Schranck No. II.
5. Fach 5. Lage

Violini Viola e Basso.
Oboi } Obf. Partitura
Fagotti } Part. 17. St.
del Sig. Fasch.



4

23

17. St.

Concerto

Violino I.

C.

Allegro.

ma non presto

Handwritten musical score for Violino I, Concerto, Allegro. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' with the instruction 'ma non presto' below it. The notation includes various musical symbols such as notes, rests, trills (marked 'tr'), and dynamic markings like 'pia:', 'for:', 'pianiss:', and 'pian.'. The score concludes with a first ending bracket and a second ending bracket.

Carl Philipp Emanuel Bach

Mus. 2423-0-156



pia: *più piano.*

ppia: *pia:* *for:*

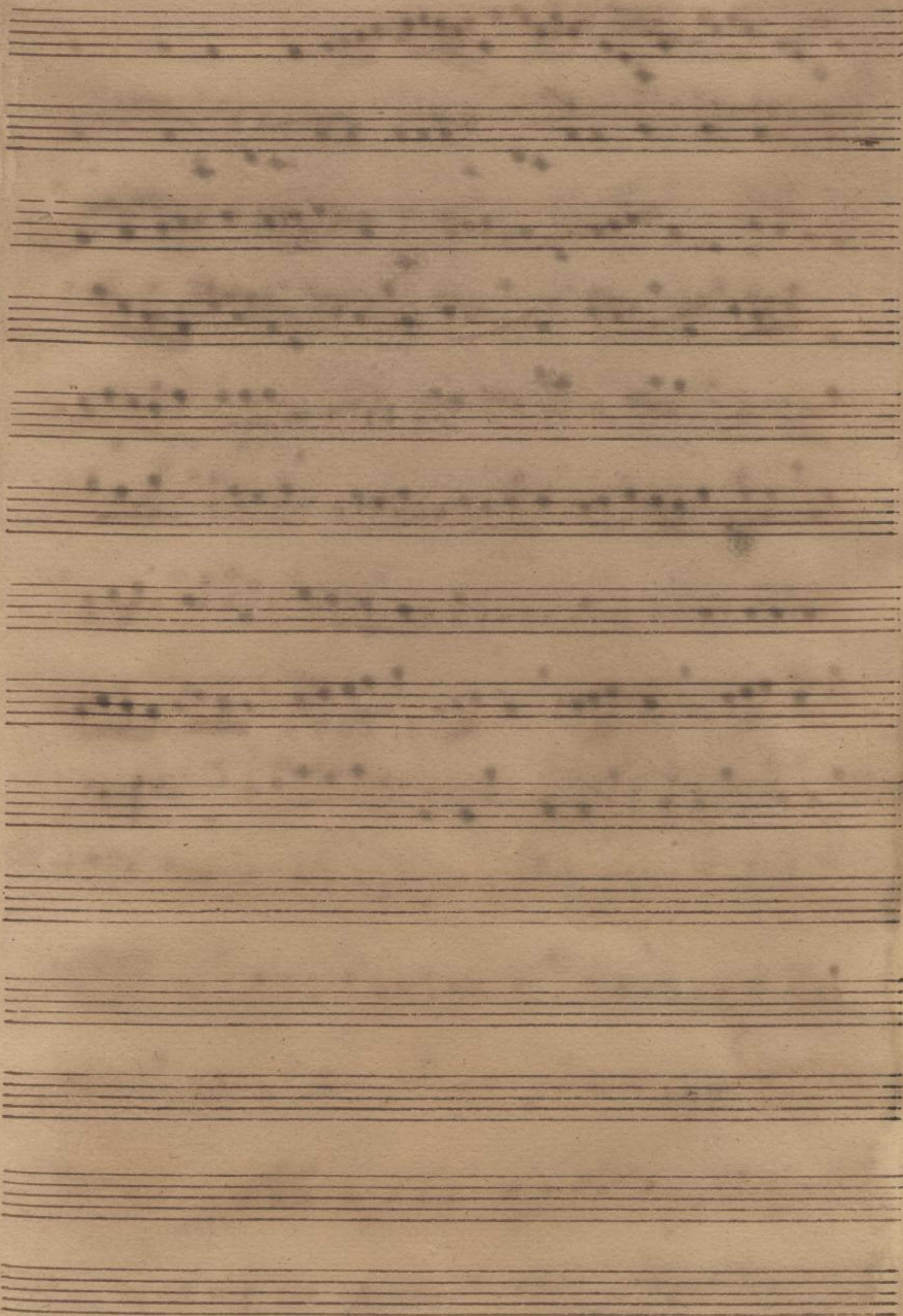
pia: *for:*

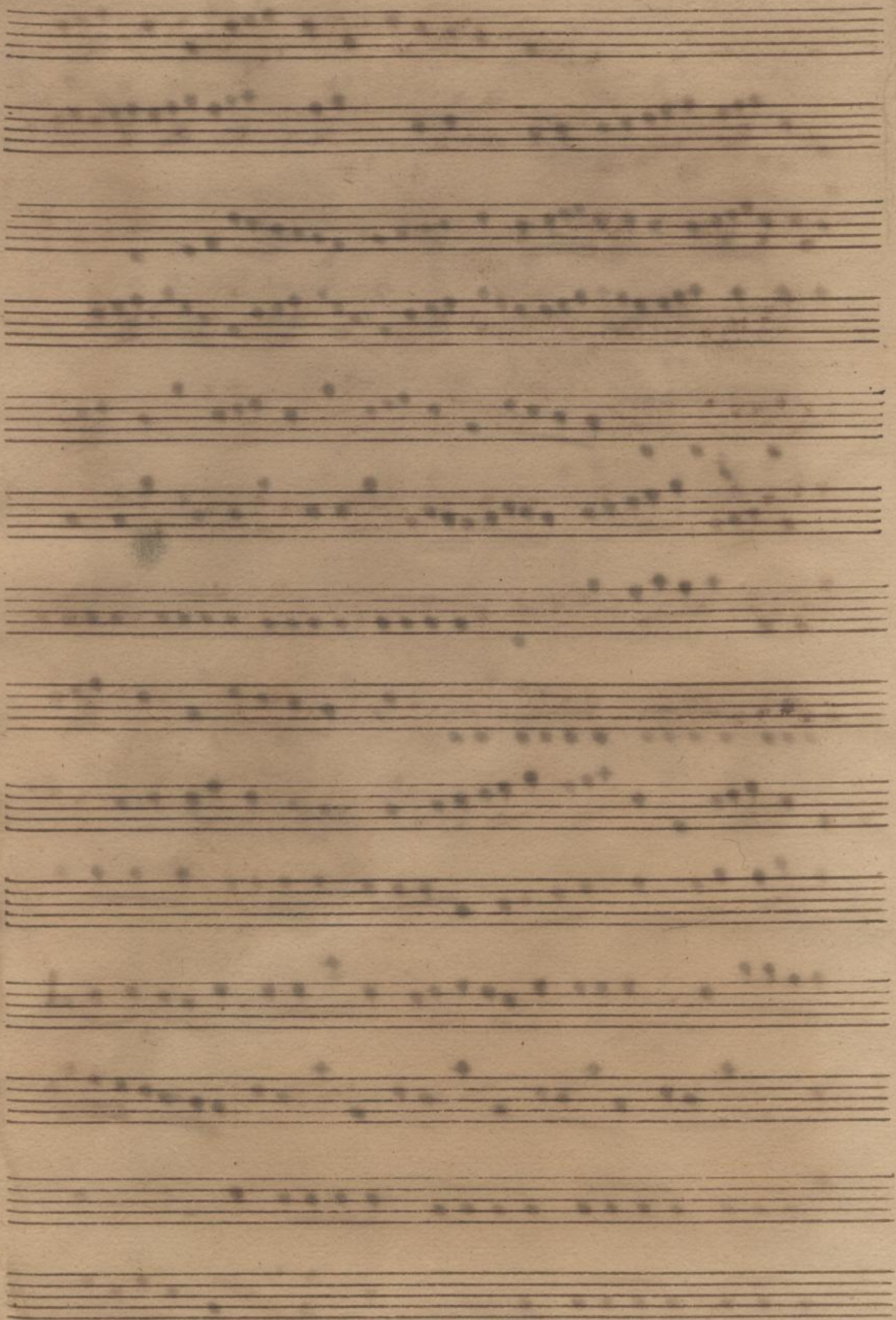
2. pia: *for:*

pia: *for:*

137.

8
7





Concerto.

Allegro.

2/4

Violino I.

Handwritten musical score for Violino I, Concerto, Allegro. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent trills (tr). Dynamic markings include 'pia:' (piano), 'for:' (forte), and 'pianiss:' (pianissimo). The score concludes with a first ending bracket and a second ending marked '2.'

Mus. 2423-O-156

8 5



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Dynamic markings and performance instructions include:

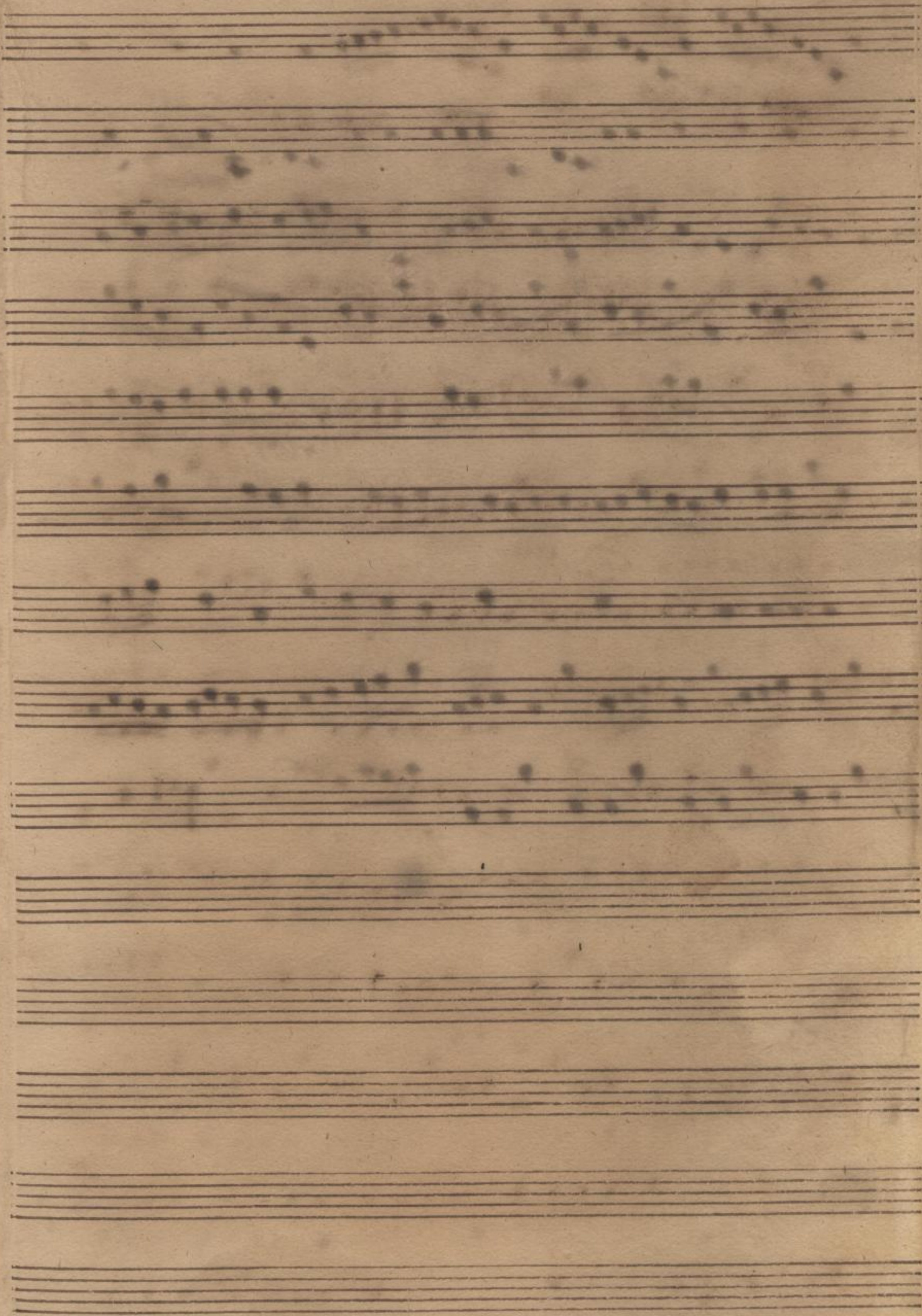
- pia:* (piano)
- più piano.* (even more piano)
- for:* (forte)
- ppia:* (pianissimo)
- 2. pia:* (second piano)
- tr* (trill)

Rehearsal marks are present, including a double bar line with the number 8 and a single bar line with the number 9. The score concludes with a double bar line and the number 137.

2423

8175

6
9



Concerto.
Allegro.

Violino I.

Handwritten musical score for Violino I, Concerto, Allegro. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as *pia:*, *for:*, *piano.*, *pianiss:*, and *f.* are interspersed throughout the piece. The notation is elegant and characteristic of 18th or 19th-century manuscript notation.

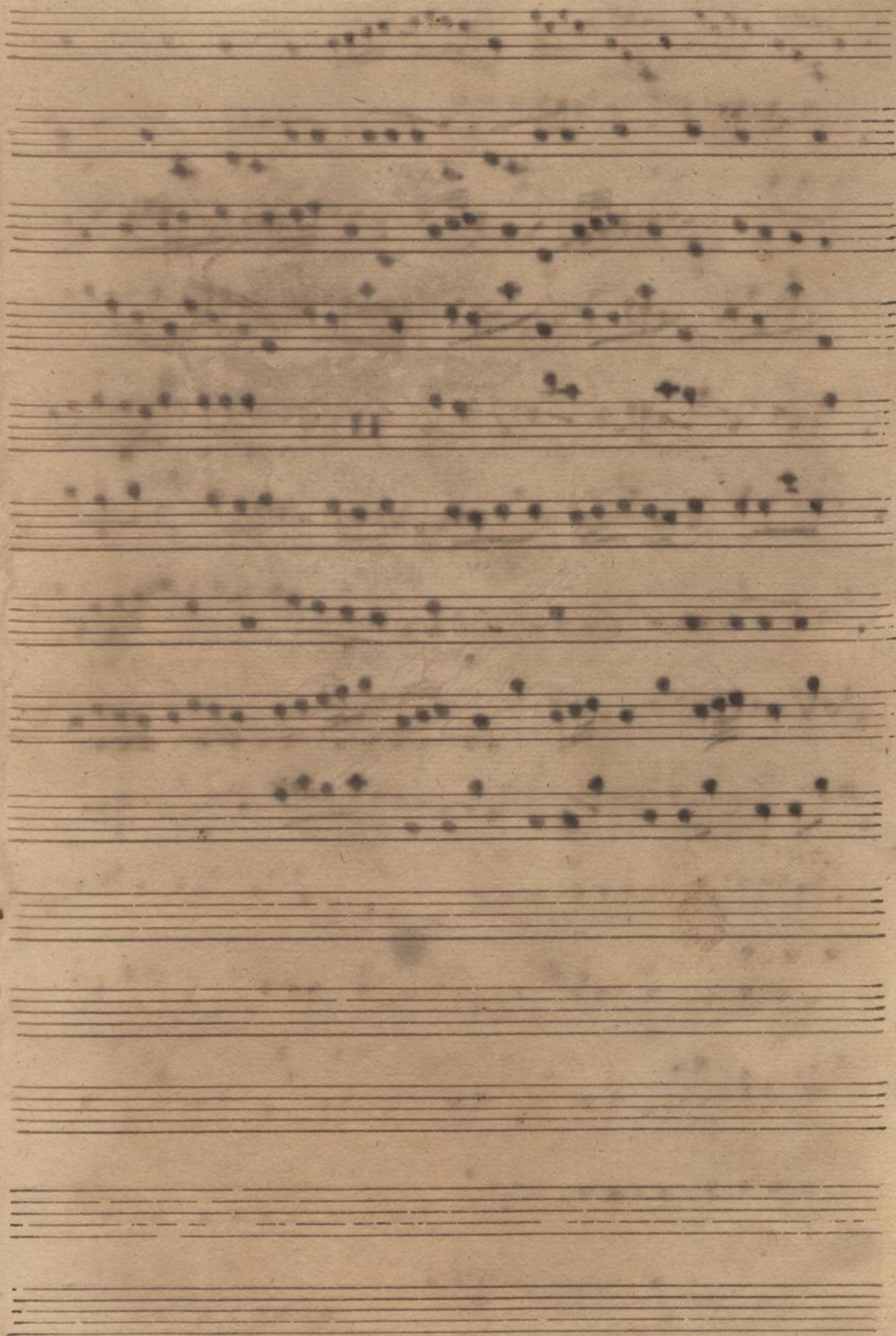
Carl Maria von Weber
Mus. 2423-0-156

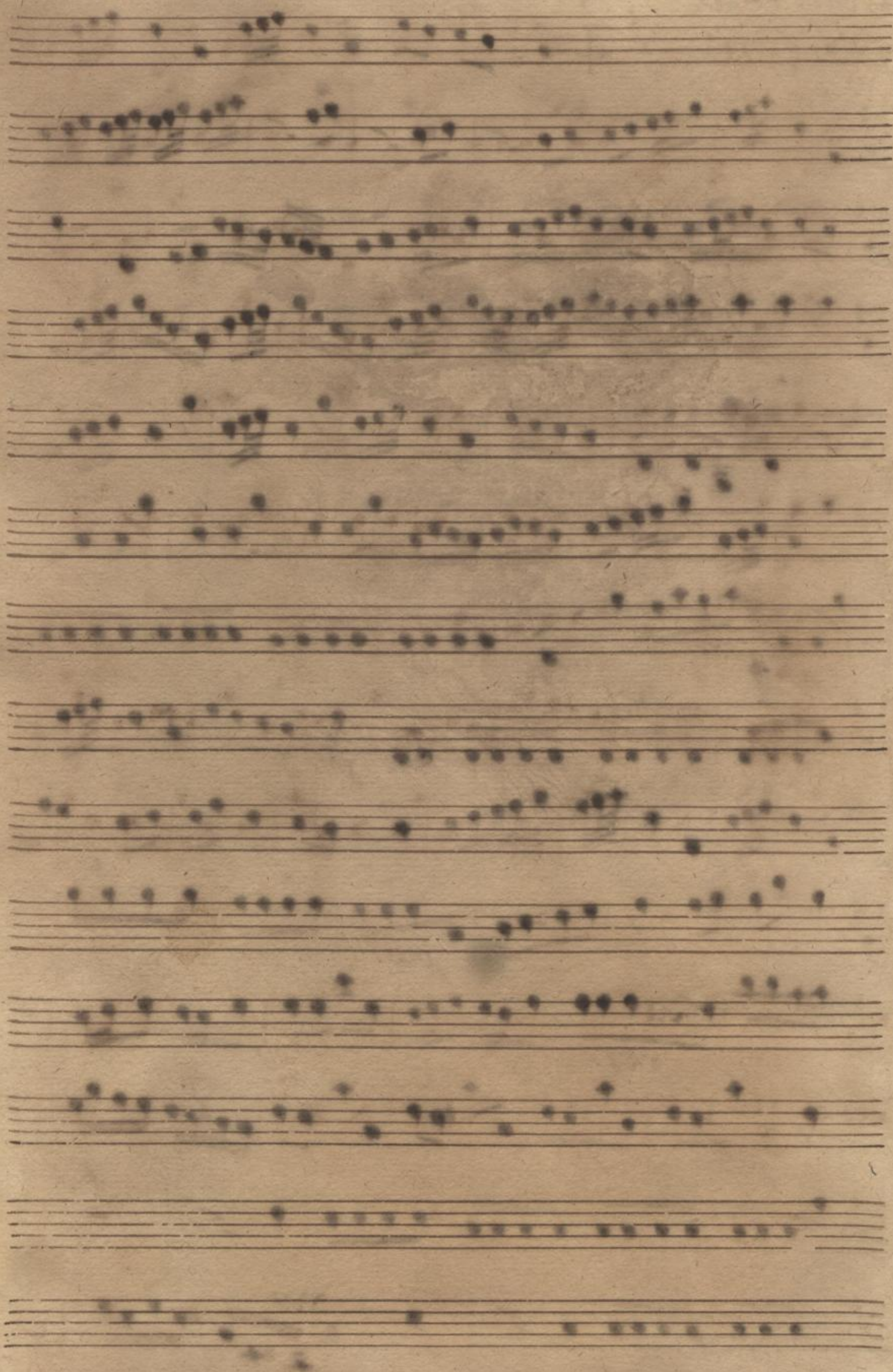
9 10
Sächs.
Landes-
Bibl.

pia: *piu piano.* *for:*
pia: *ppia:* *for:*
pia: *for:*
2. pia: *for:*
pia: *for:* 9 *for:* 137.

2423 40
 0175 41

22)





Concerto.
Allegro

Violino I

Handwritten musical score for Violino I, Concerto, Allegro. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *piano*, *pianiss.*, *pia:*, *for:*, and *piu piano*. The manuscript is on aged paper with some staining and a library stamp at the bottom.

Sächs.
Landes-
Bibl.

44
12

Mus. 2423-0-156

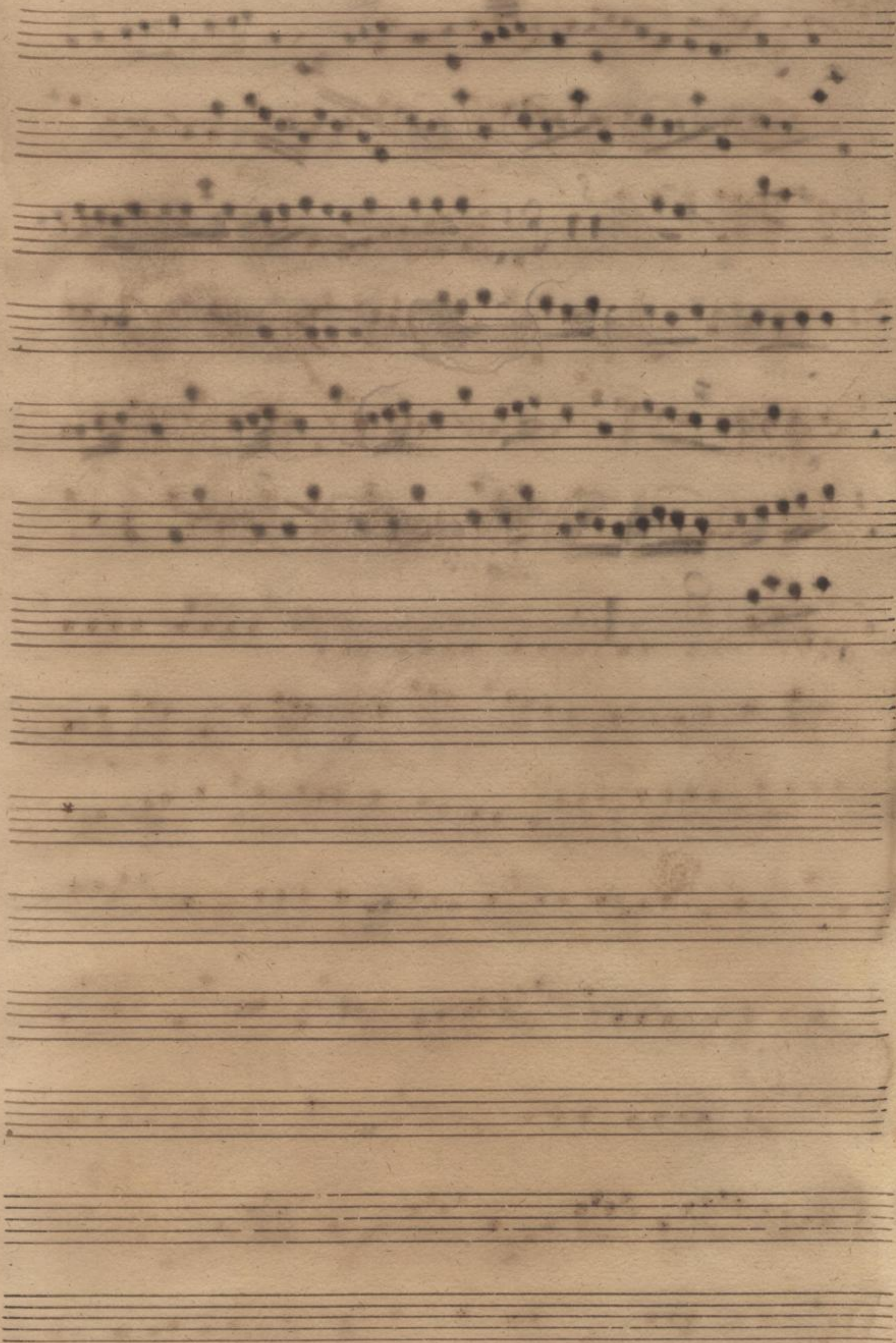
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with *for:* and a star. The second staff ends with *pia:*. The third staff has *8.* above it and *for:* below. The fourth staff has *2.* above it and *pia:* below. The fifth staff begins with *for:*. The sixth staff has *piano.* below it. The seventh staff has *9* above it and *for:* below. The eighth staff has *137* below it. The bottom of the page contains several empty staves and some handwritten numbers and markings.

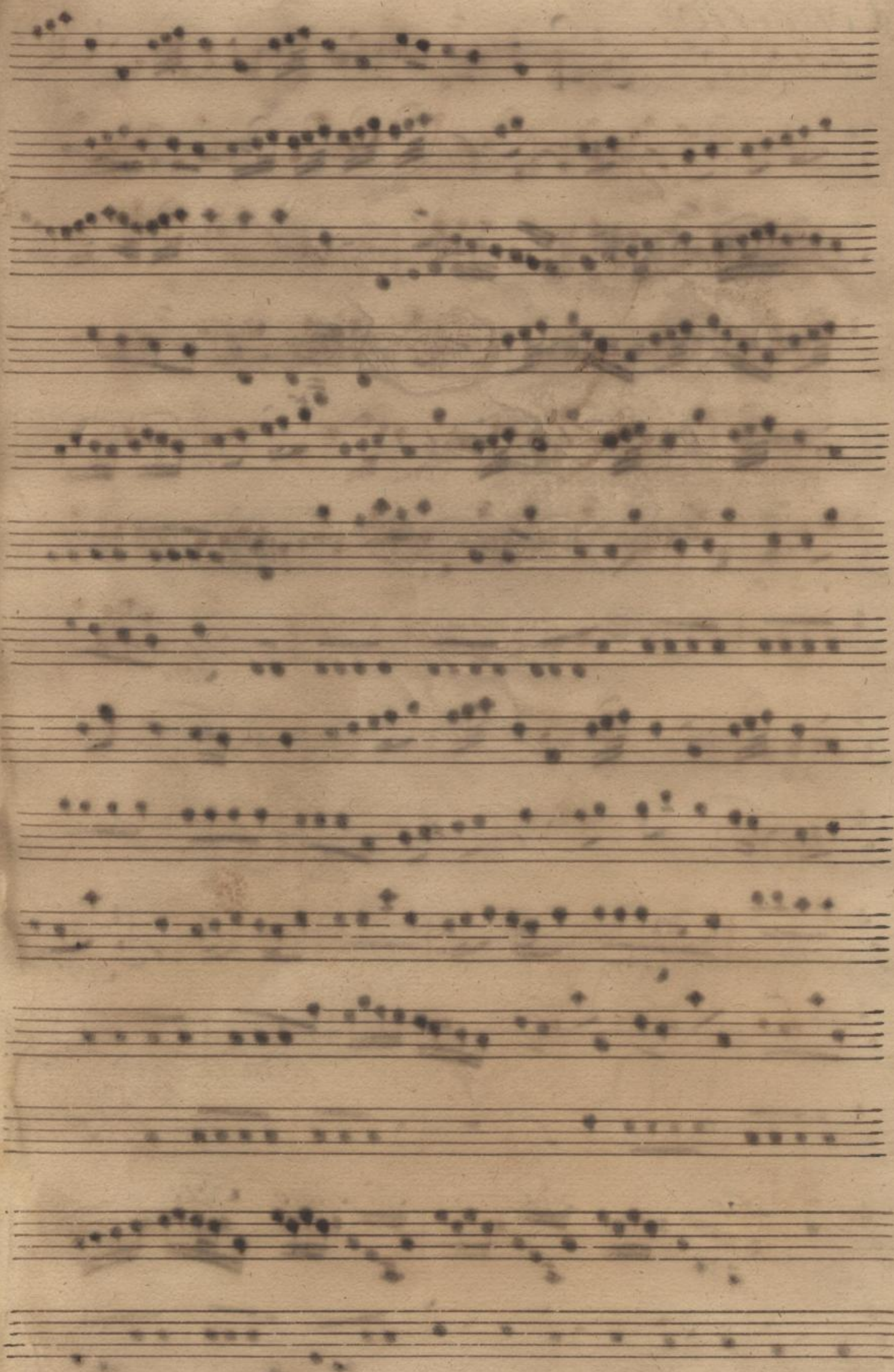
2423

42

13

24





Concerto.

Allegro.

Violino II.

Handwritten musical score for Violino II, Concerto, Allegro. The score is written on 14 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pica:*, *for:*, *pianiss:*, and *piu piano.* The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.

Sächs.
Landes-
Bibl.

A3 14

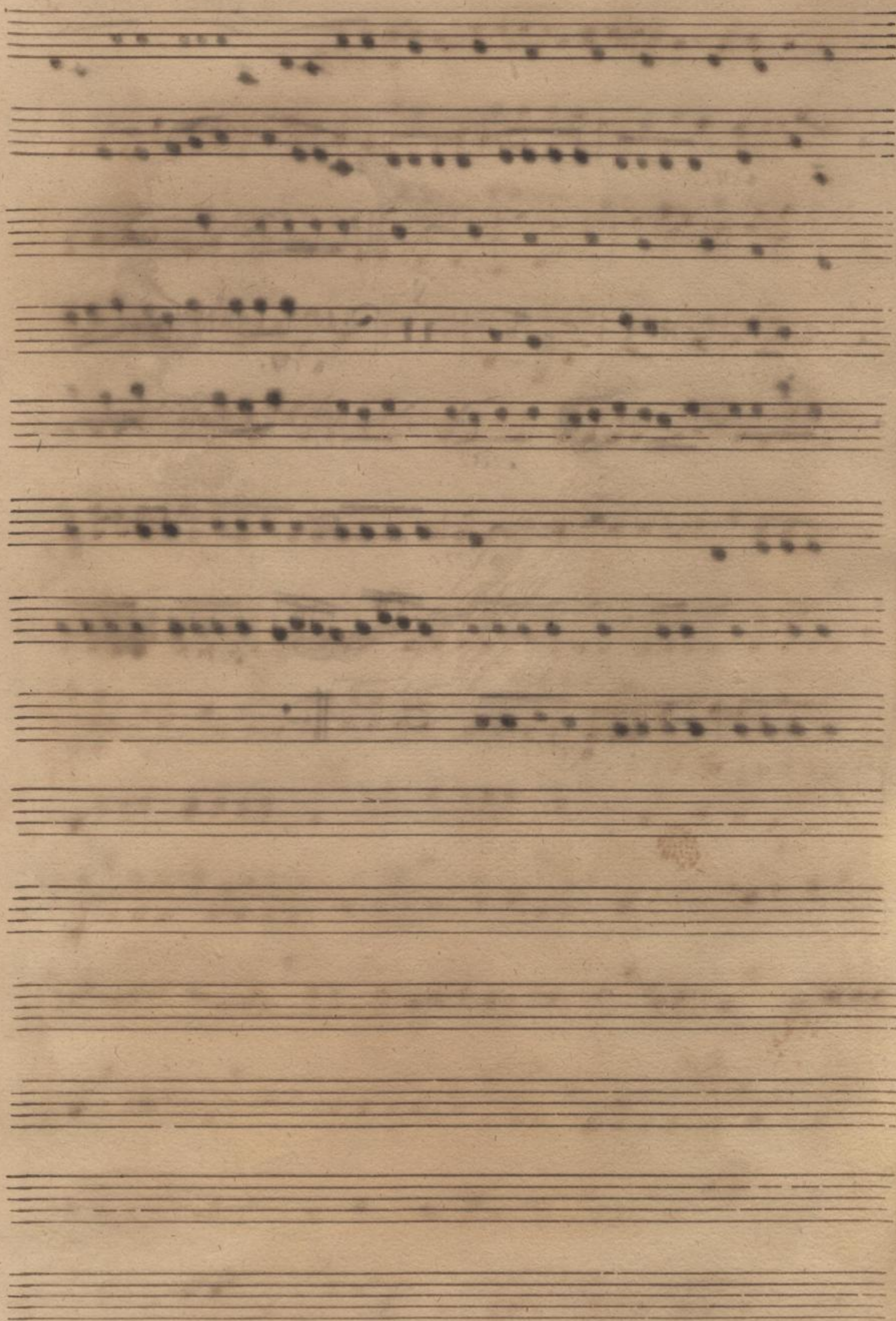
Mus. 2423-0-15 b

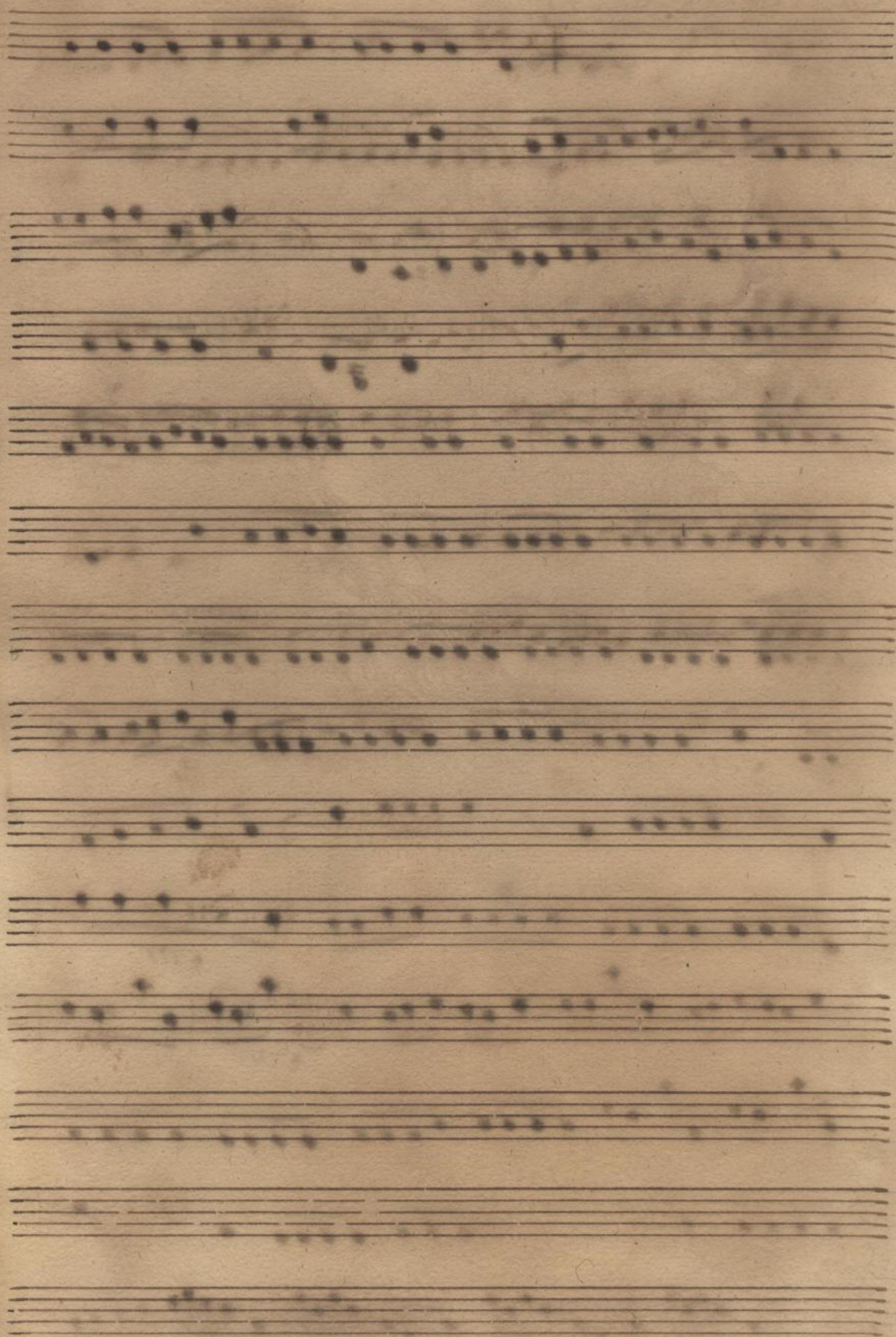
Handwritten musical score on eight staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *for:* marking. The third staff has a *pia:* marking. The fourth staff has an *8.* marking and a *for:* marking. The fifth staff has a *2.* marking and a *pia:* marking. The sixth staff has a *for:* marking. The seventh staff has a *pia:* marking. The eighth staff has a *for:* marking and a *137.* marking. The notation is handwritten and appears to be from a 19th-century manuscript.

2423
0/15

44 15
25

70

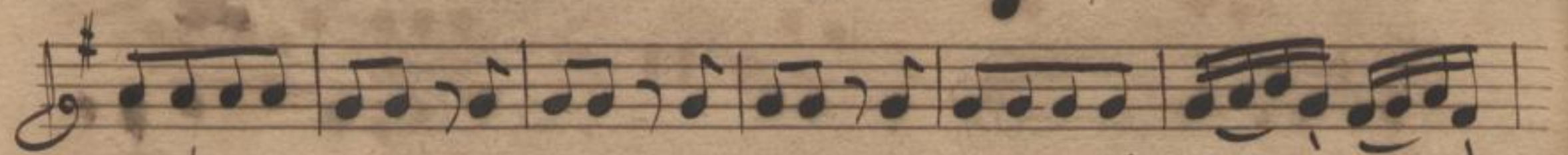
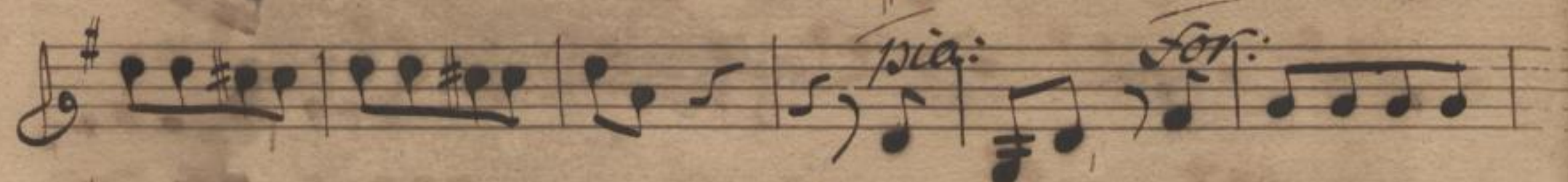
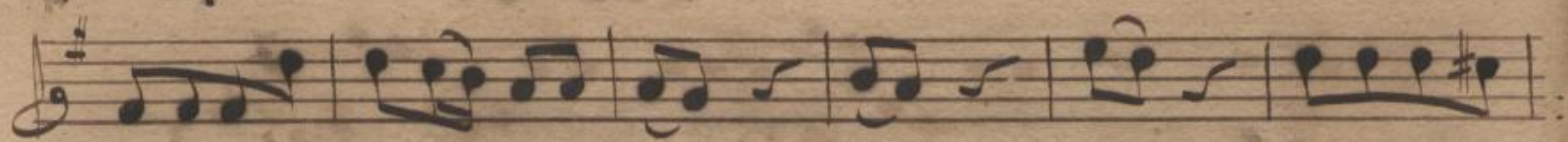




Concerto.

Violino II^{do}

Allegro.



25
Mus. 2423-O-156

Sächs.
Landes-
Bibl.

15 16

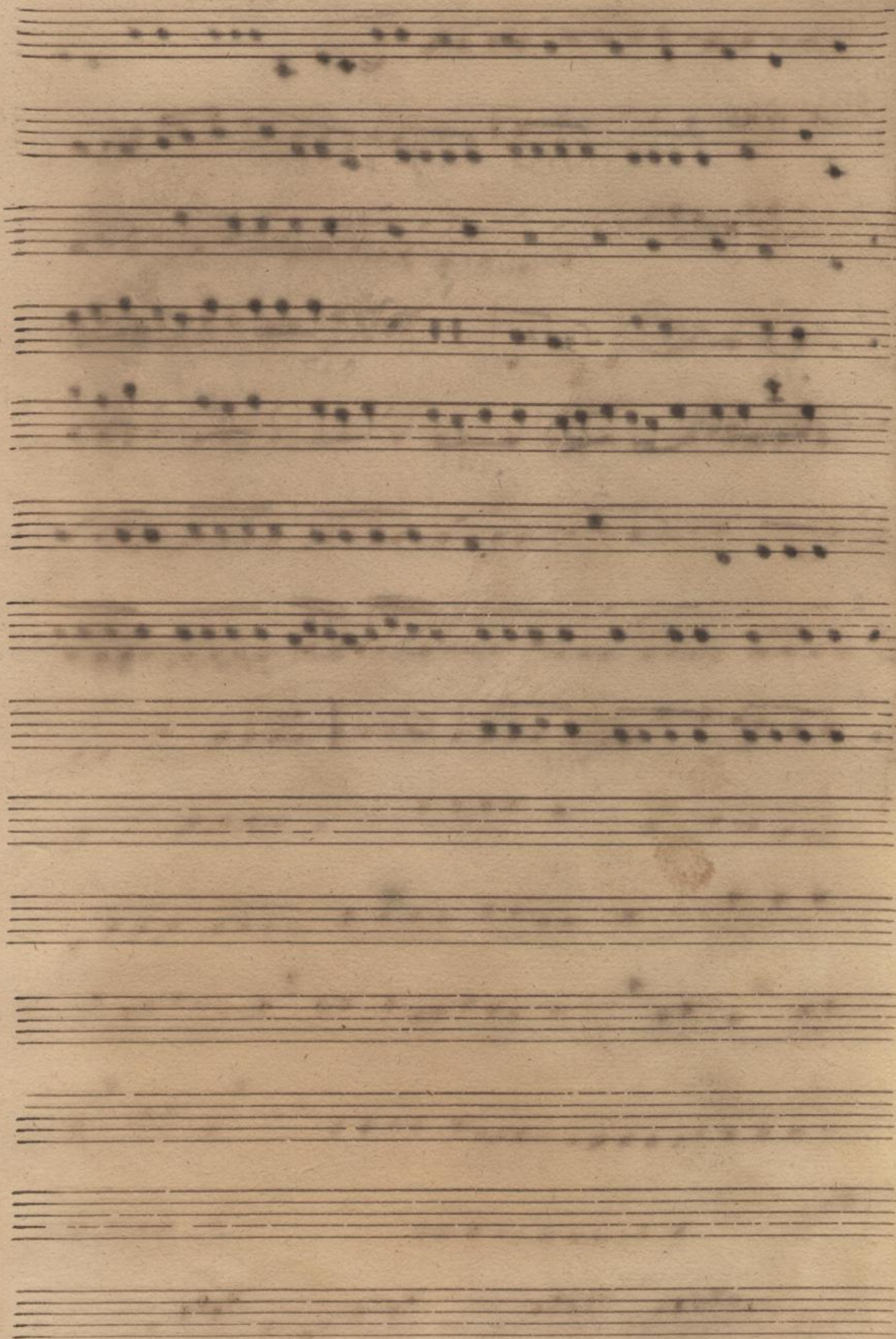
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

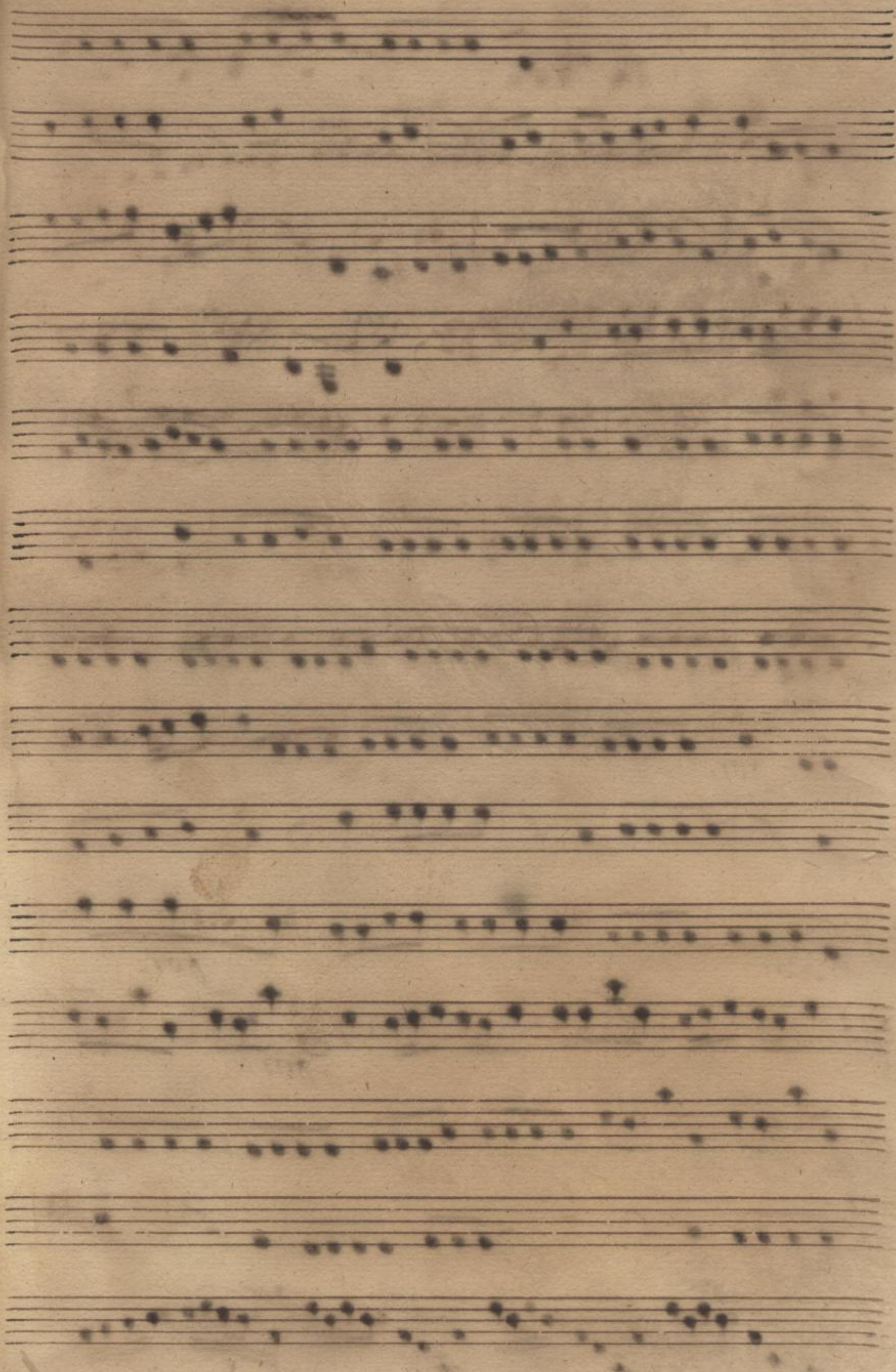
Dynamic markings and performance instructions include:

- ppia:* (pianissimo) at the top right of the first staff.
- for:* (forte) at the beginning of the second staff.
- 8.* (measure number) above the fourth staff.
- for:* (forte) below the fourth staff.
- 2.* (measure number) above the sixth staff.
- 2.* (measure number) above the seventh staff.
- for:* (forte) below the eighth staff.
- 137.* (measure number) below the eighth staff.

The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

2423
01-154
46
17





Violino II.

Concerto.

Allegro.

ma non presto.

pia: for:

piano.

pia: for:

pianiss: pia: for:

piano.

for:

1.

pia: 2. for: pia: più piano.

for:

ppia: pia: for:

6. 15. 17. 18.

Mus. 2423-0-15b

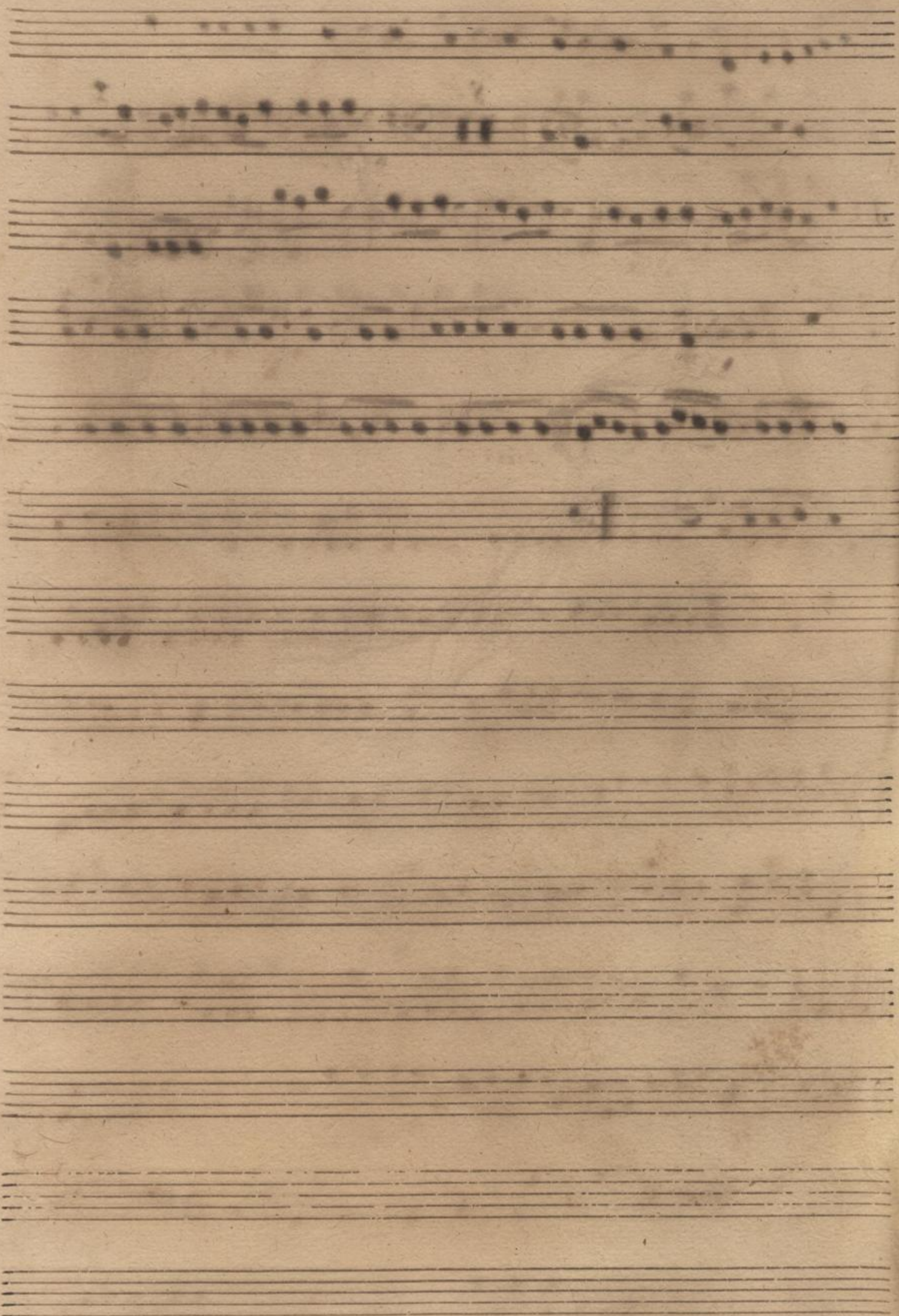
Sächs.
Landes-
Bibl.

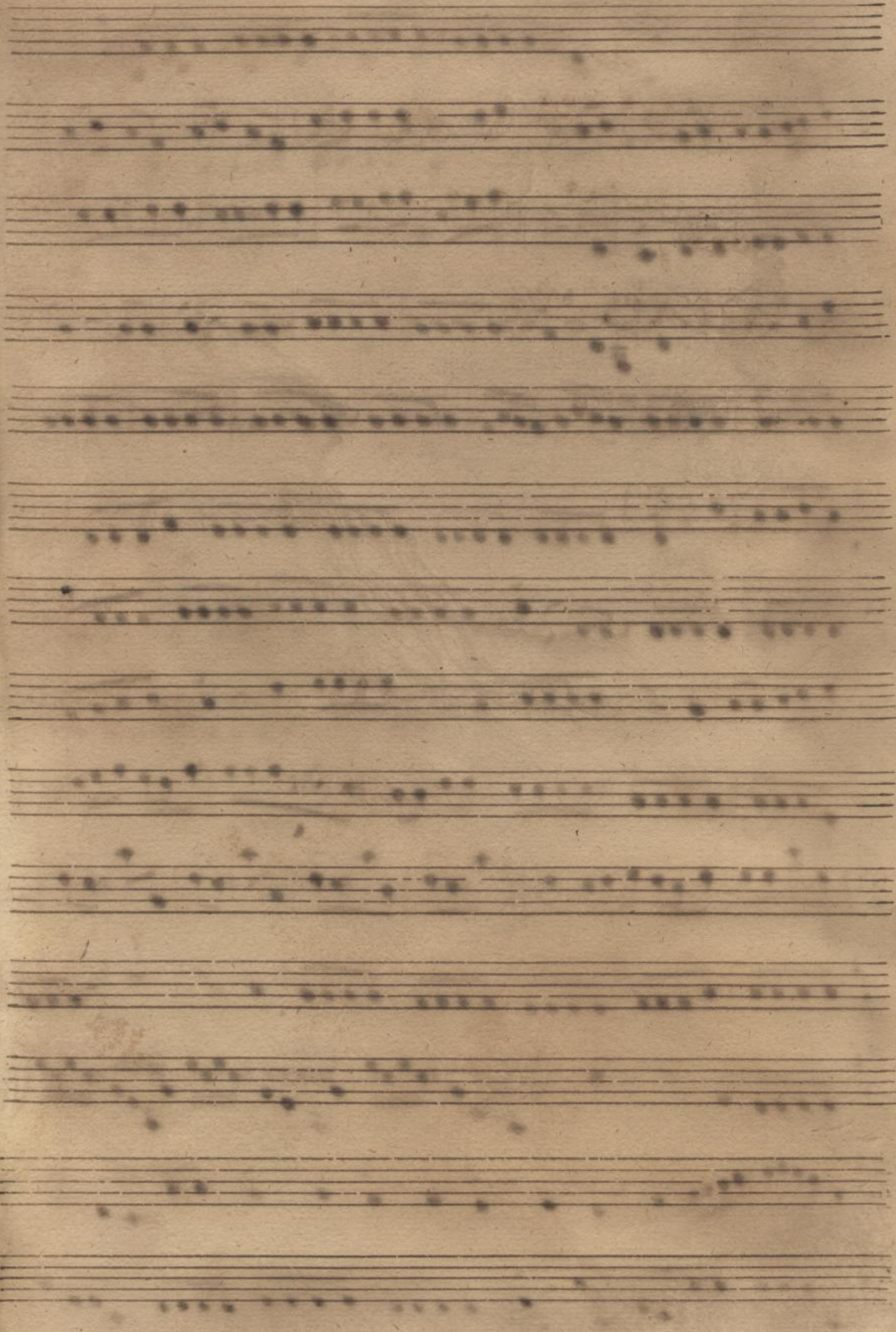
Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various note values. Performance markings include *pia:* and *for:*. A measure number *8.* is written above the second staff, and *2.* above the fourth staff. A double bar line with the number *137.* below it appears at the end of the sixth staff.

48

19

28





Concerto.
Allegro.

Viola

Handwritten musical score for Viola, Concerto, Allegro. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Dynamic markings and performance instructions include:

- pia:* (piano)
- for:* (forte)
- pianiss:* (pianissimo)
- f.* (forte)
- 2.* (second ending)
- 6.* (sixth ending)

44C
62

Mus. 2423-O-15b



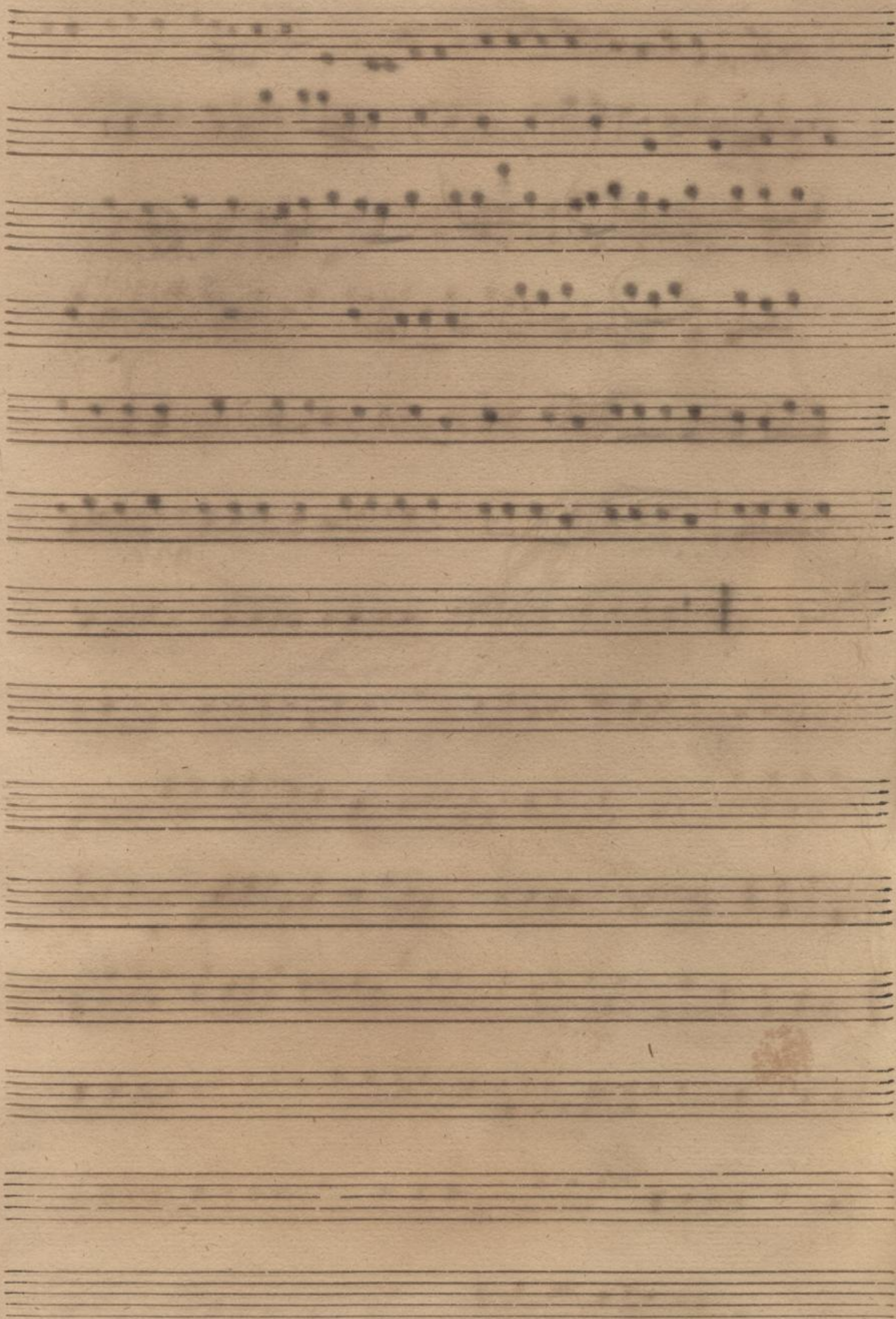
19 20

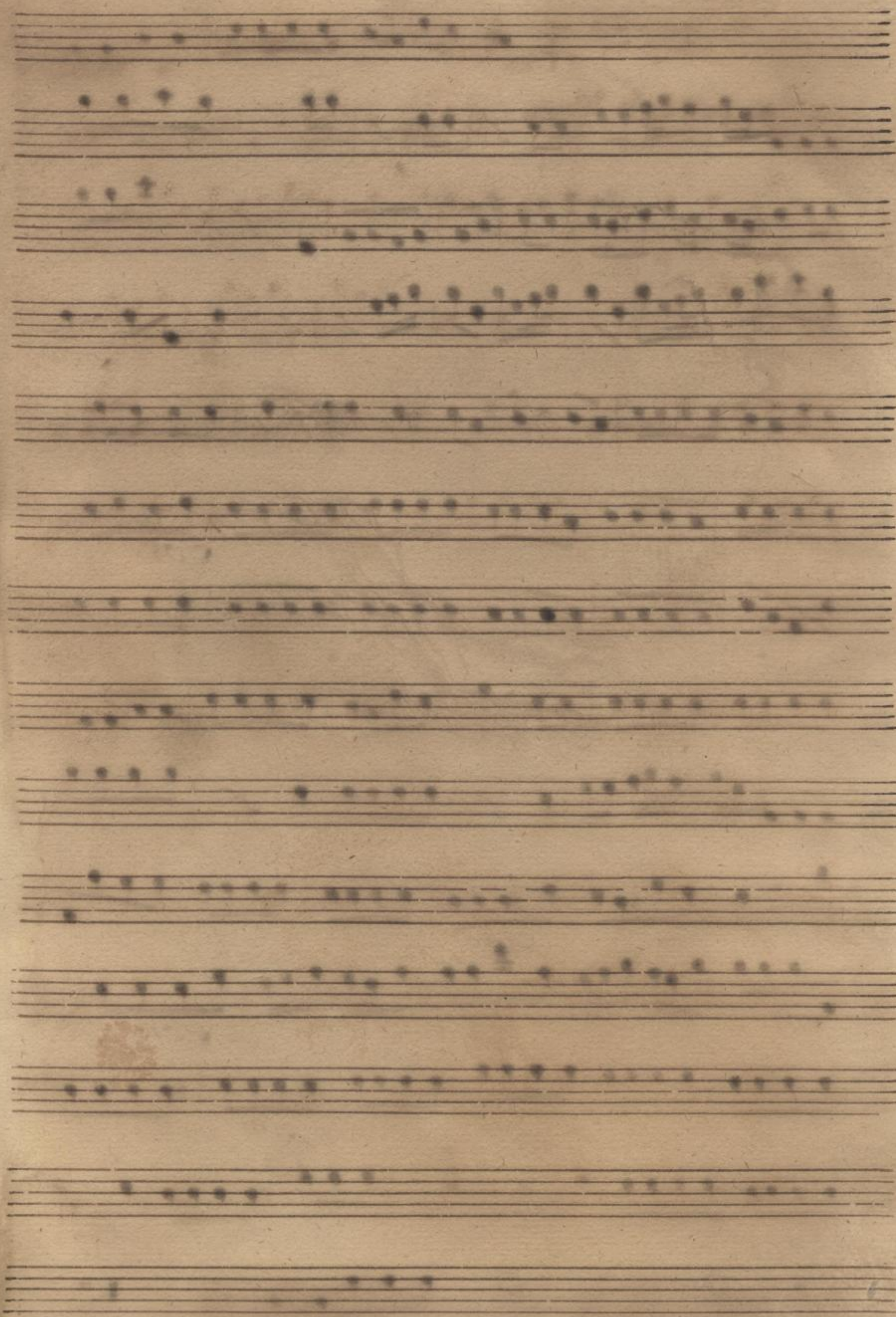
Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes, rests, and dynamic markings. The first staff begins with *for:*. The second staff ends with *ff.*. The third staff begins with *for:*. The fourth staff has a *2. pia:* marking. The fifth staff ends with *for:*. The sixth staff begins with *pia:* and ends with *for:*. The seventh staff begins with a large *a* and ends with *137.*

2423
01/1513

20
21

12





Concerto.
Allegro.

Viola

pia: for:

piano.

for: pia:

pianiss: pia: for:

piano.

for: for:

pia:

1. 2. 6. for: for:



24
22

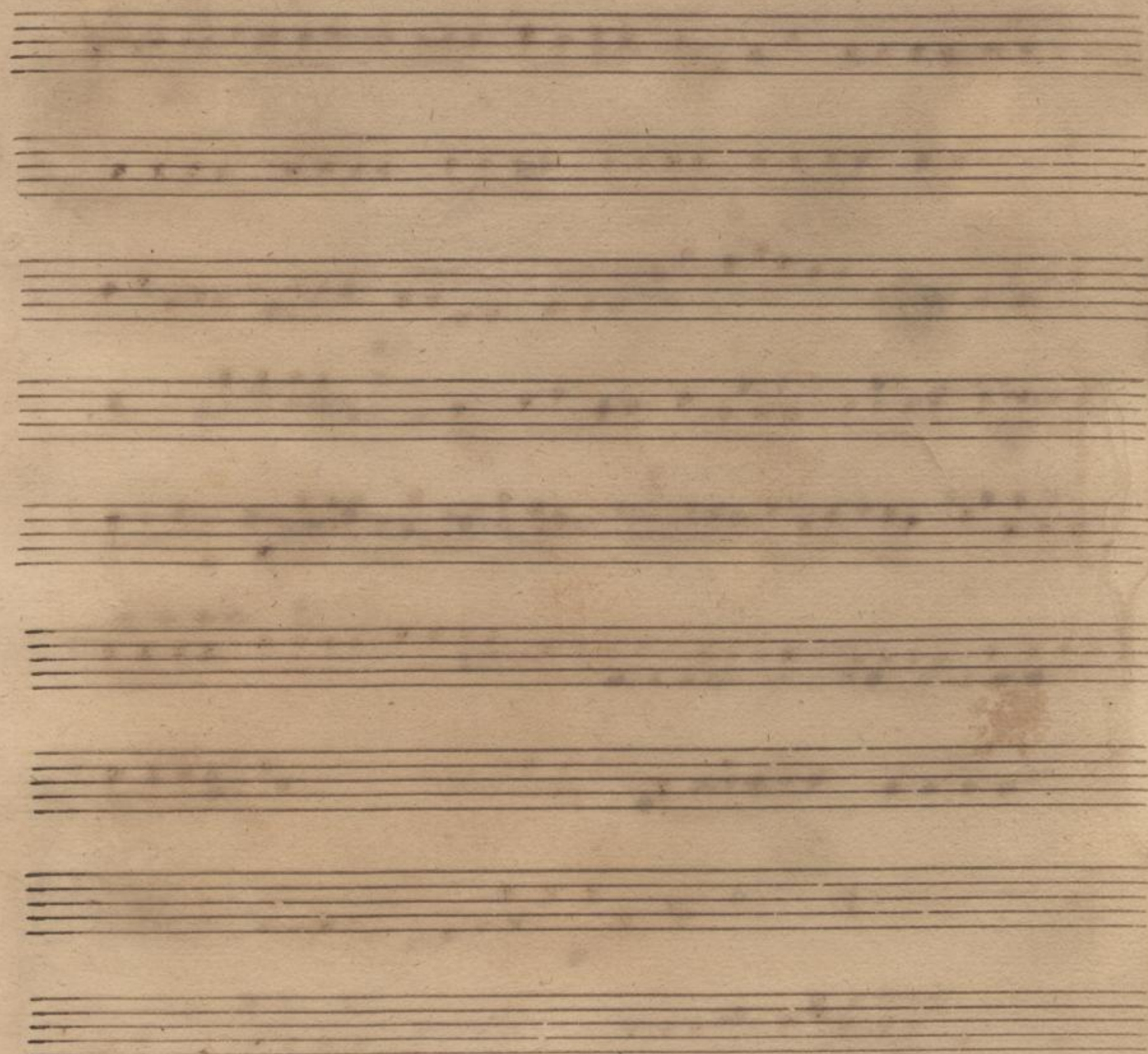
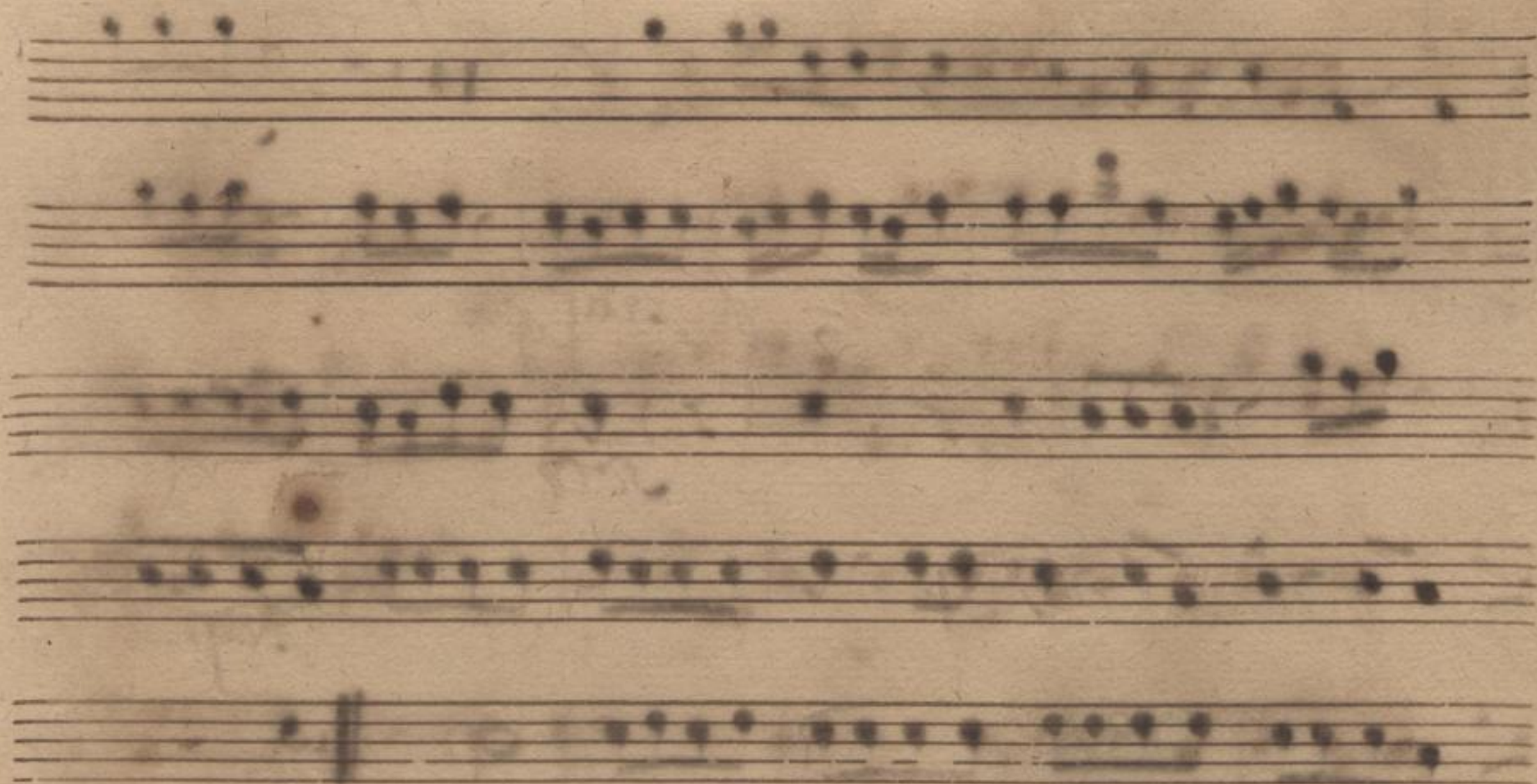
Mus. 2423-0-15b

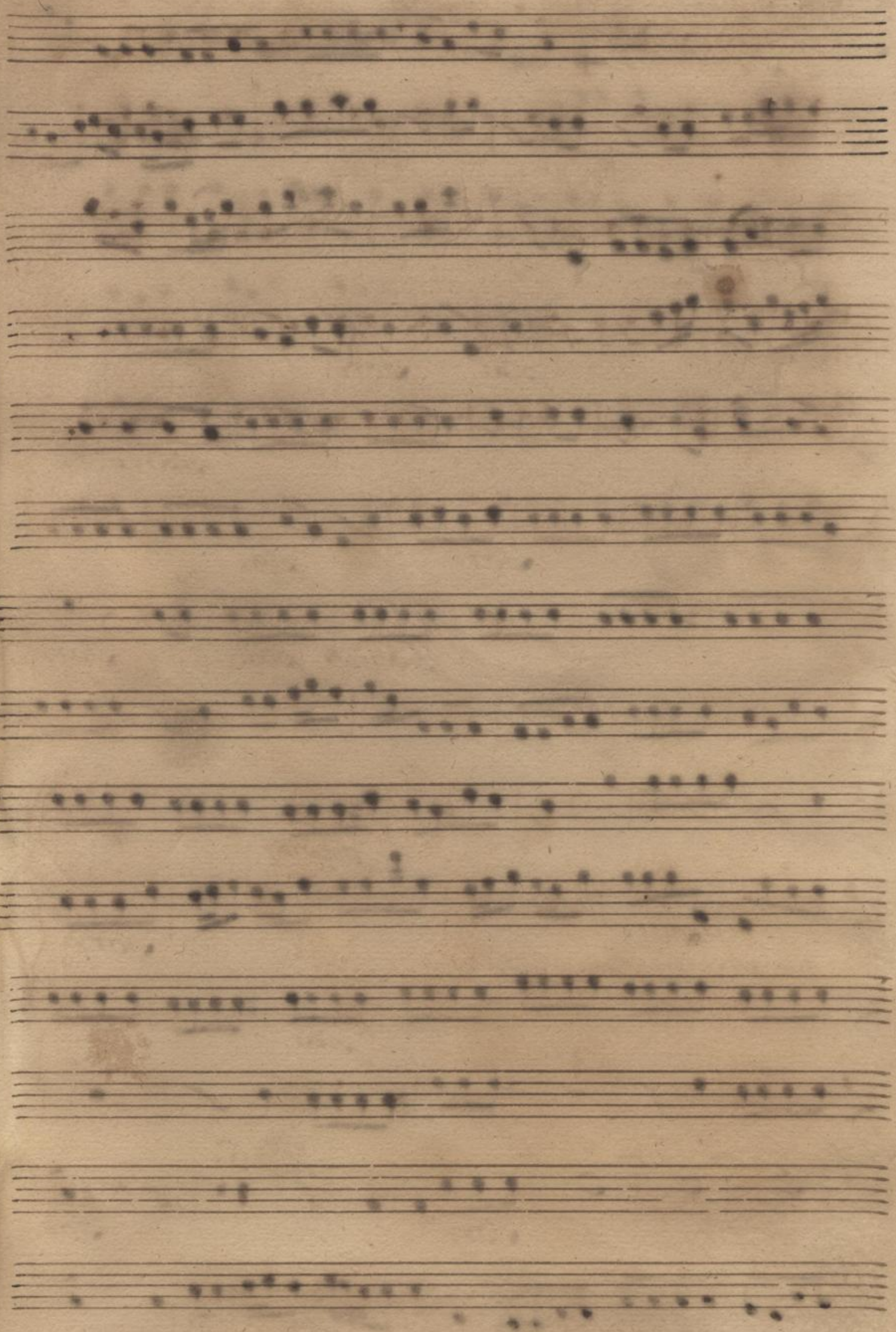
Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes and rests. Performance markings include *ff.* (fortissimo), *for.* (forte), and *pia.* (piano). A second ending bracket labeled *2.* is present on the third staff. The piece concludes with a double bar line and the number *137.*

2423
01 1512

22
23

30





Concerto.

Basso.

Allegro.

$\frac{2}{4}$

1.
for:

7.
pia:
for:

3.
for:

10.
for:

6.
tutti
for:
più pia:

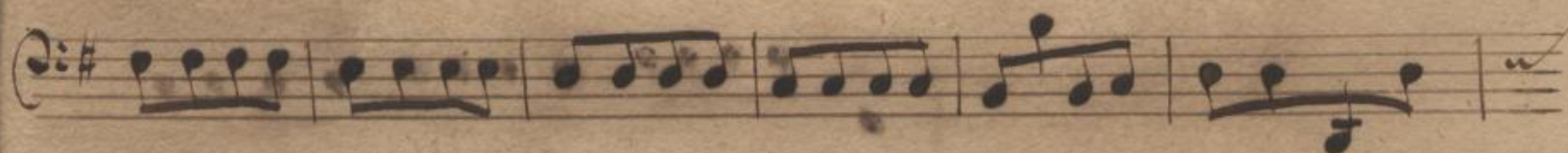
2.
pia:
for:

Car. App.

Mus. 2423-0-15 br

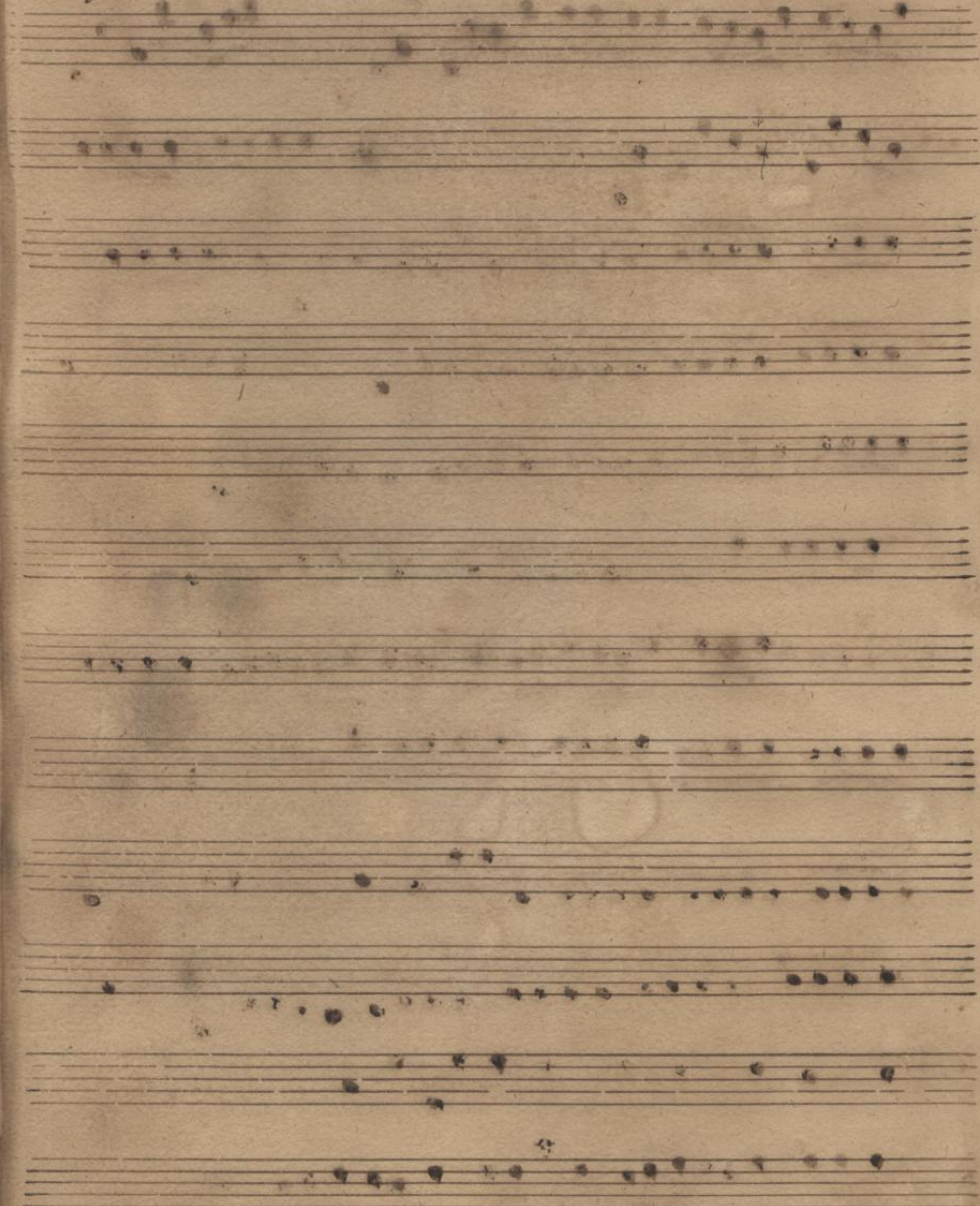


23-24
24

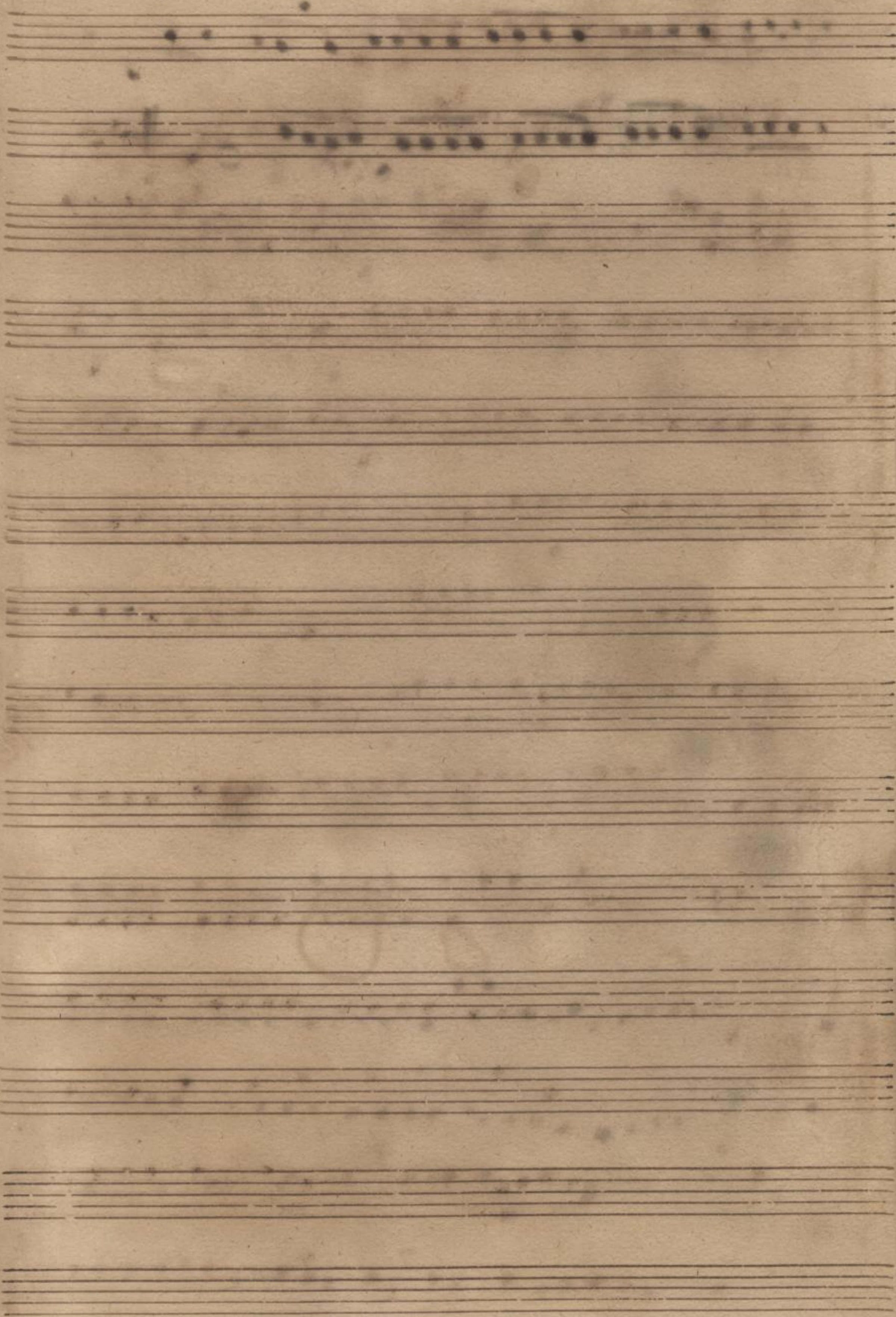


for:

137.



24 25 26



Concerto.
Allegro

Basso.

Handwritten musical score for Bassoon, Concerto, Allegro. The score is written on 14 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

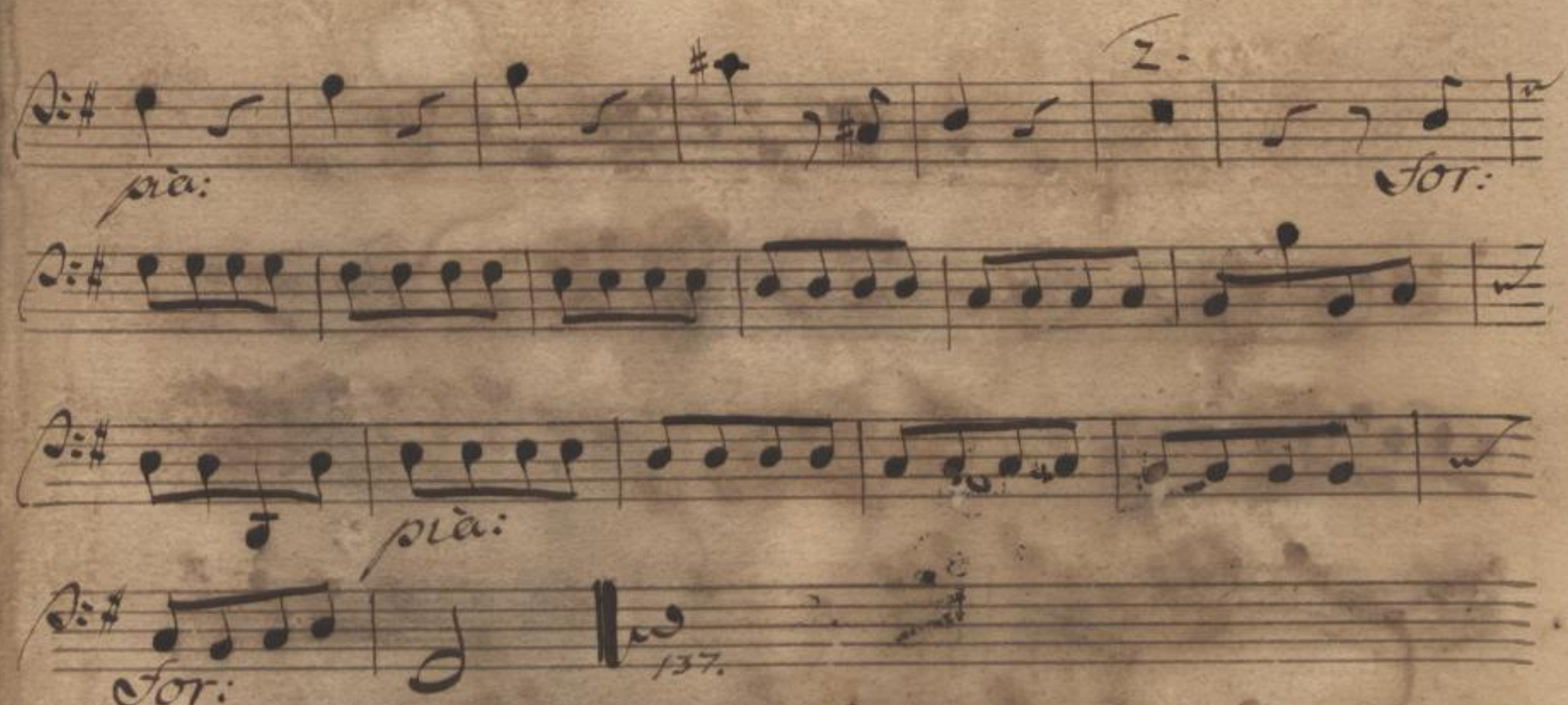
Dynamic markings and performance instructions include:

- for:* (multiple occurrences)
- pia:* (multiple occurrences)
- 3.* (triplets)
- Soli.* (Solo)
- tutti* (multiple occurrences)
- 6.* (measure number)
- ff.* (fortissimo)



36²⁵ 26

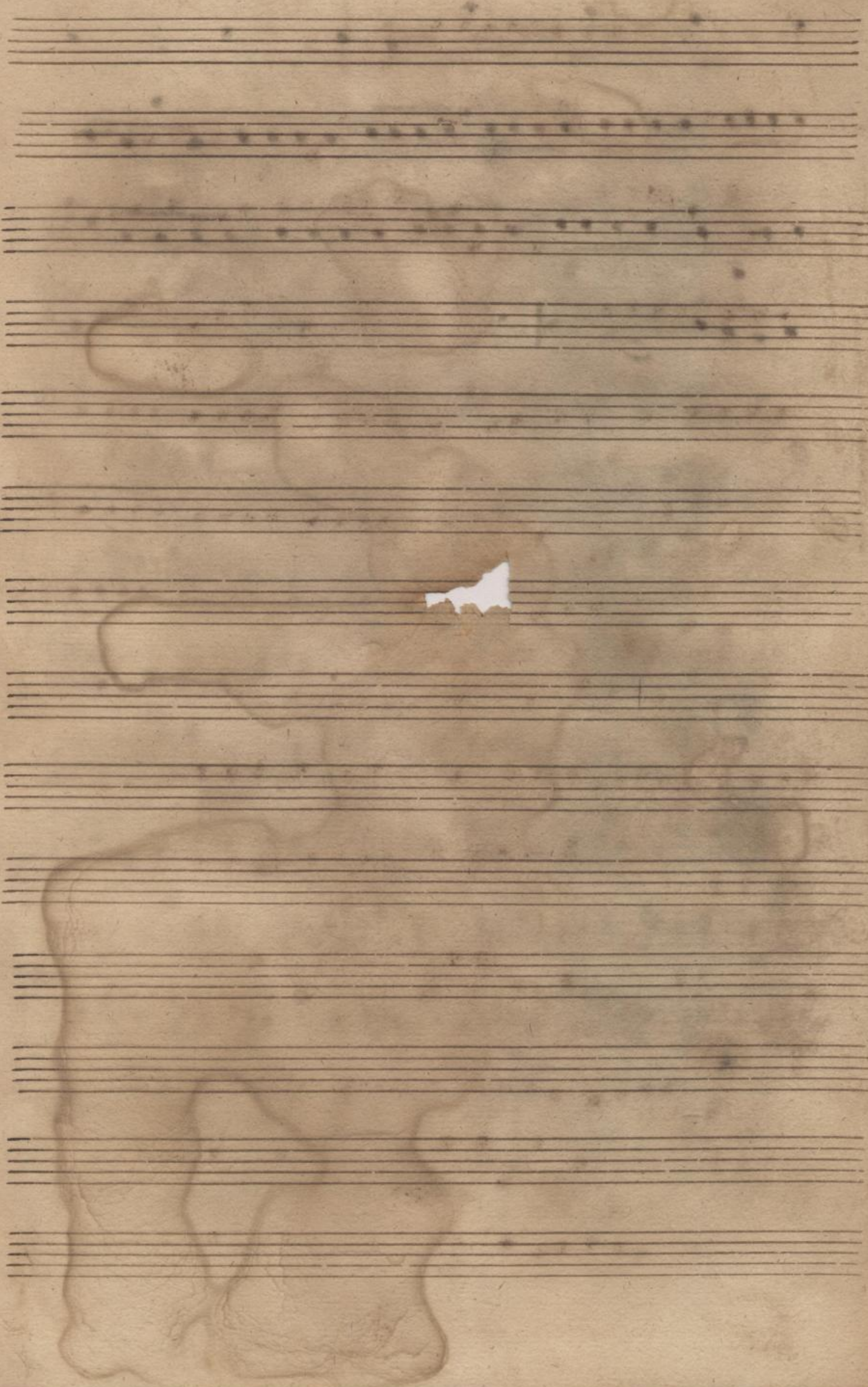
73 Mus. 2423-O-15 b

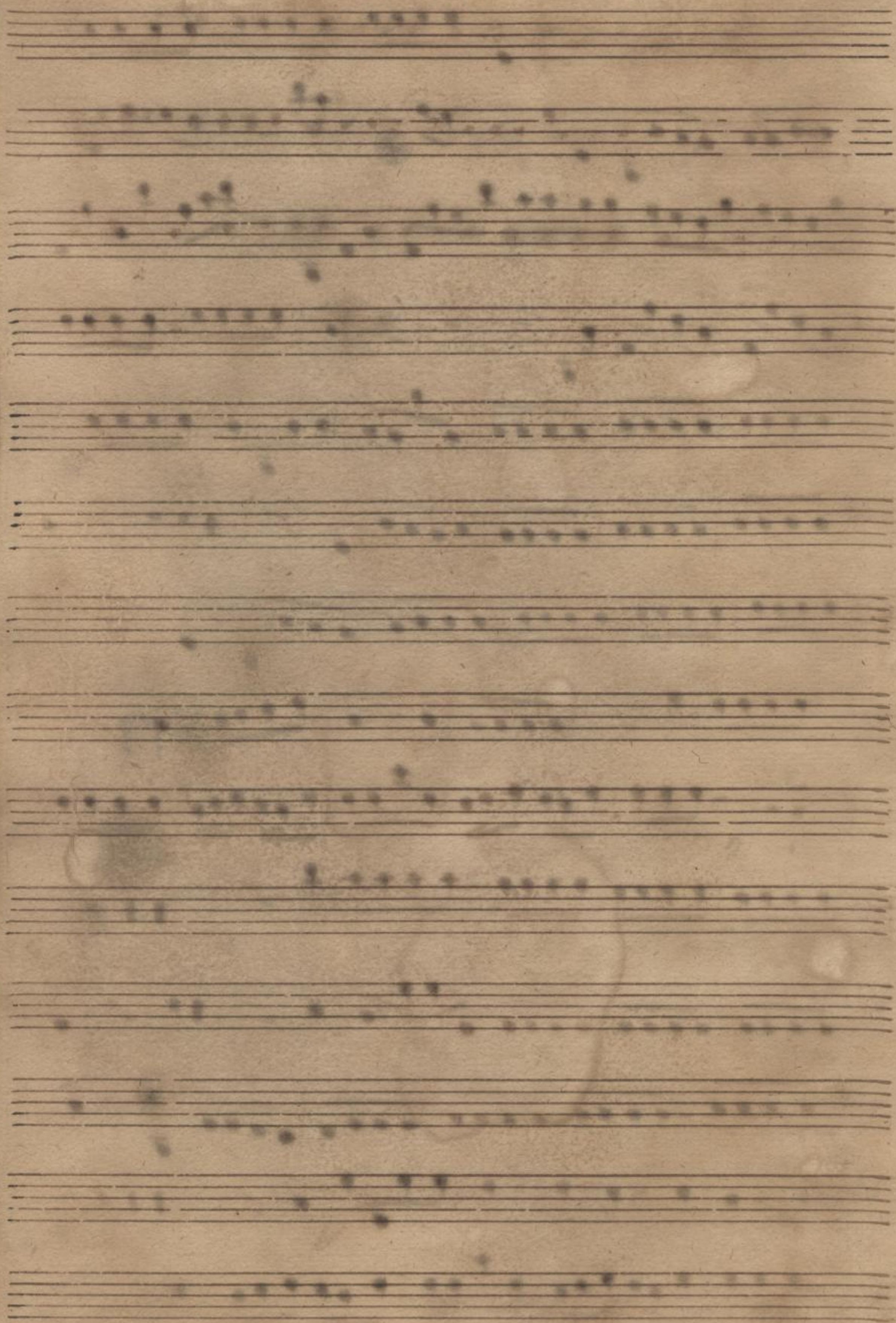


242.3
01.15.24

3 26
27

34

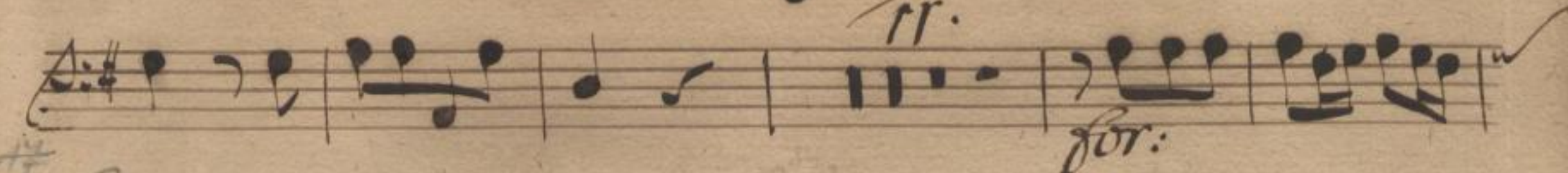
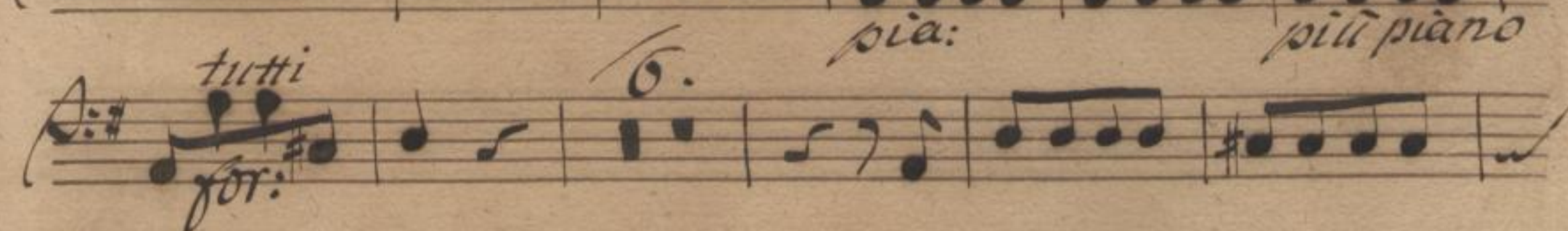
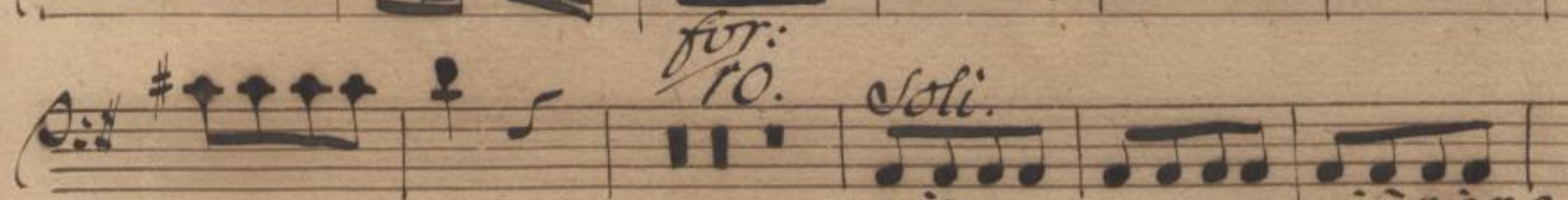
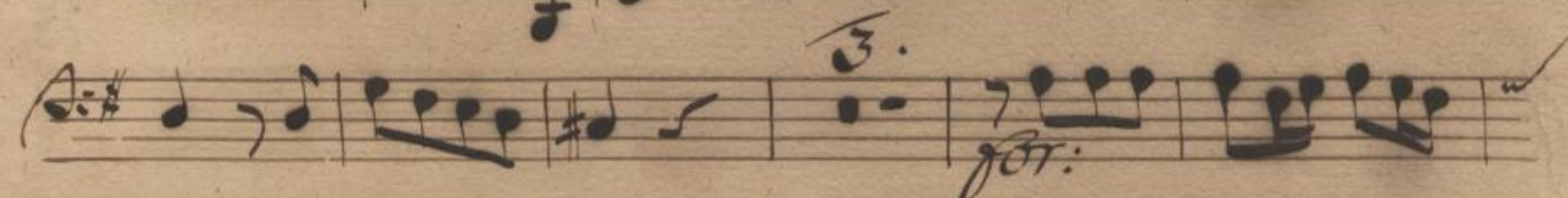
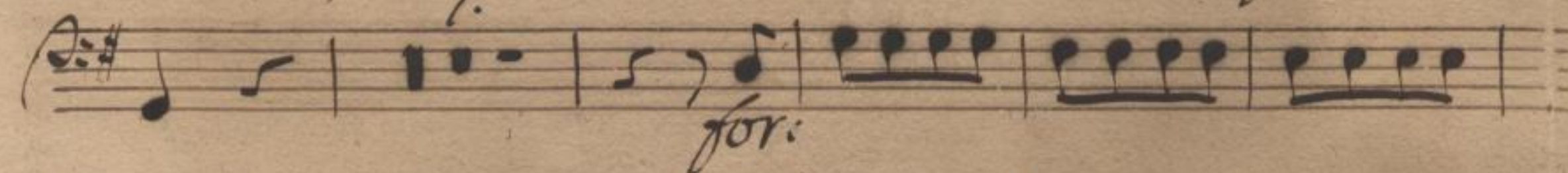
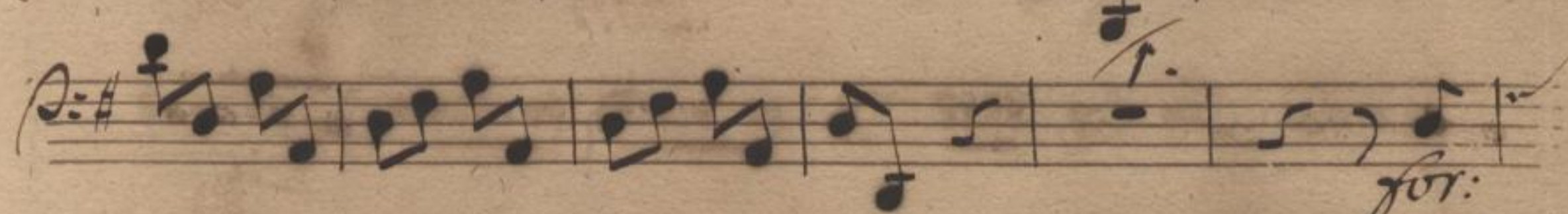
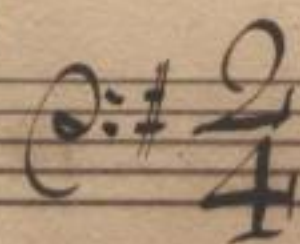




Organo.

Concerto.

Allegro.



La Haye

Mus. 2423-0-150



27

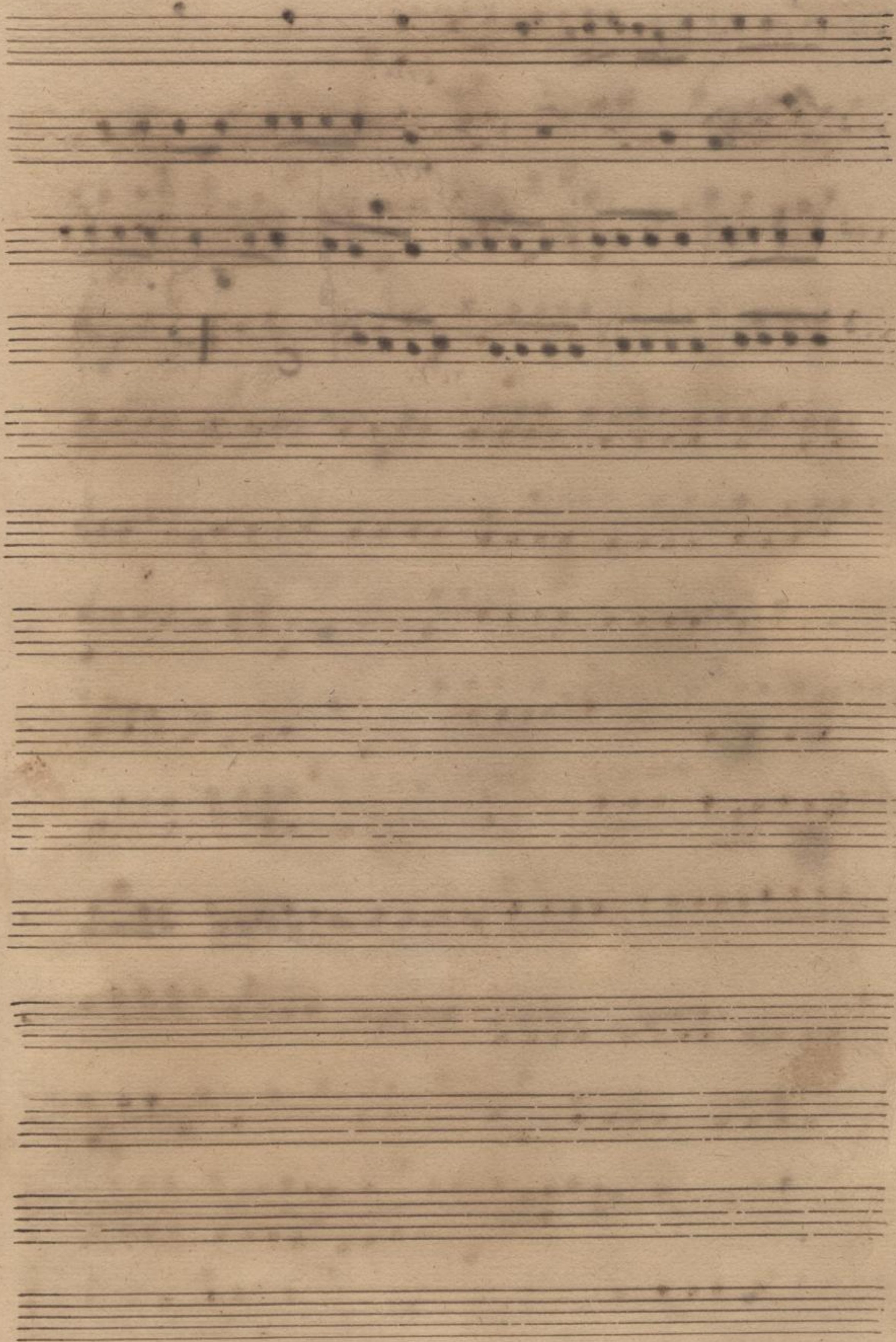
28

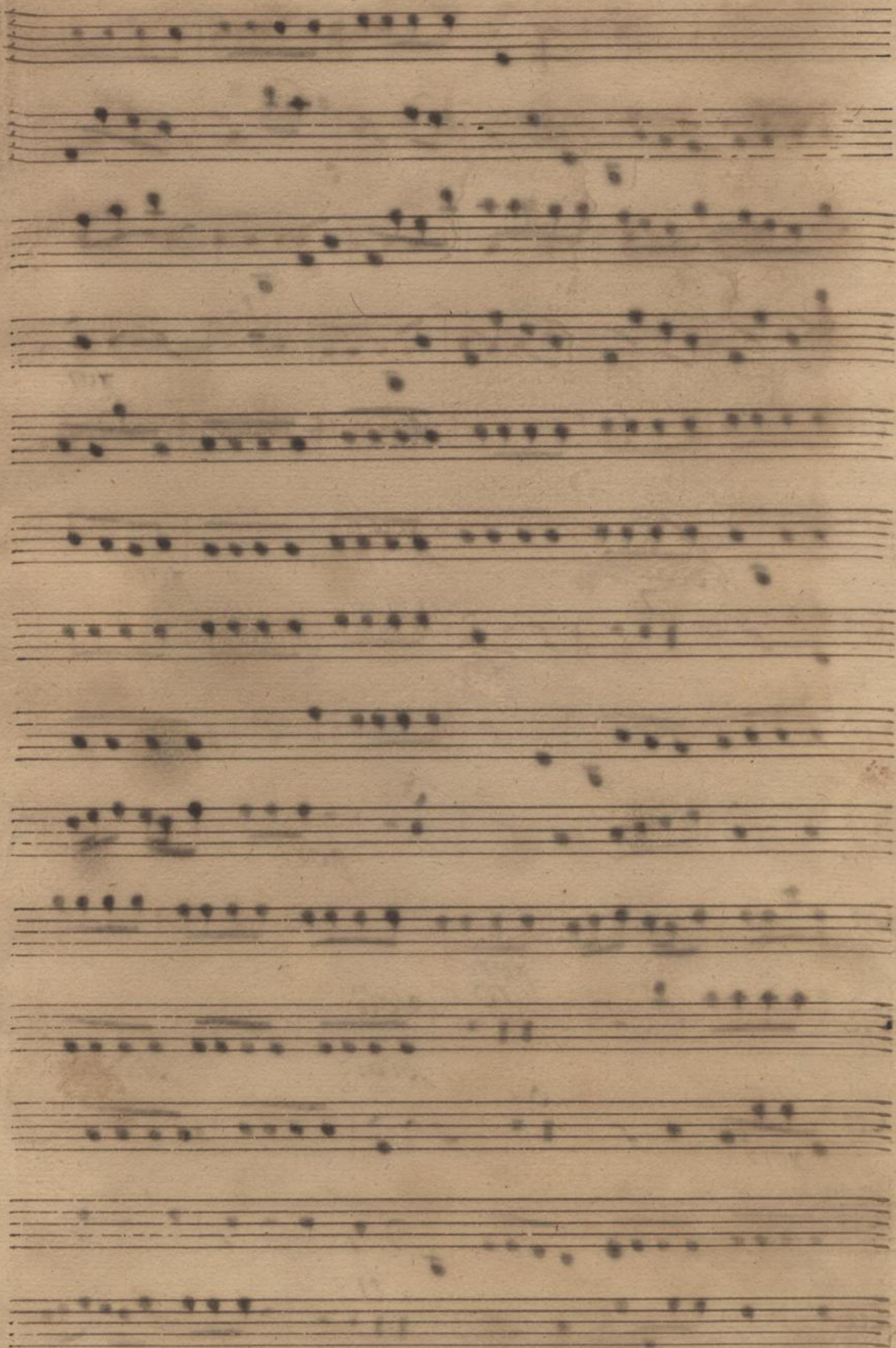
Handwritten musical score on four staves. The first staff ends with a sharp sign. The second staff has a "2." above it and "pia:" below it. The third staff has "pia:" below it. The fourth staff has "for:" below it and ends with a double bar line and the number "137.".

Ten empty musical staves on aged paper.

2423
01.15.9
28 29

28





Oboe I.

Concerto.
Allegro.

Handwritten musical score for Oboe I, Concerto, Allegro. The score is written on 15 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections marked "Soli" and "tutti".

Key markings and dynamics include:

- tr* (trill)
- Soli* (Solo)
- tutti* (Tutti)
- piano* (piano)
- for:* (forte)
- pia:* (piano)
- 3.* (third ending)

4
2

Sächs.
Landes-
Bibl.

Mus. 2423-O-156

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as trills (tr), dynamics (pia: for:, Soli), and articulation (tutti). The score concludes with a double bar line and the number 137.

tutti

pia: for:

Soli

3.

Soli.

tutti.

pia: for:

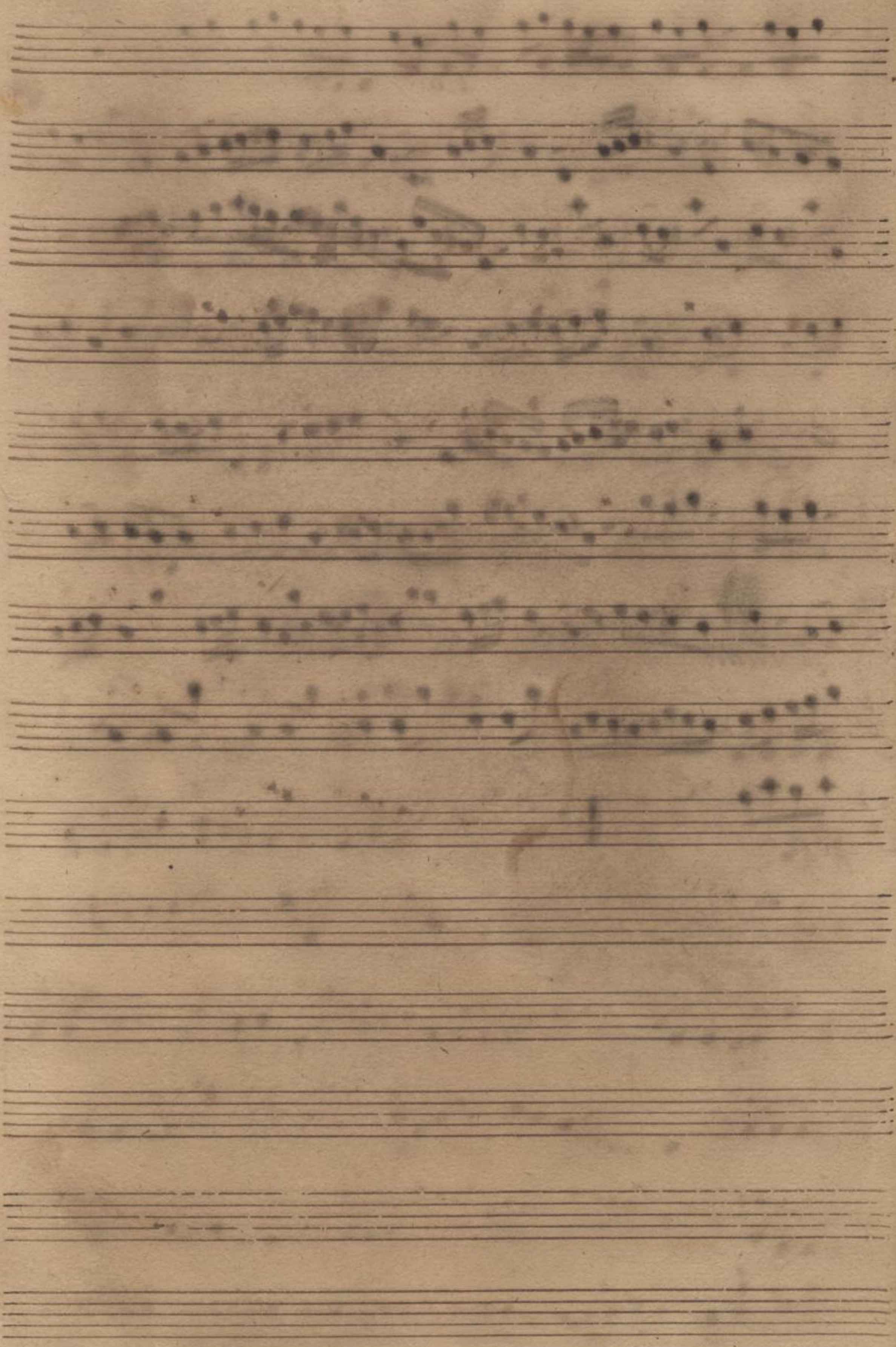
pia:

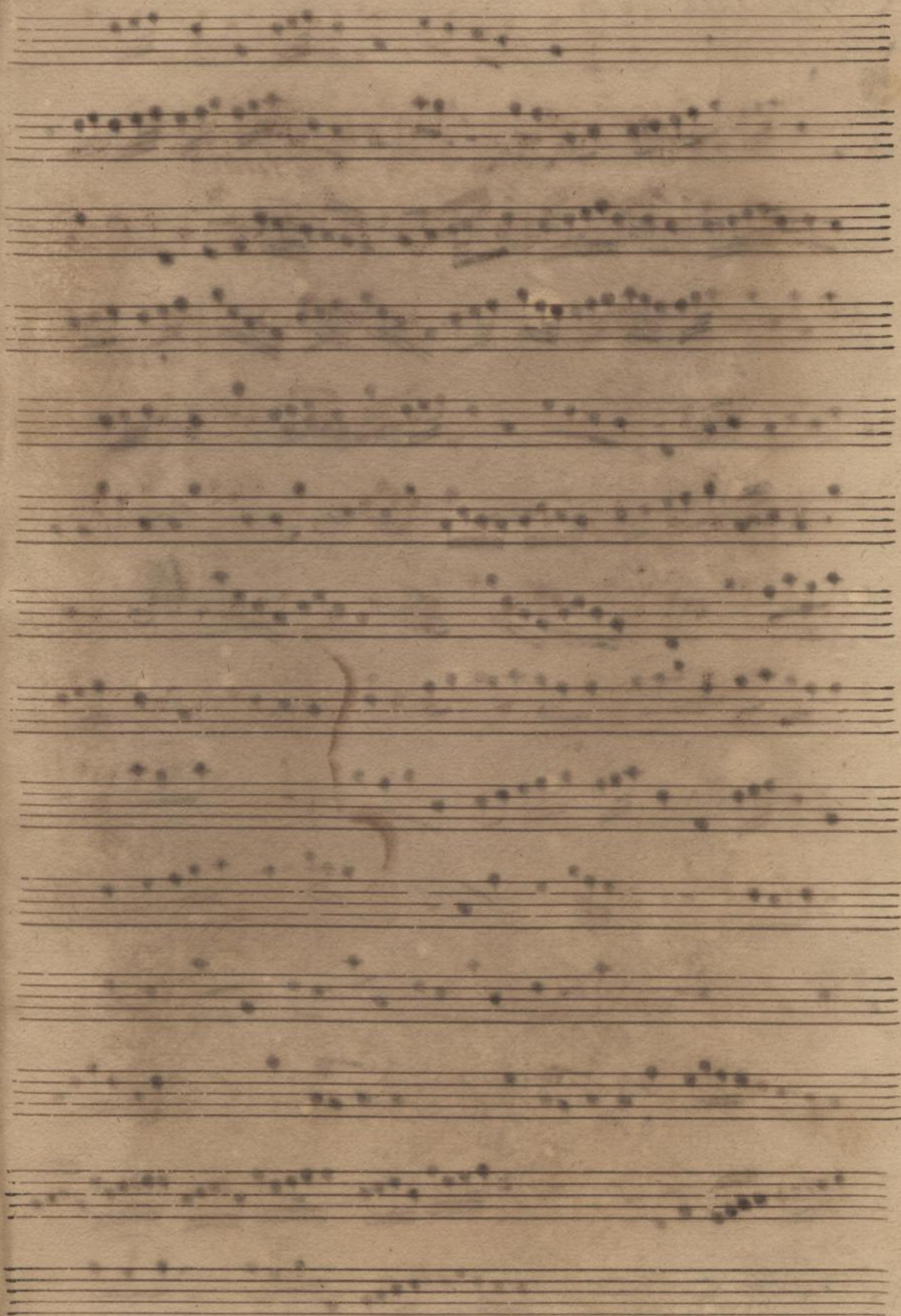
for:

137.

2
3

20

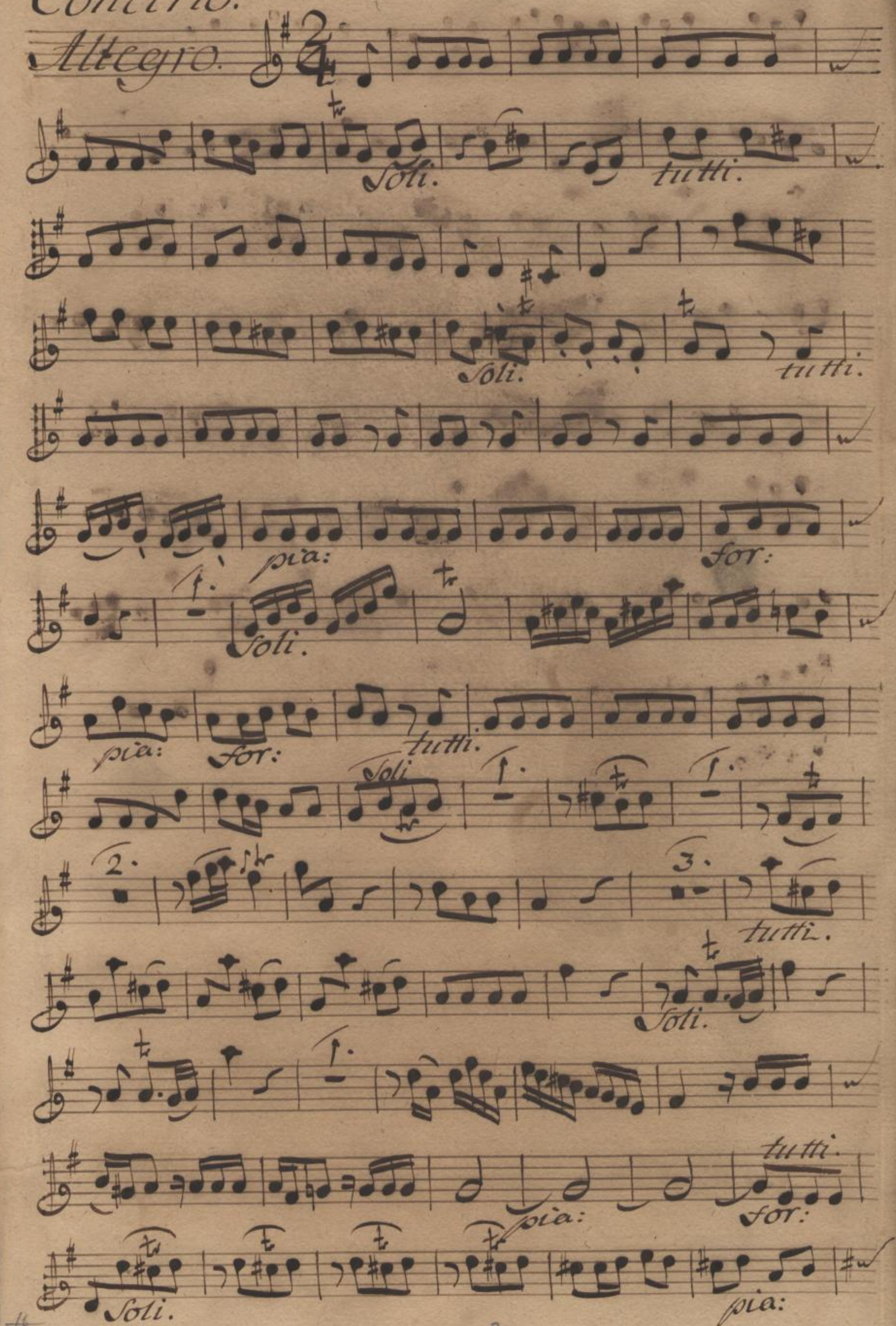




Oboe II^{do}

Oboe II^{do}

Allegro.



Mus. 2423-O-15b



tutti

for:

soli.

3.

soli.

pia:

for:

tutti

pia:

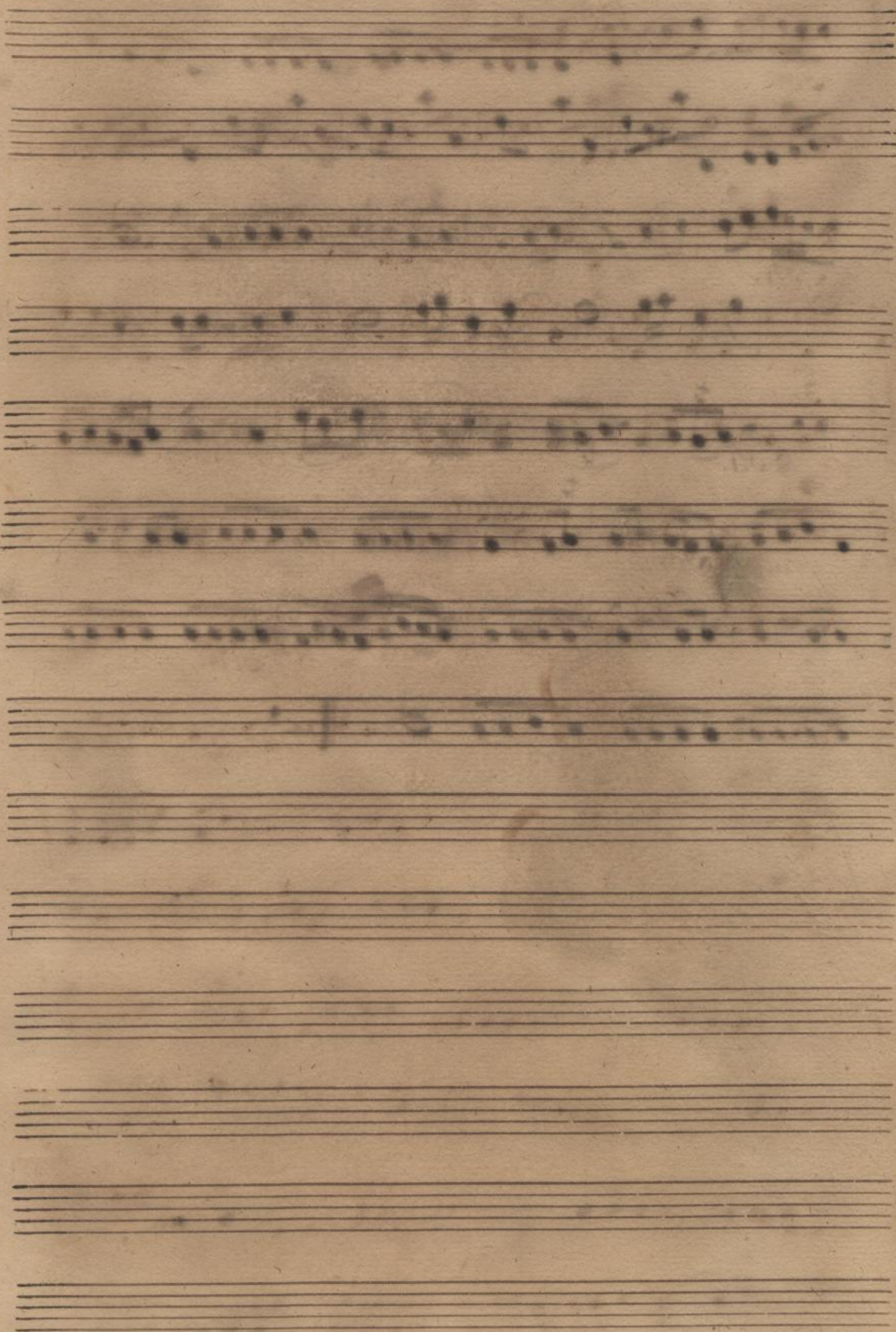
for:

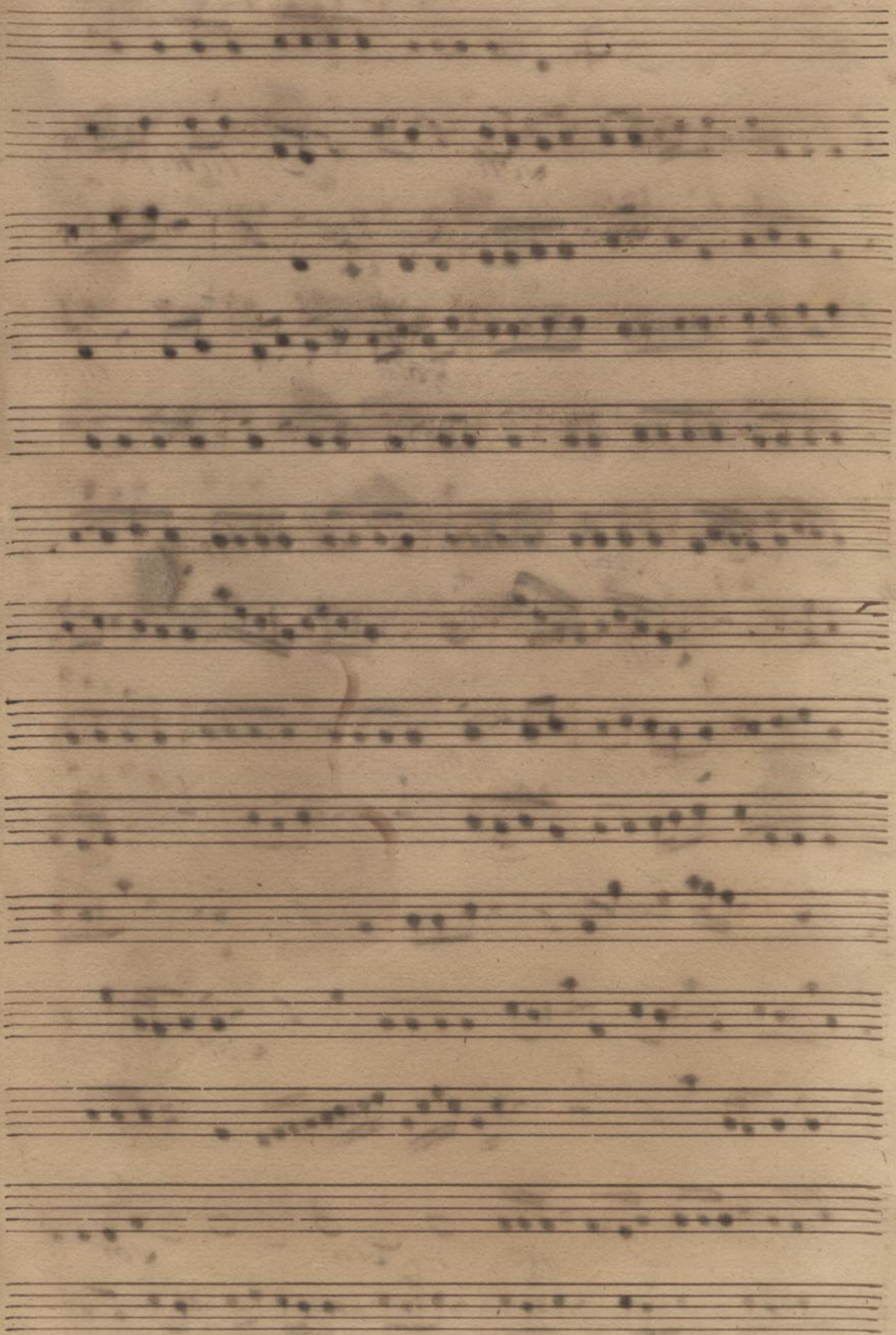
137.

2423

4
5

5





Concerto.

Oboe I. R.

Allegro.

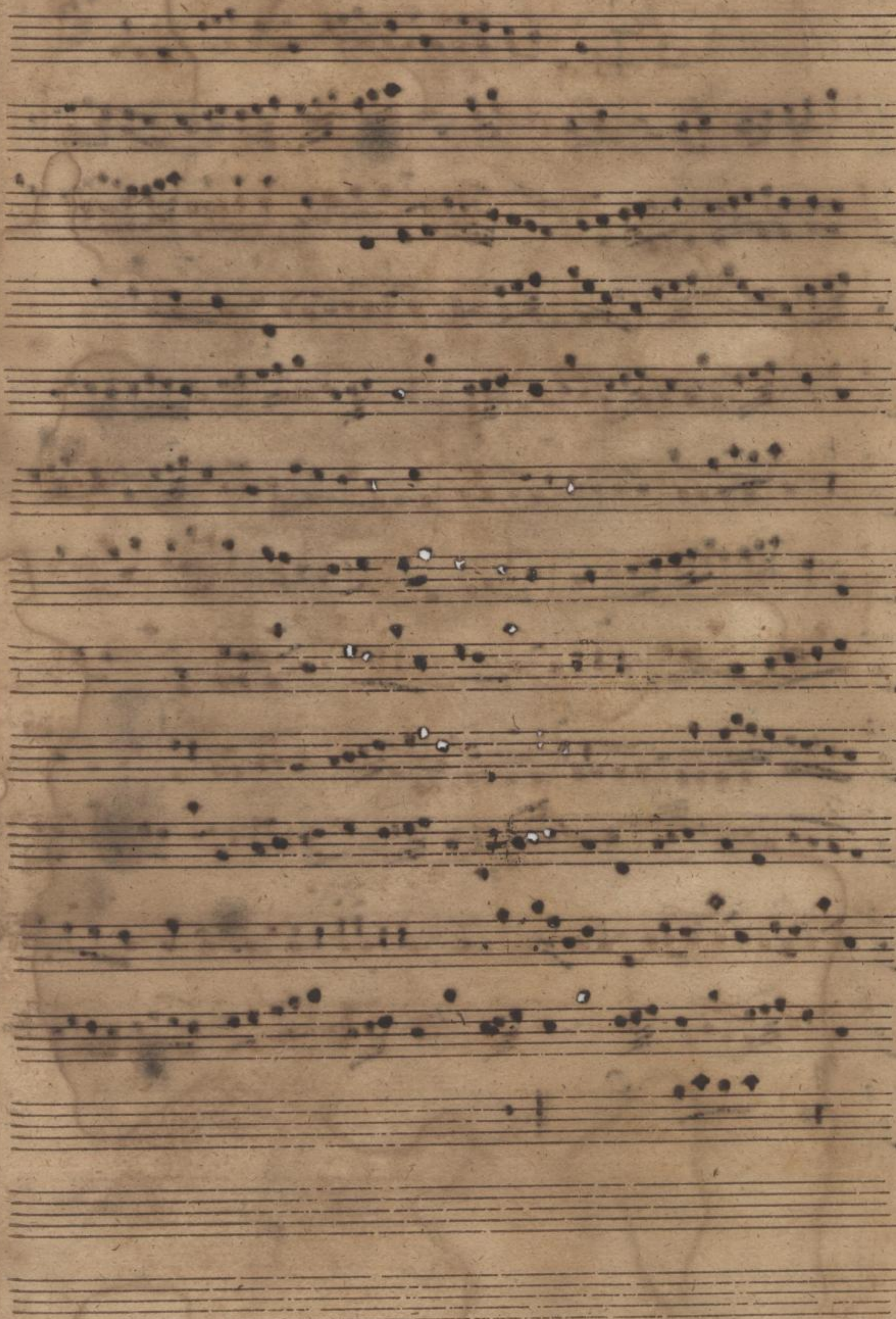
Handwritten musical score for Oboe I, R. Concerto, Allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments (trills, mordents, grace notes). Measure numbers 4, 7, 13, 23, and 37 are indicated. The piece concludes with a double bar line and a fermata at measure 37.

La 188

Mus. 2423-0-156



29 30



(2423
0 | 15 m)

Oboe II^o. R.

Concerto.

Allegro.

$\frac{2}{4}$

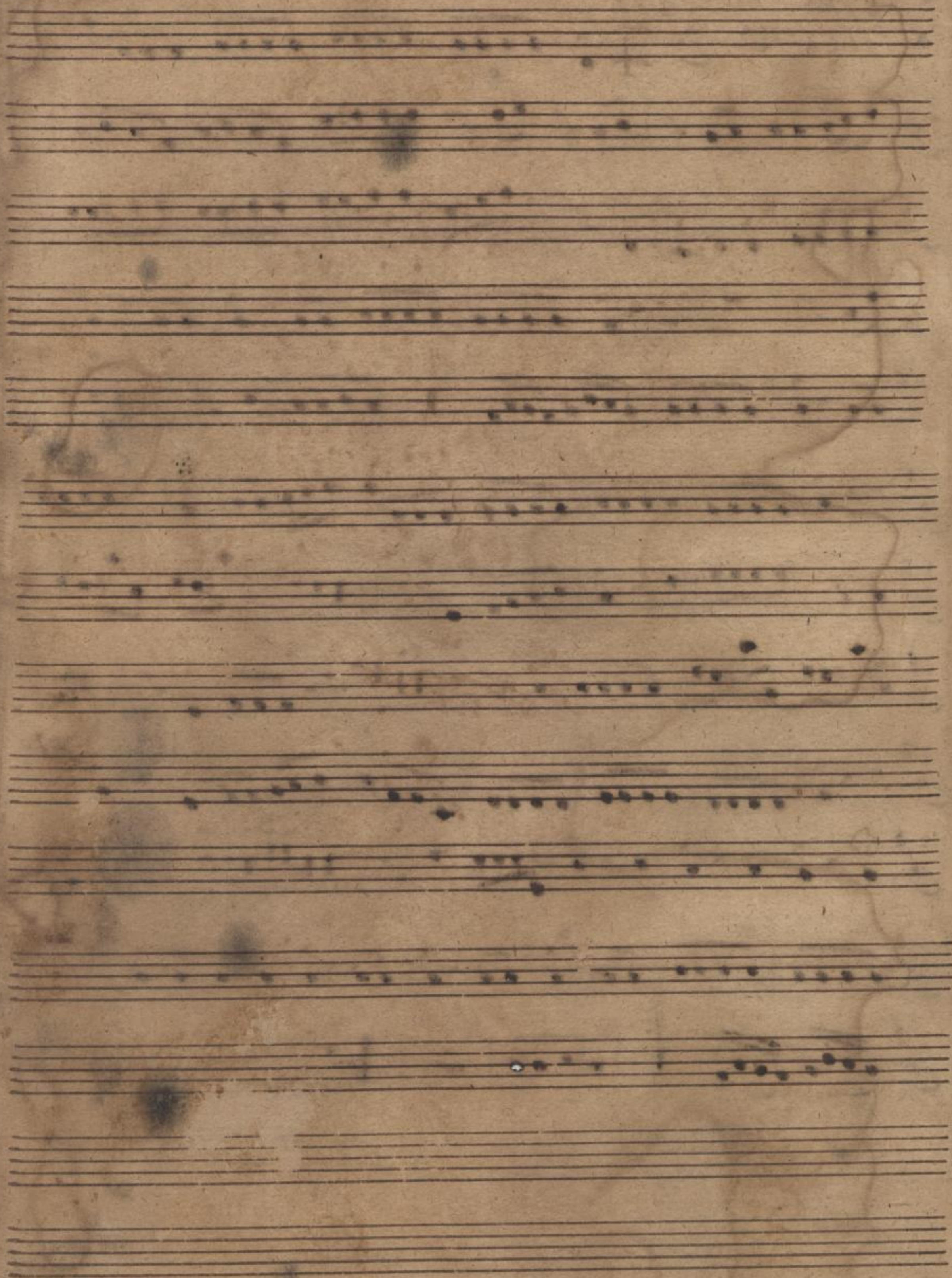
Handwritten musical score for Oboe II, Concerto, Allegro. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

6 *Car. Hoffmann*
Mus. 2423-0-156



30 31

6



mus. 2423
(0 | 15 a)

Concerto.

Allegro.

2/4

Fagotto.

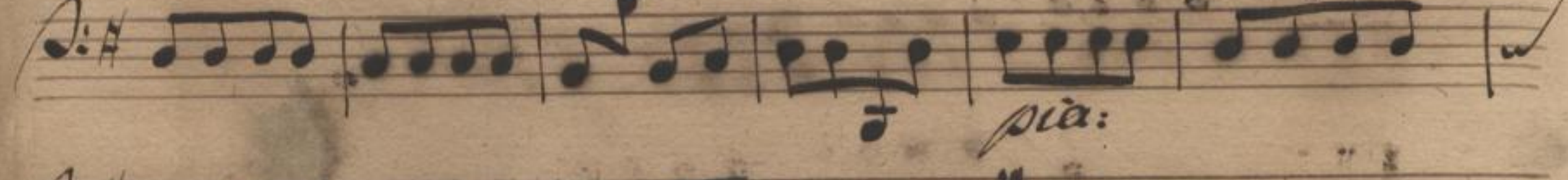
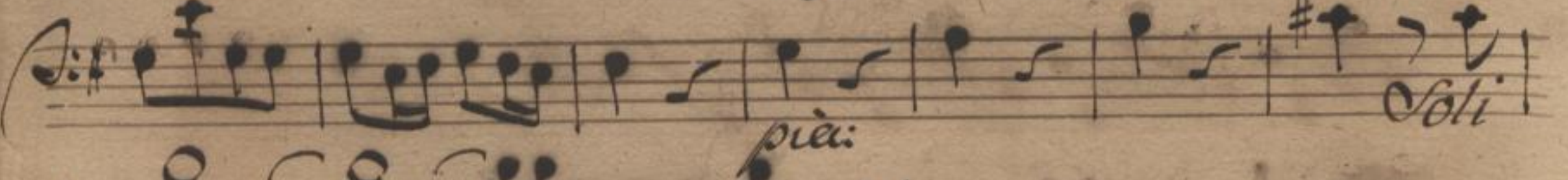
Handwritten musical score for Bassoon (Fagotto) in Concerto, Allegro, 2/4 time. The score consists of 14 staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include "for:" (forte) and "pia:" (piano) with repeat signs, and "tutti" at the bottom. There are also numerical markings like 7., 3., 6., 34, and 32. The manuscript is on aged paper with some staining.

43

Sächs.
Landes-
Bibl.

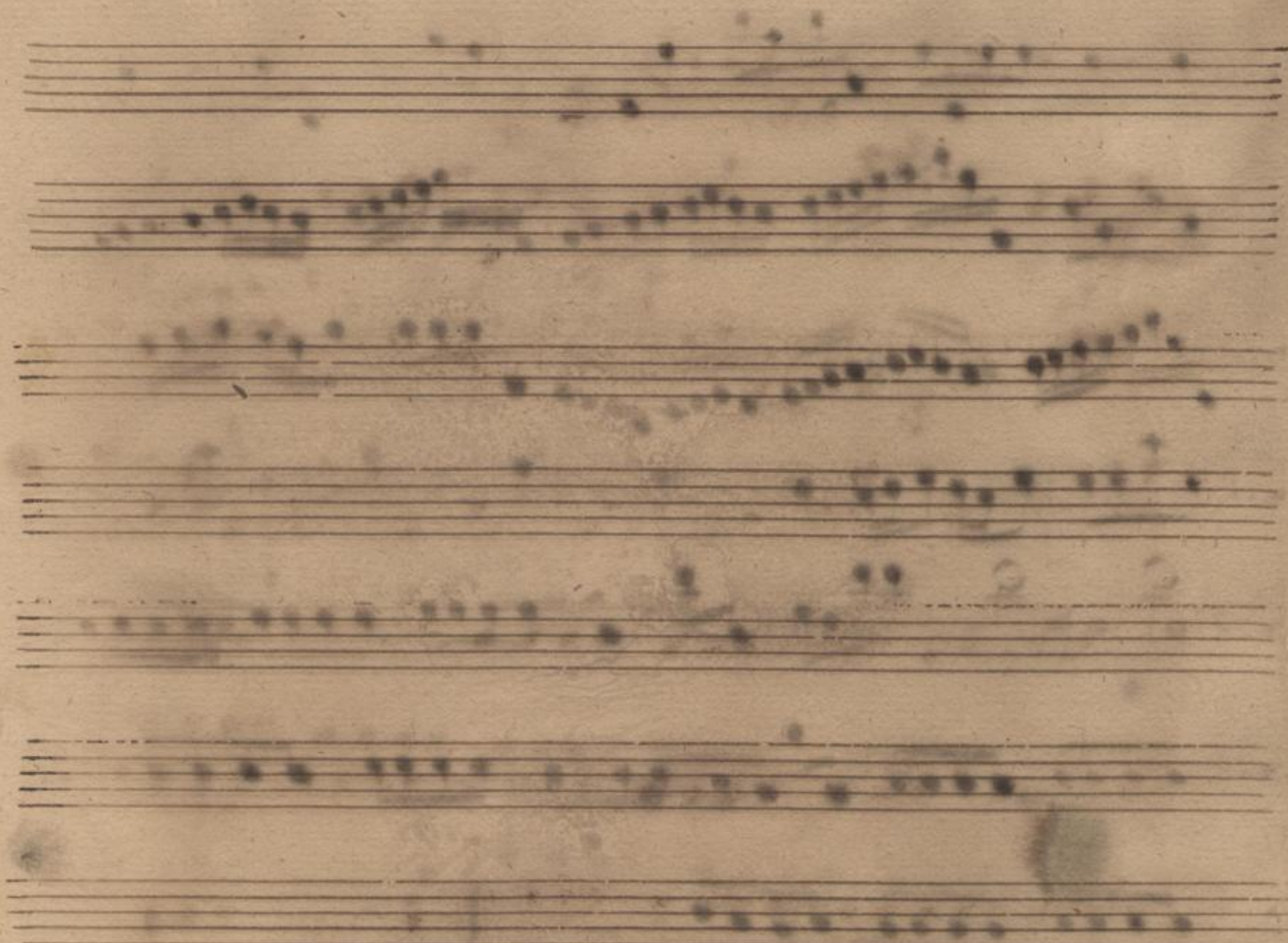
Mus. 2423-0-15b

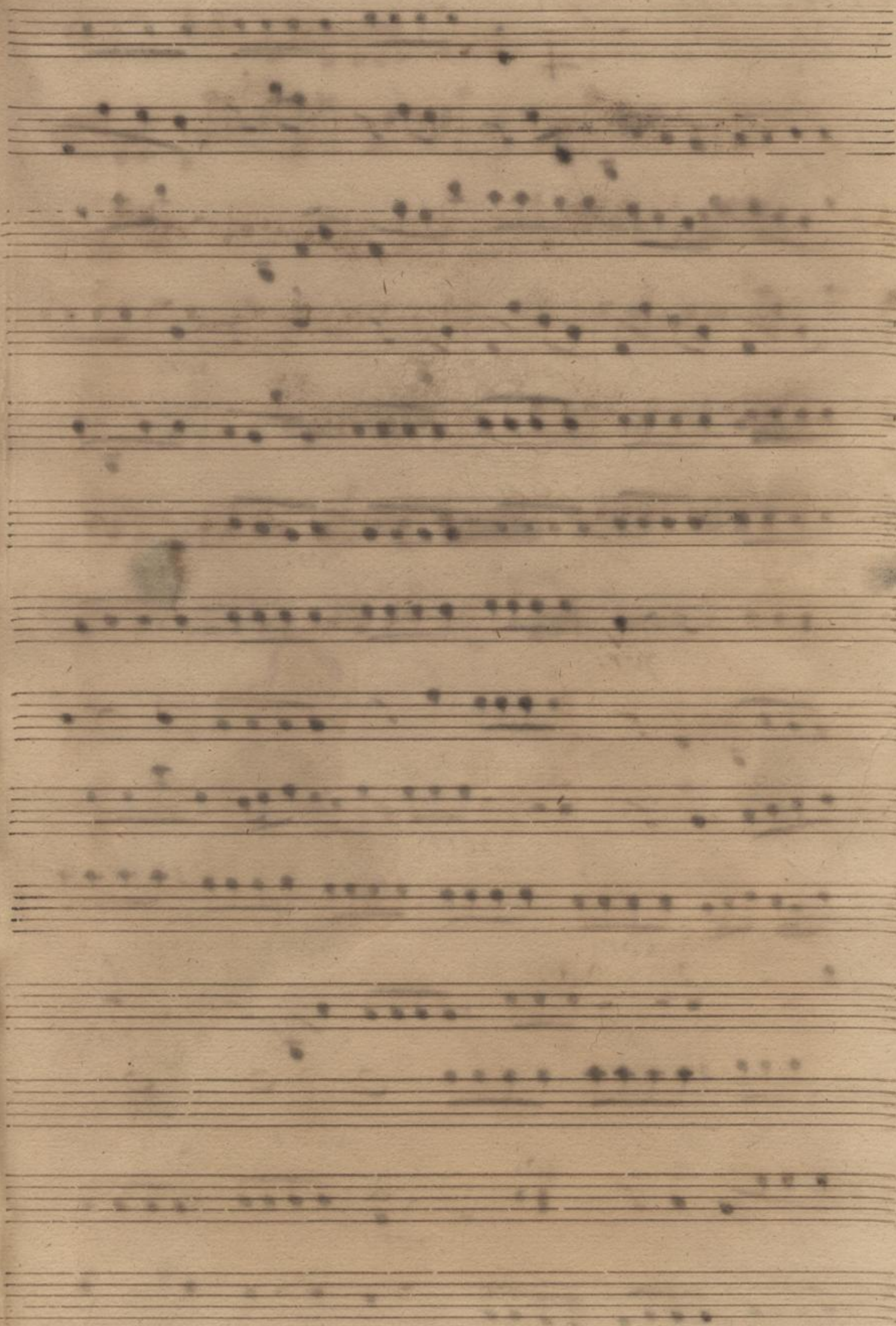
34 32



32 33

14





Concerto.
Allegro.

Fagotto.

Handwritten musical score for Bassoon (Fagotto) in Concerto, Allegro. The score is written on 15 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *pia:*, *for:*, *tutti.*, *Soli.*, and *più piano.*

Caraffa

33
34/2

Mus. 2423-0-158

Soli.

tutti.

Soli.

pia:

tutti.

pia:

for:

37.

223
01.15.00

34
35

32

