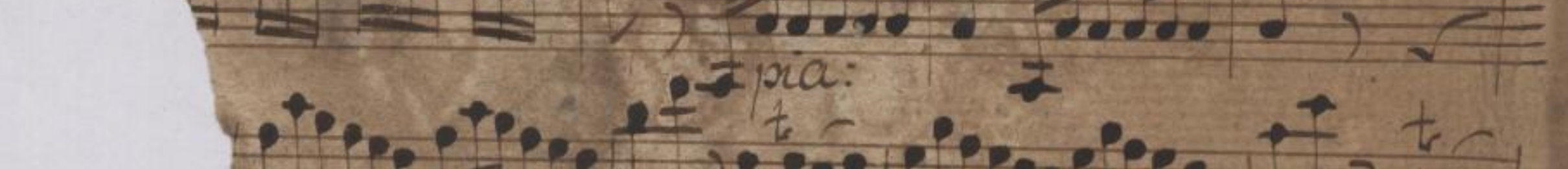
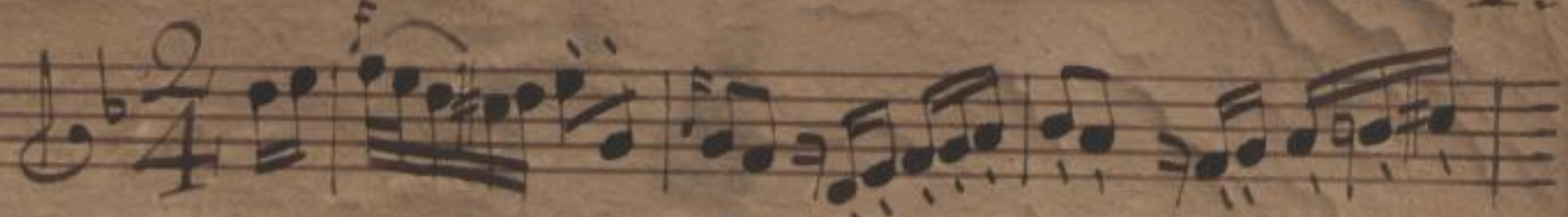


Concerto.

Violino I.

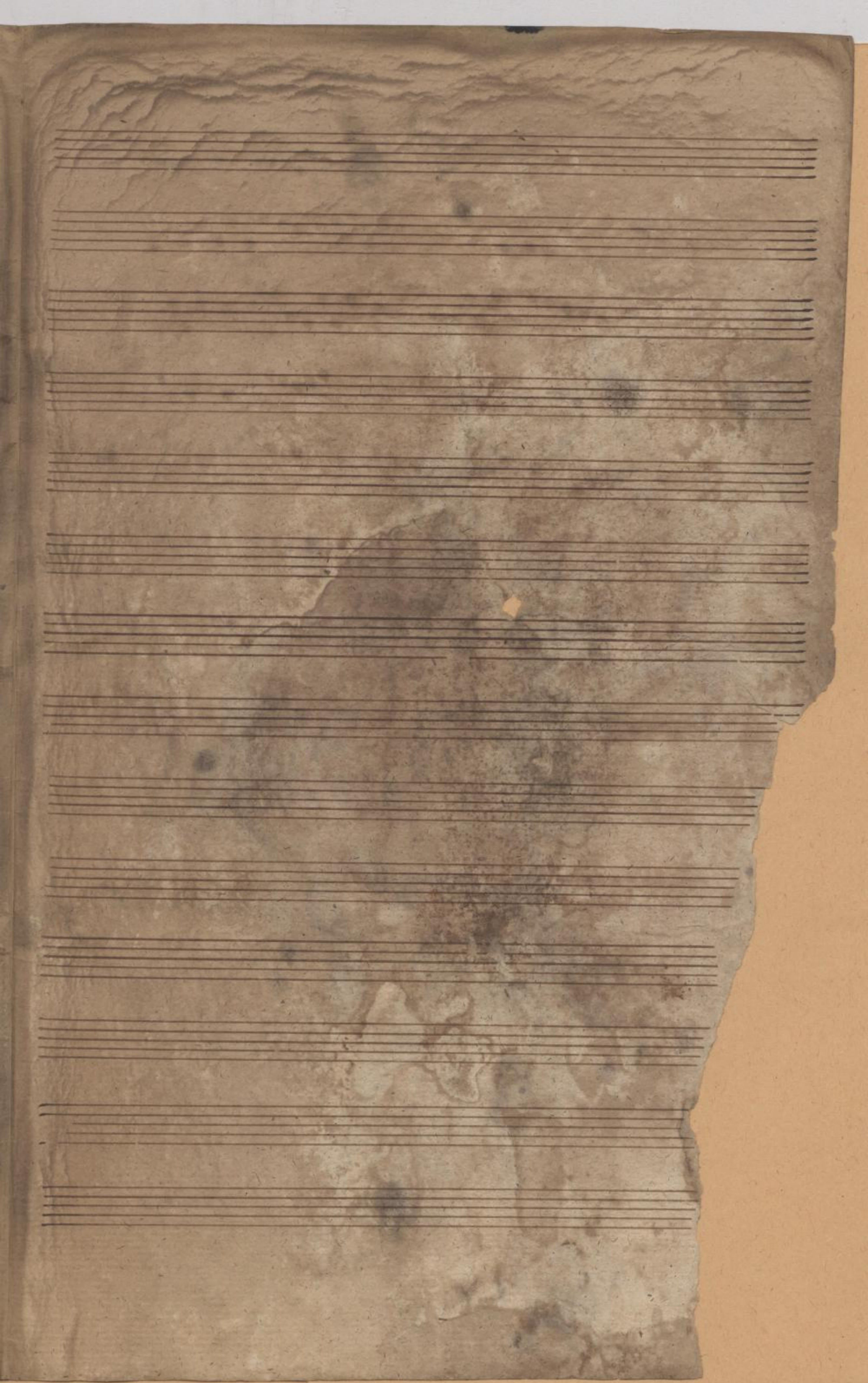
Vivace.



Mus. 2423-10386

Handwritten musical score on aged, stained, and torn paper. The notation is in a historical style, featuring treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings such as *pia:* and *for:*. The paper is heavily damaged, with large sections missing, particularly on the right side and bottom. The ink is dark brown, and the paper has a yellowish-brown hue.

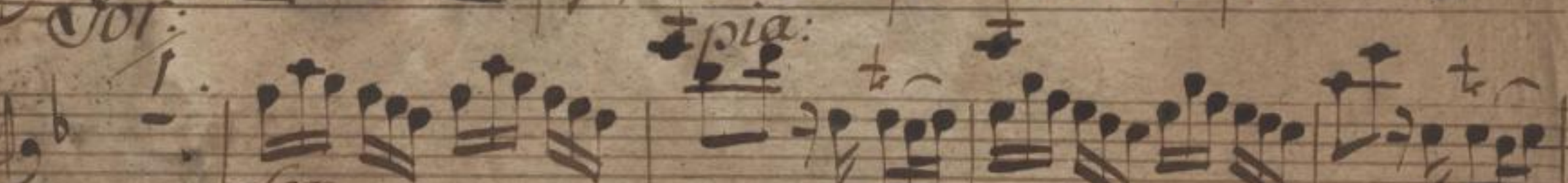
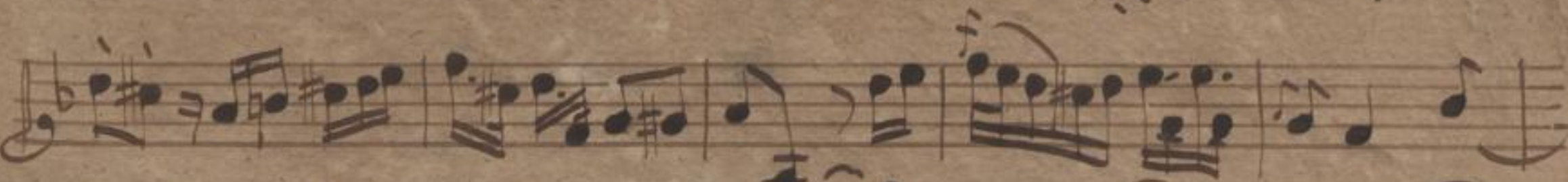
242
0 38 2



Concerto.

Violino I.

Viuace.



164200



Mus. 2423-0-386

Handwritten musical score on aged, stained paper. The notation is in a single system, featuring various musical symbols including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions visible include:

- ten:* (tension)
- for:* (forte)
- pia:* (piano)
- 2.* (second ending)
- piano.* (piano)
- tutti* (all)
- mf* (mezzo-forte)

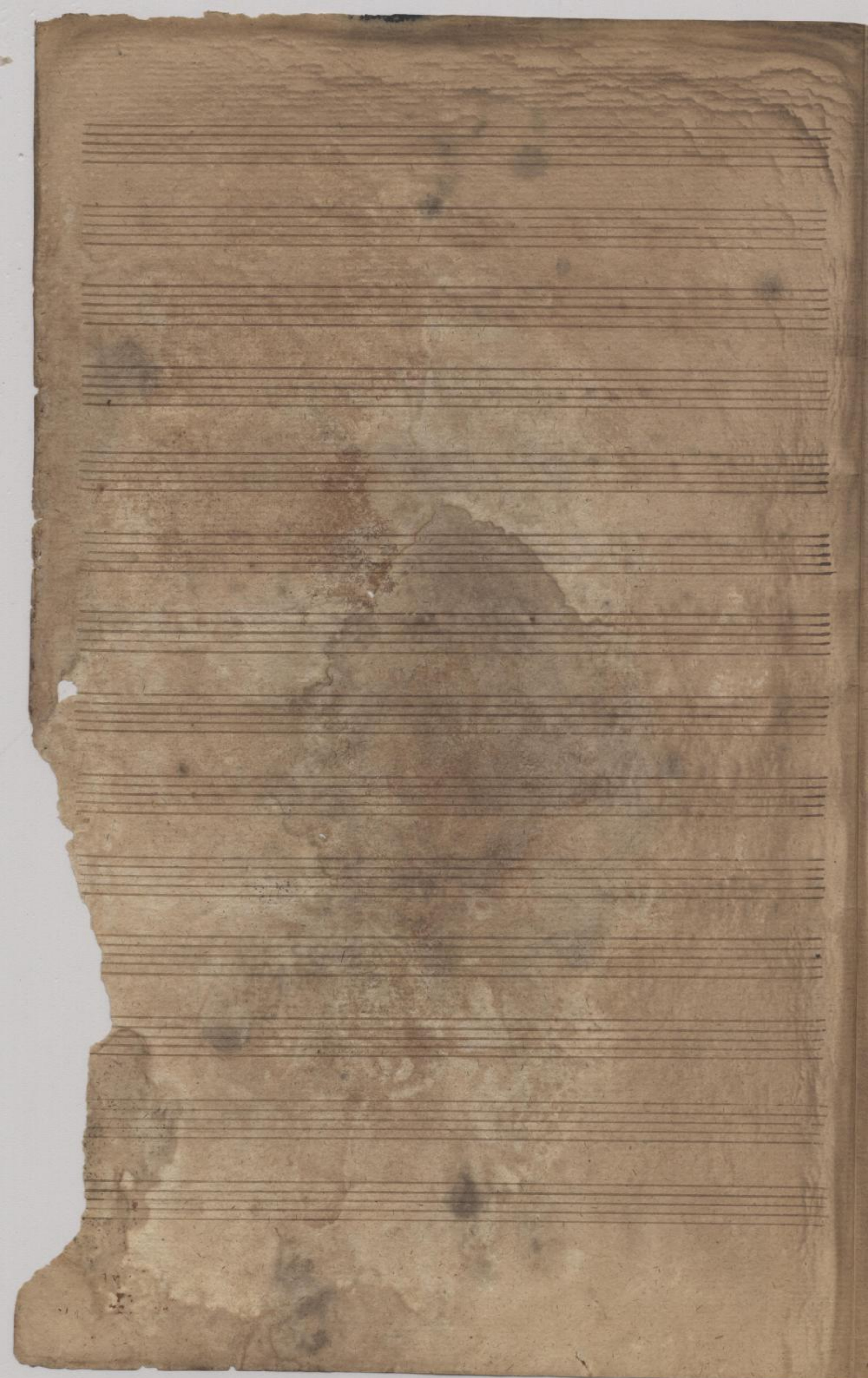
The paper shows significant signs of age, including staining, foxing, and a large tear on the right side.

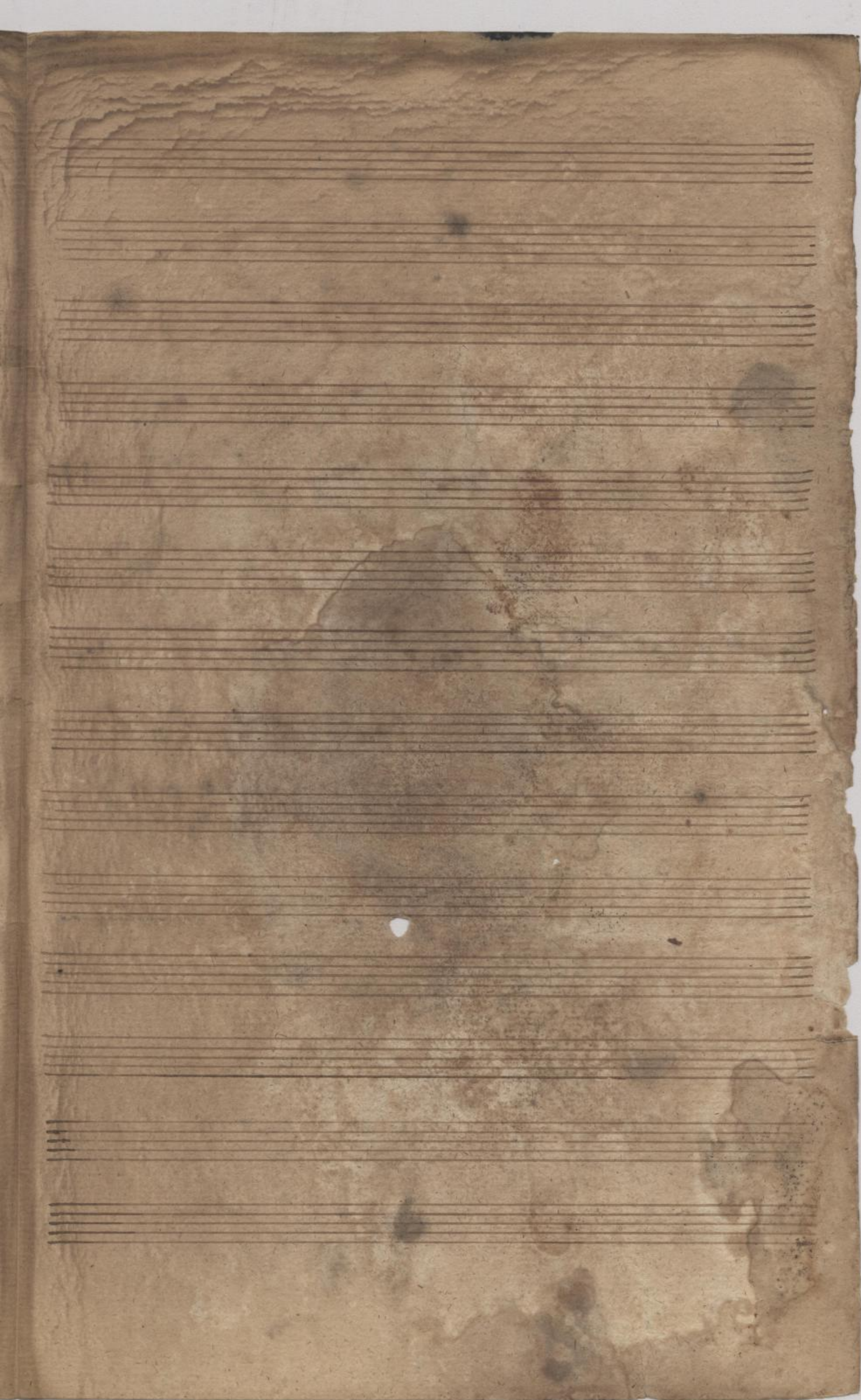
2423

26

0138

4





Concerto.
Allegro.

Violino I.

pia: *for:* *pia:* *for:* *pianiss:* *pianiss:* *pia:* *for:* *ten:* *ten:*

(6 x 200)

Mus. 2423-0-38b



5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- ten.* (Teneri)
- for:* (Foro)
- ria:* (Ria)
- tutti*
- III.*

The music is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Concerto
Divace.

Violino I

Handwritten musical score for Violino I, Concerto Divace. The score is written on 12 staves in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *pia:*, *for:*, *pianiss:*, and *ten:*. The manuscript is on aged, slightly stained paper.

(6 x 200)

Mus. 2423-0-385



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music concluding on the tenth staff. The paper shows signs of age, including discoloration and wear.

Dynamic markings and performance instructions visible in the score include:

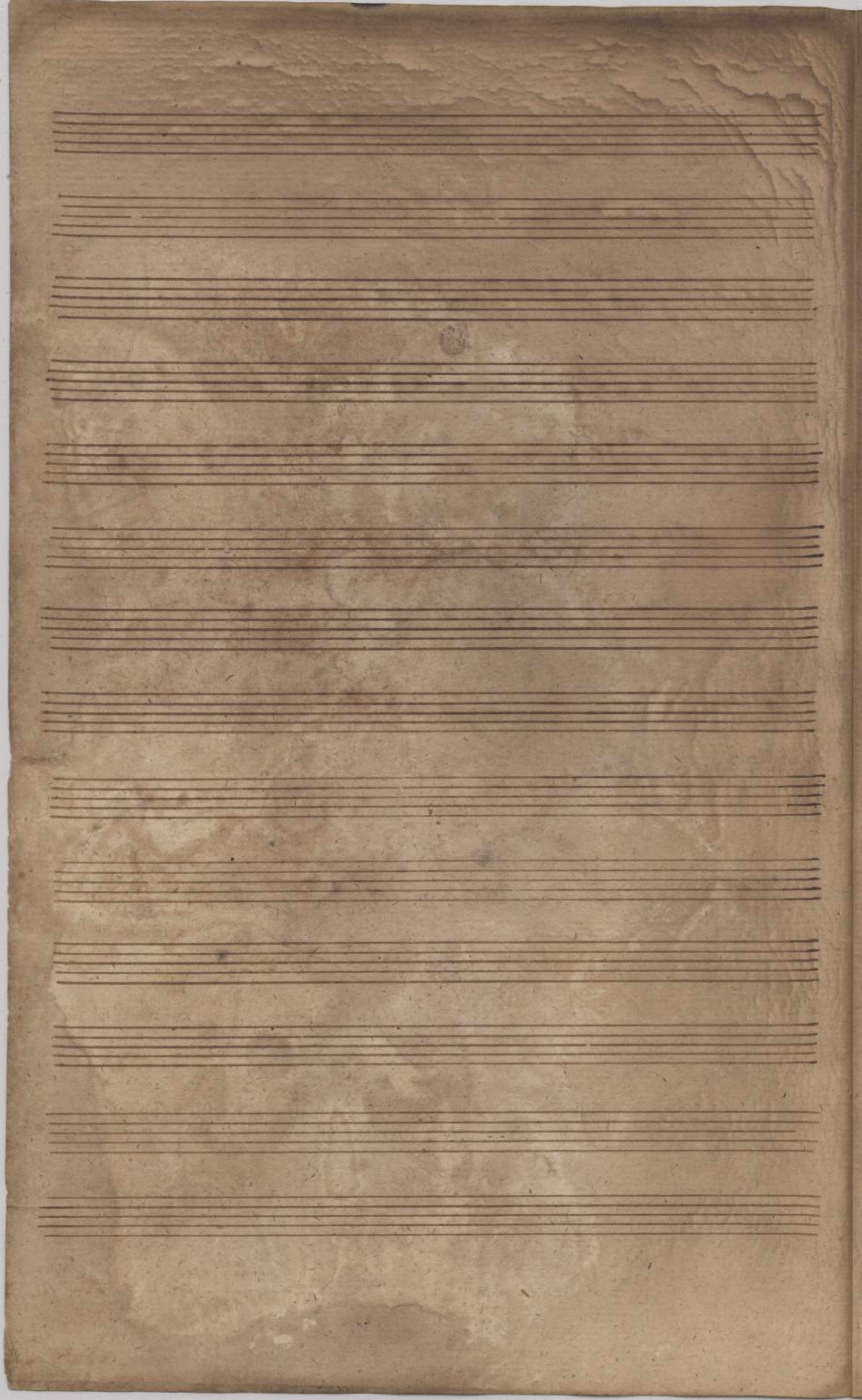
- ten.* (tutti)
- pia:* (piano)
- for:* (forte)
- t* (tutti)
- piano*
- tutti*

The score concludes with a double bar line and a repeat sign on the tenth staff.

2423

0138

8



Concerto.
Viuace.

Violino II.

pia: *for:*

for: *pia:* *ft*

pianiss:

pianiss: *for:*

pia: *for:*

ten: *ten:* *ten:* *ten:*

pia:

~~Ex 200~~

Mus. 2423-0-386



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a single system, with the music continuing across the staves. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and the marking "fin.".

Dynamic markings and performance instructions include:

- for.* (first staff)
- 2.* (second staff)
- for.* (third staff)
- pia:* (fourth staff)
- for.* (fifth staff)
- pia:* (sixth staff)
- for.* (seventh staff)
- piano.* (eighth staff)
- for.* (ninth staff)
- tutti.* (tenth staff)
- fin.* (end of the piece)

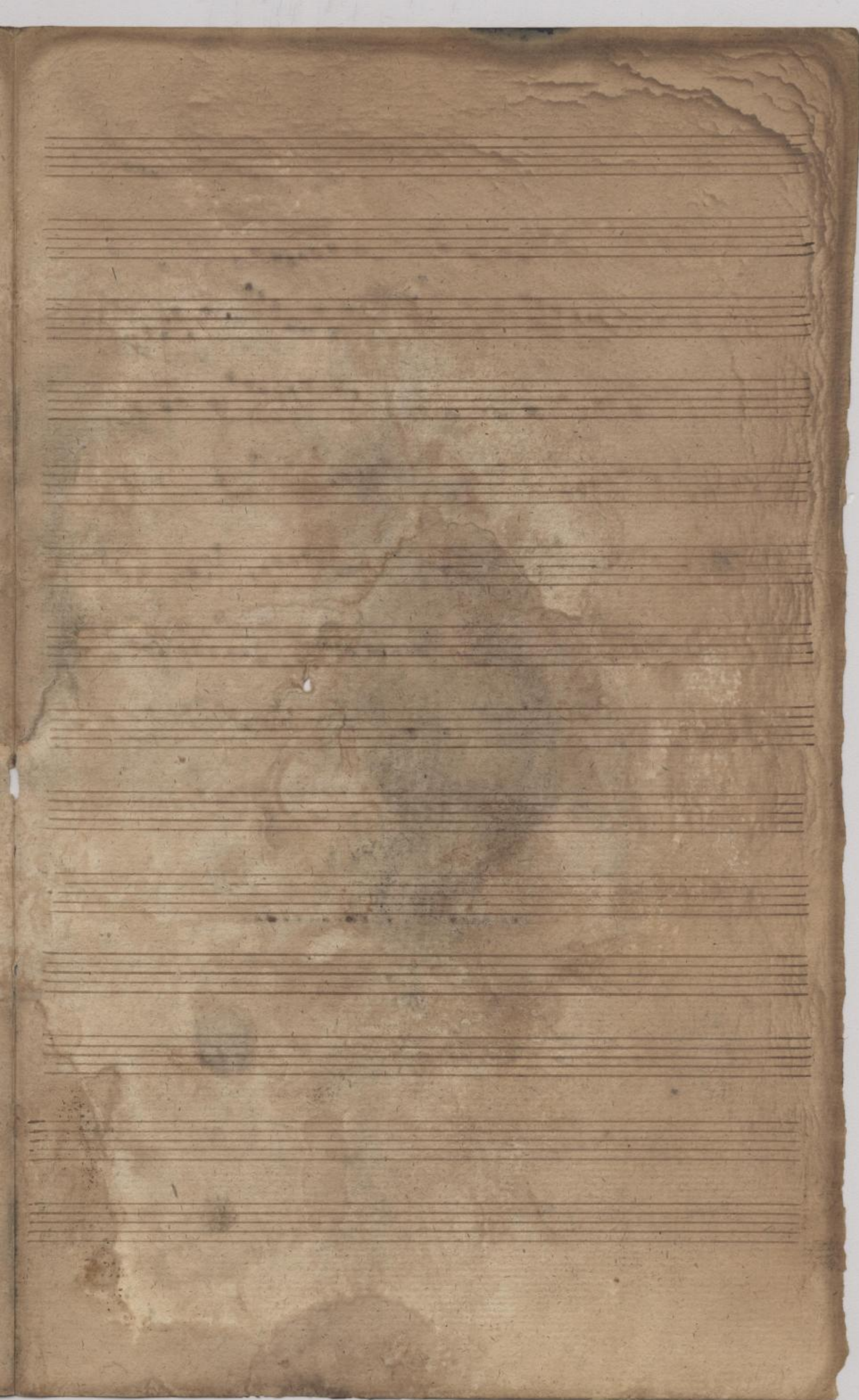
2423

0133

23

10

(34)



Concerto.
Viuace.

Violino II.

pia: *for:* *pia:* *for:* *pianiss:* *pia:* *pianiss:* *for:* *pia:* *for:* *ten:* *ten:*

(C x 200)

Mus. 2423-0-386



11

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music continuing across the staves. The paper shows signs of age, including discoloration and a small hole near the center.

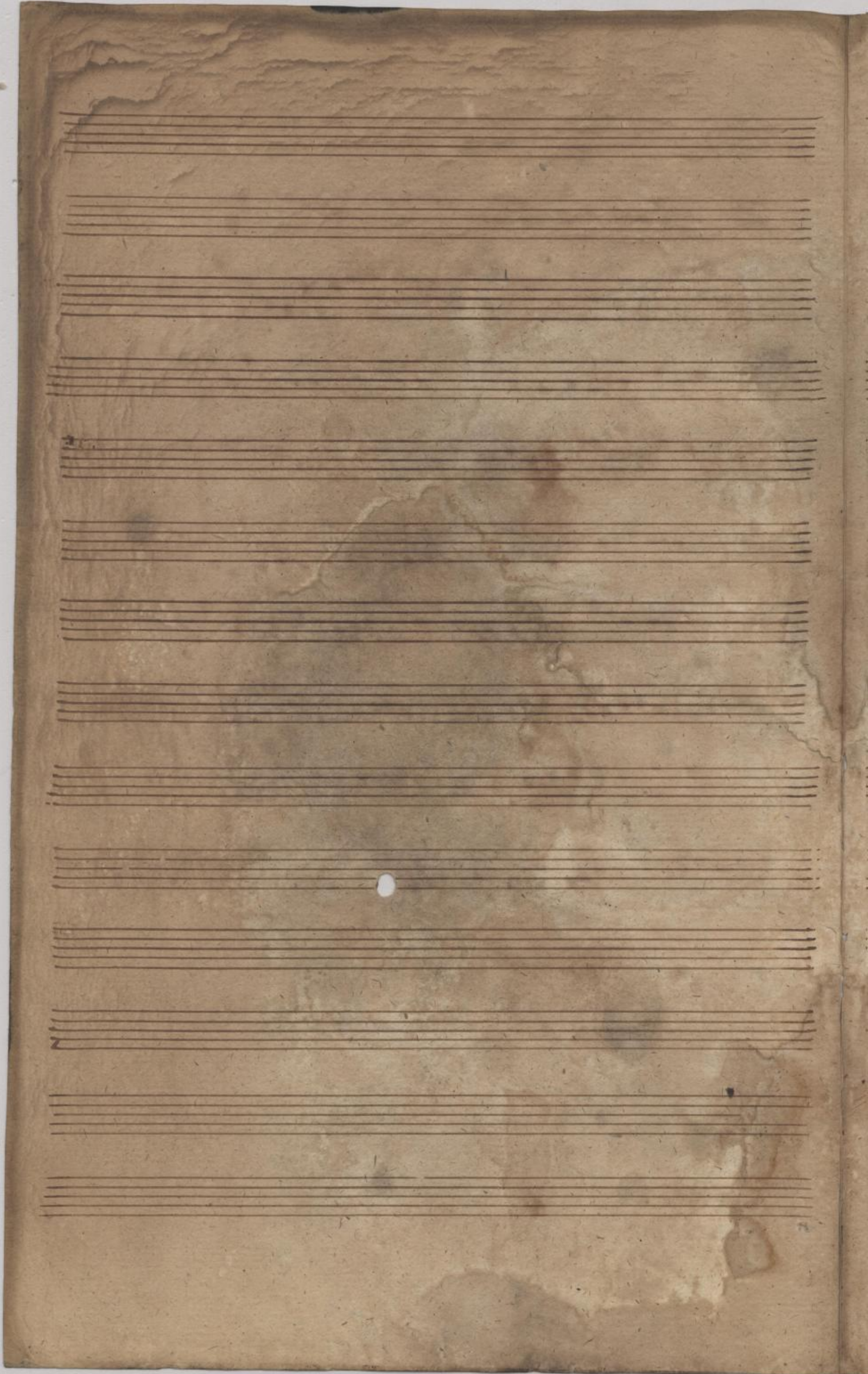
Dynamic markings and performance instructions visible on the staves include:

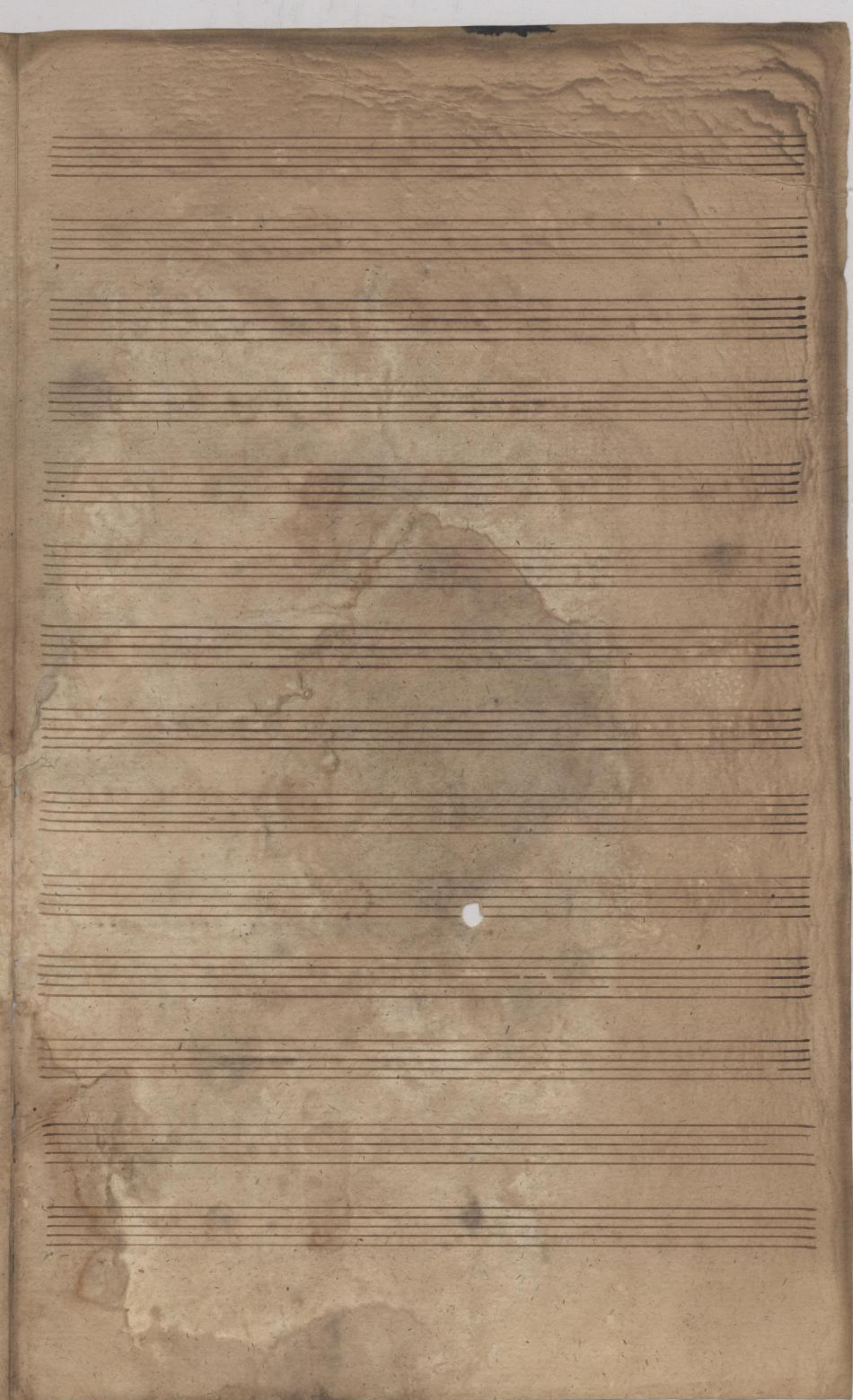
- ten:* (tension)
- for:* (forte)
- pia:* (piano)
- tr* (trill)
- Piano.*
- tutti*

The score concludes with a double bar line and the marking *fin.* (fine).

25.53
6135

28
12





Concerto

Violino II

Divace

pia: *for:*

for: *pia:* *f* *tr*

piano.

pianiss:

pianiss:

for: *pian:*

for: *tr*

ten: *ten:*

(6 x 200)

Mus. 2423-0-386



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music continuing across the staves. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and performance instructions visible in the score include:

- ten:* (tension)
- pia:* (piano)
- for:* (forte)
- tutti*
- III.* (third movement)

The score concludes with a double bar line and the Roman numeral *III.* indicating the end of the third movement.

Concerto.

Violetta.

Vivace.

2/4

Handwritten musical score for 'Violetta' by Concerto. The score is written on 15 staves in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'for:', 'pia:', and 'ten:'. The manuscript is on aged, slightly stained paper.

(6 * 200)

Mus. 2423-0-386



15



2123

03 38

34

16

Concerto.
Allegro.

Violetta.

Handwritten musical score for Violin Concerto, Allegro. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. Dynamic markings include 'for:', 'pia:', and 'ten:'. The score concludes with a double bar line and a repeat sign.

(6 x 200)

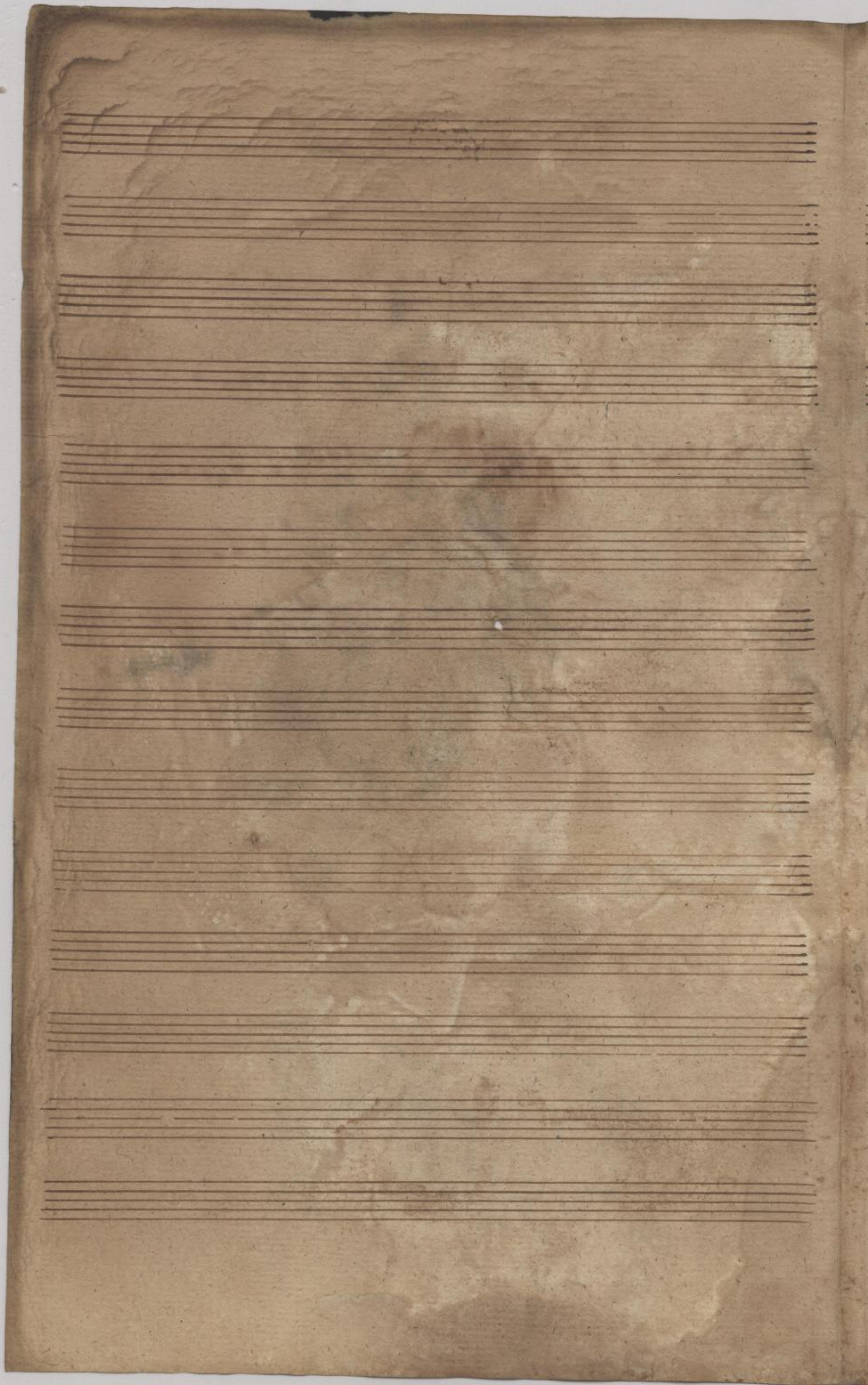
Mus. 2423-0-38b

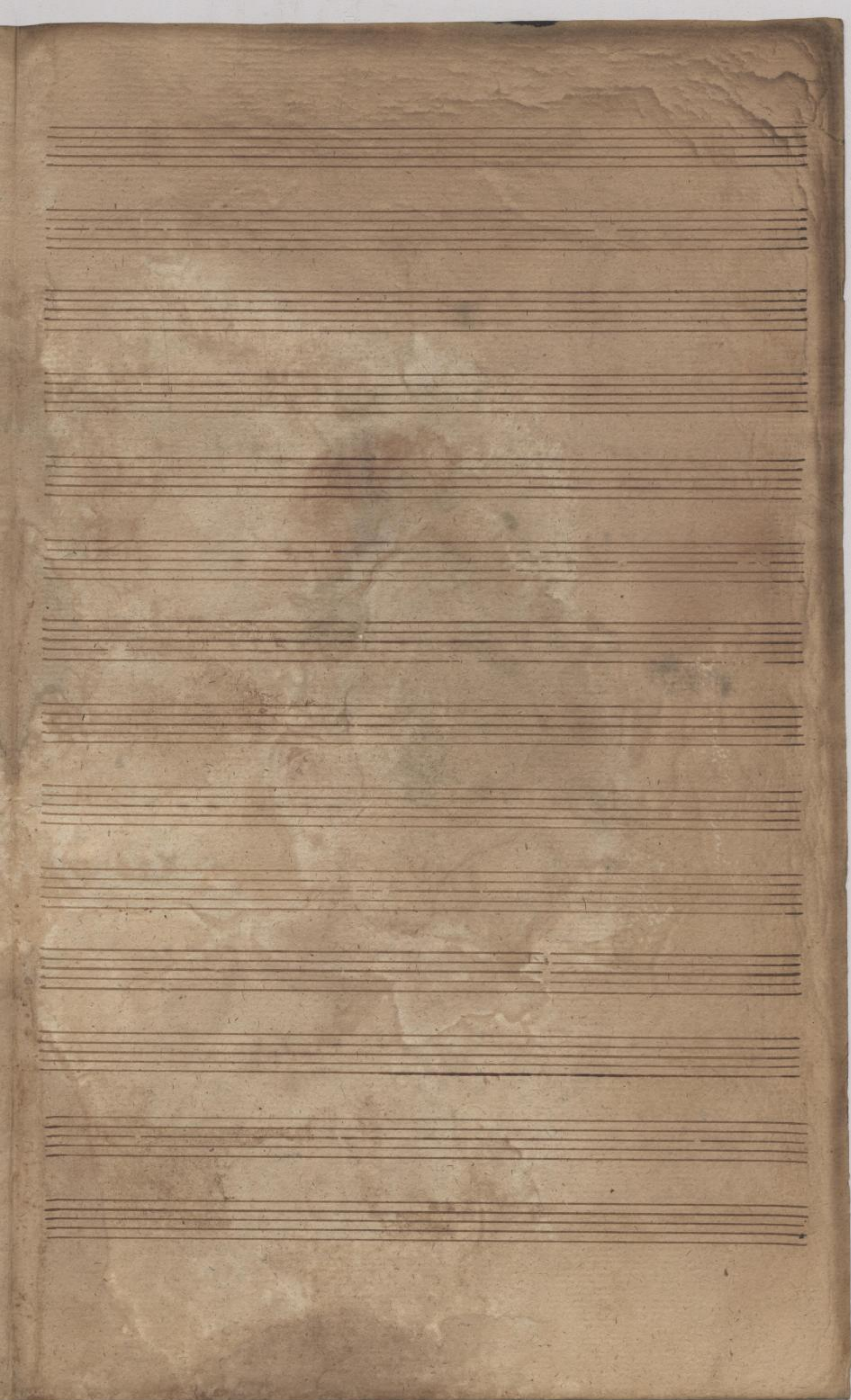


17

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:* and *for:*. The score concludes with a double bar line and the marking *fin.*

2123
38





Concerto.

Violoncello.

Andace

$\frac{2}{4}$

Handwritten musical score for Violoncello, Concerto, Andace. The score consists of 14 staves of music in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The markings 'pia.' and 'for.' are used to indicate changes in dynamics. The word 'tutti.' appears twice. The score is written in a cursive, handwritten style on aged paper.

(f. 200)

Mus. 2423-0-386



49

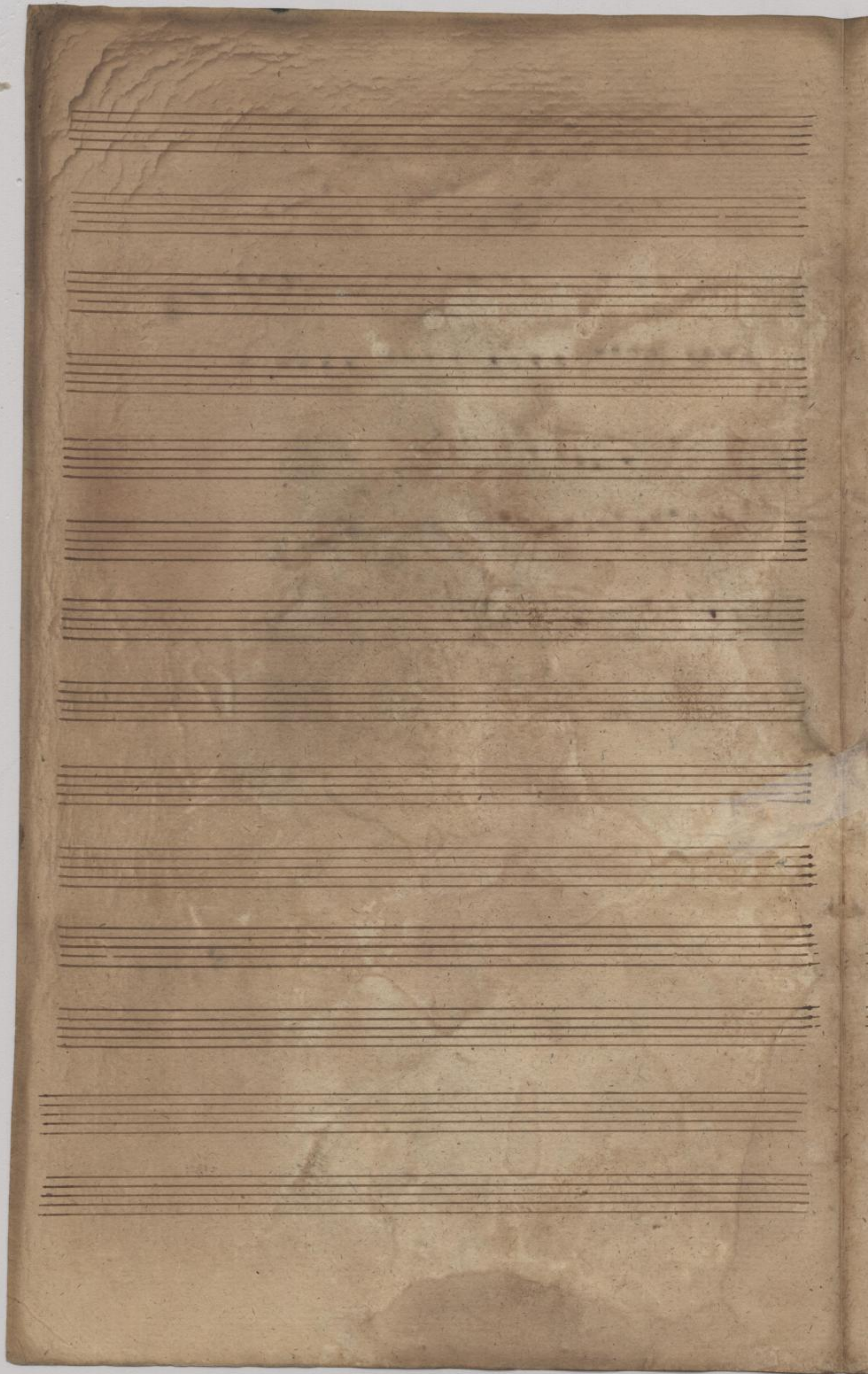


242.3

013.15

20

20



Concerto.
Violace.

Basso.

Handwritten musical score for Bassoon (Basso) in Concerto for Violoncello (Violace). The score is written on 15 staves in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is marked with 'tutti' at the beginning and 'pia:' (piano) at several points. There are also markings for 'for.' (forte) and 'tutti' later in the piece. The notation includes slurs, ties, and various note values including eighth and sixteenth notes. The paper is aged and shows some staining.

(8 x 200)

Mus. 2423-0-386



21

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a '2.' marking. The second staff includes the marking 'pia:'. The third staff includes the marking 'for:'. The fourth staff includes the marking 'pia:'. The fifth staff includes the marking 'for:'. The sixth staff includes the marking 'tutti'. The score concludes with a double bar line and the marking 'mf.'.

2423

22

Concerto.
Vivace.

Organo.

Handwritten musical score for organ, titled "Concerto. Vivace." and "Organo." The score is written on 12 staves in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *tutti.*, *pia:*, and *for:*. The manuscript includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks. A large section of the score is crossed out with a dense grid of lines. The page is numbered "23" at the bottom right.

(6 x 200)

Mus. 2423+0-38b



23

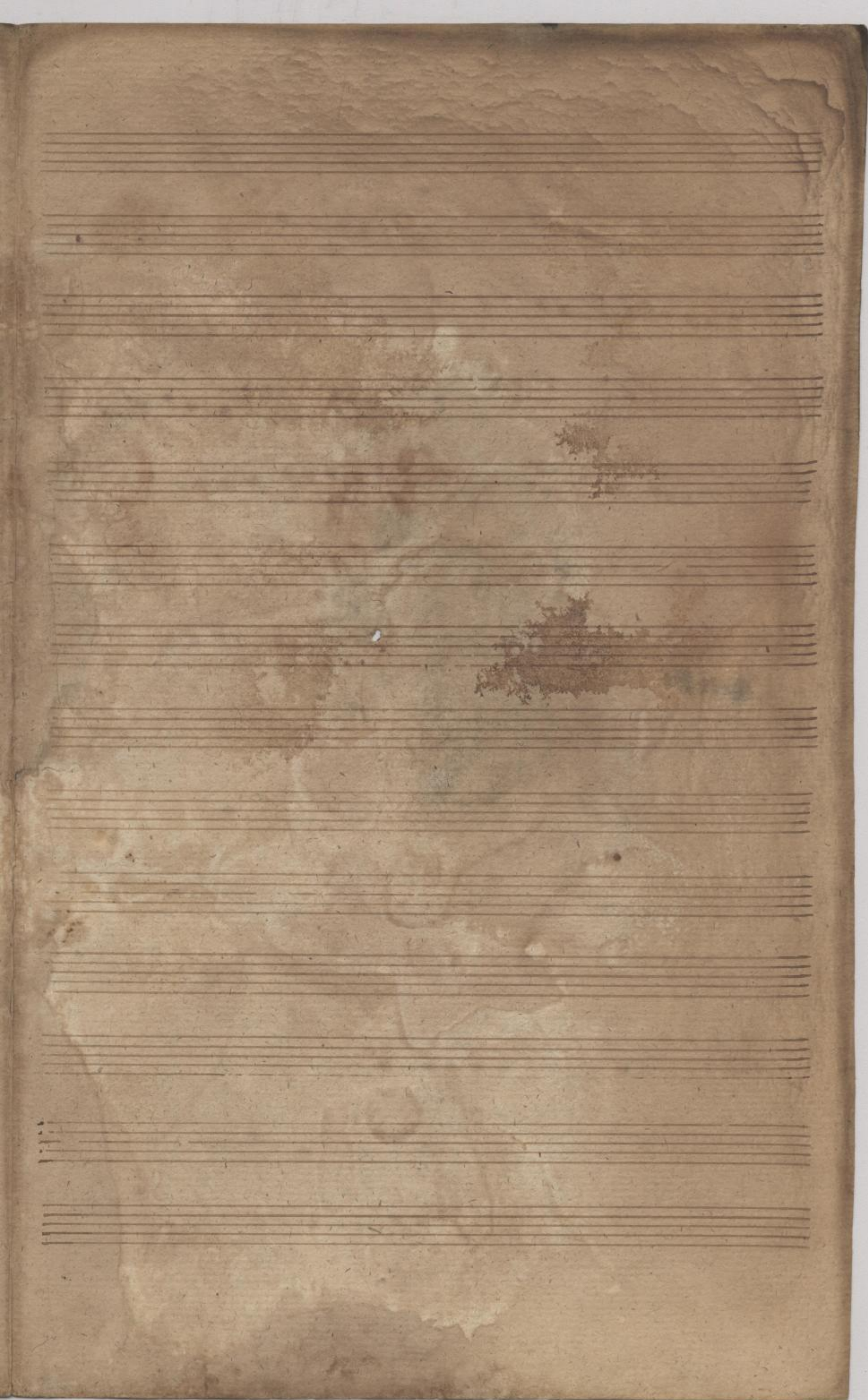
Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like *pia.* and *for.* are written. The piece concludes with a double bar line and a repeat sign.

242

0135

24

24



Concerto.
Vivace

Flauto I

Handwritten musical score for Flauto I, Concerto, Vivace. The score is written on 15 staves in 2/4 time. It features various musical notations including notes, rests, and dynamic markings. The manuscript is on aged, slightly stained paper.

Key markings and features:

- Time signature: 2/4
- Tempo: Vivace
- Instrument: Flauto I
- Dynamic markings: *tutti* (multiple times), *soli* (multiple times)
- Rehearsal marks: $\dagger$
- Handwritten notes: $\times 200$ (at the bottom left)



Mus. 2423-0-386

25

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear and discoloration.

Dynamic markings and performance instructions visible on the staves include:

- ten.* (tension or tenor)
- pia.* (piano)
- for.* (forte)
- soli* (solo)
- tutti* (tutti)

The score concludes with a double bar line and a repeat sign on the tenth staff.

8

2423

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2

3

gefördert von der

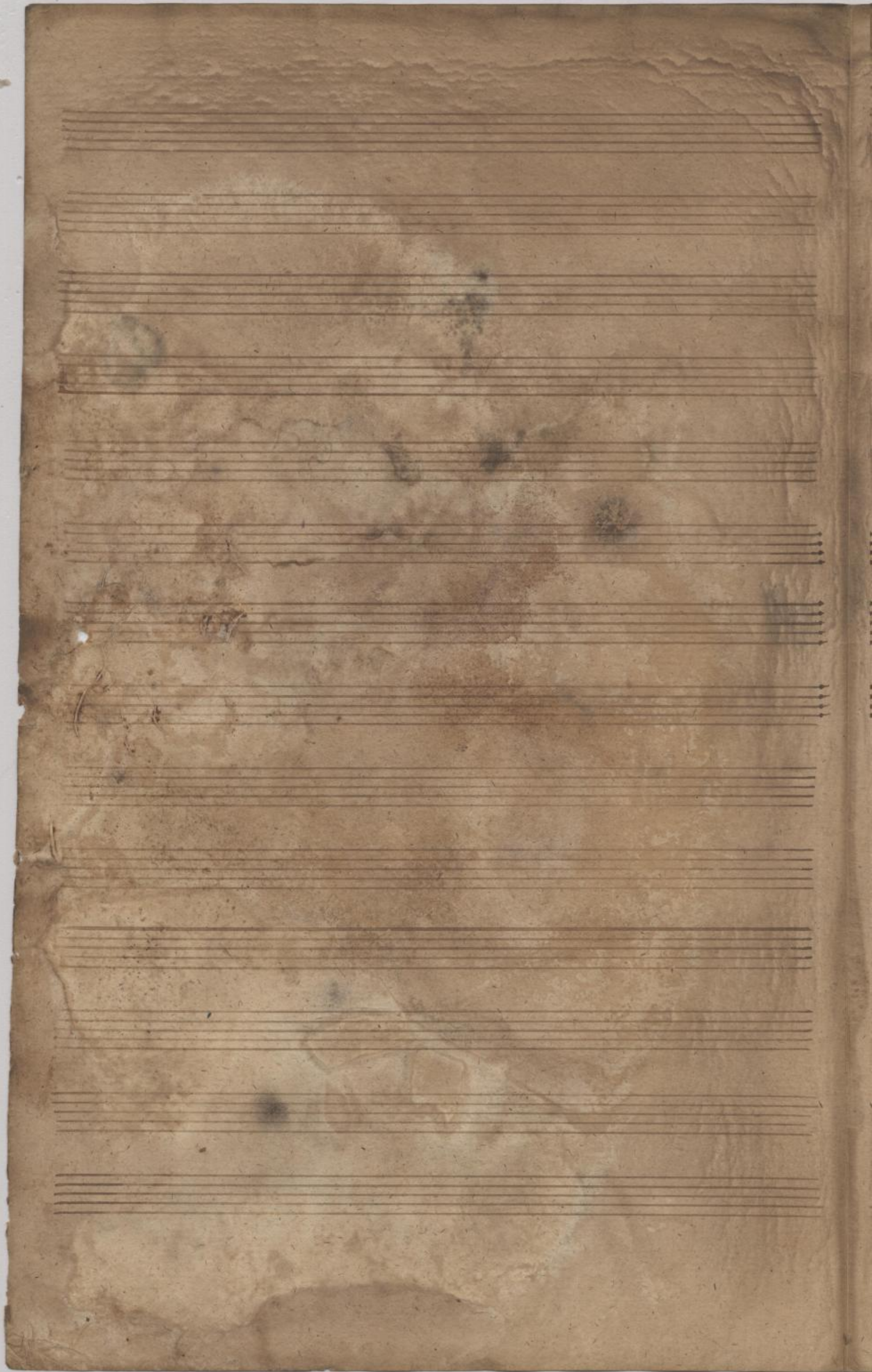
Deutschen Forschungsgemeinschaft

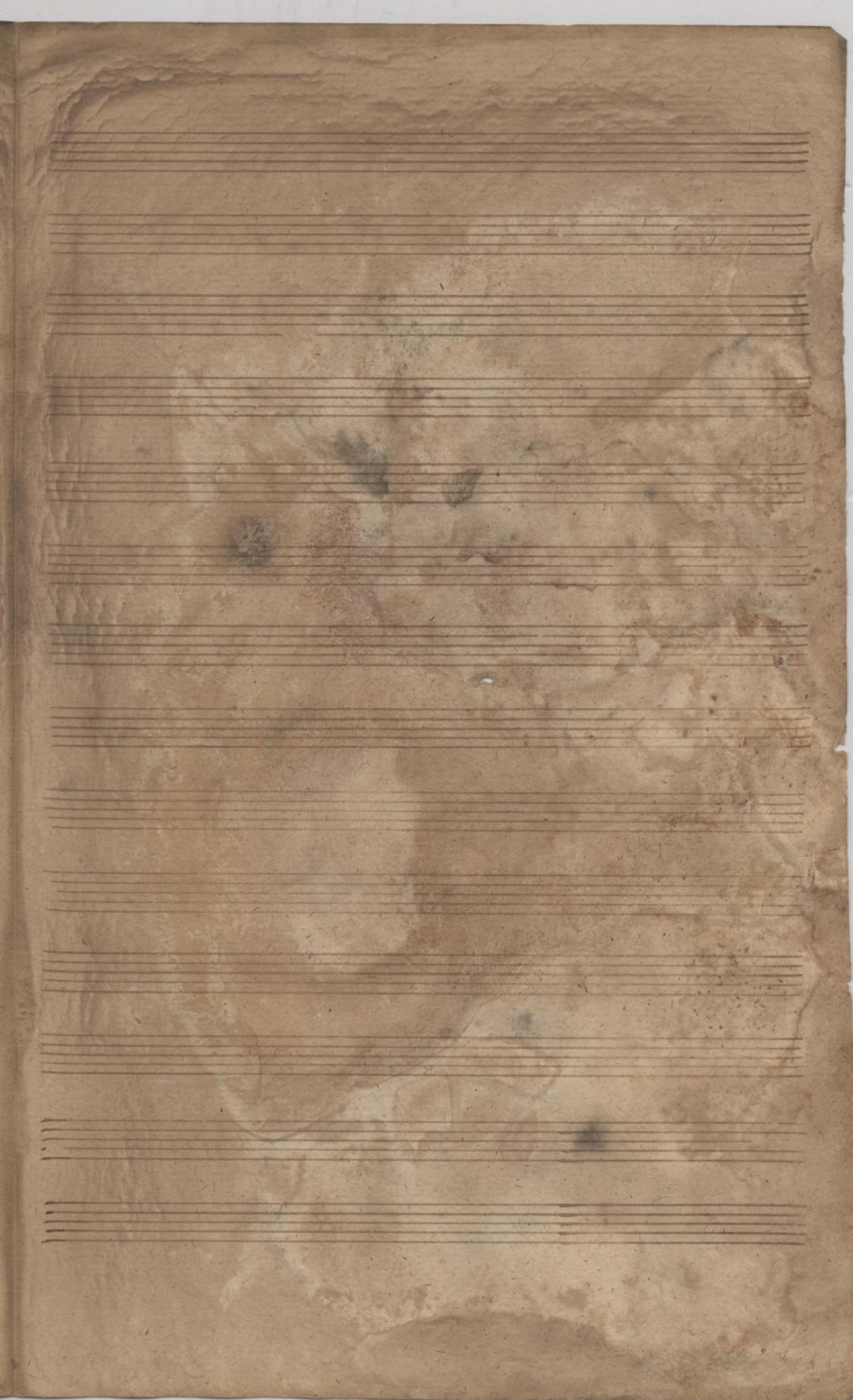
DFG

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Concerto.
Vivace.

Flauto II

Handwritten musical score for Flauto II, Concerto, Vivace. The score is written on 15 staves in 2/4 time. It features various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes markings for 'Soli.' and 'tutti.'.

(C * 200)



Mus. 2423-0-386

27

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

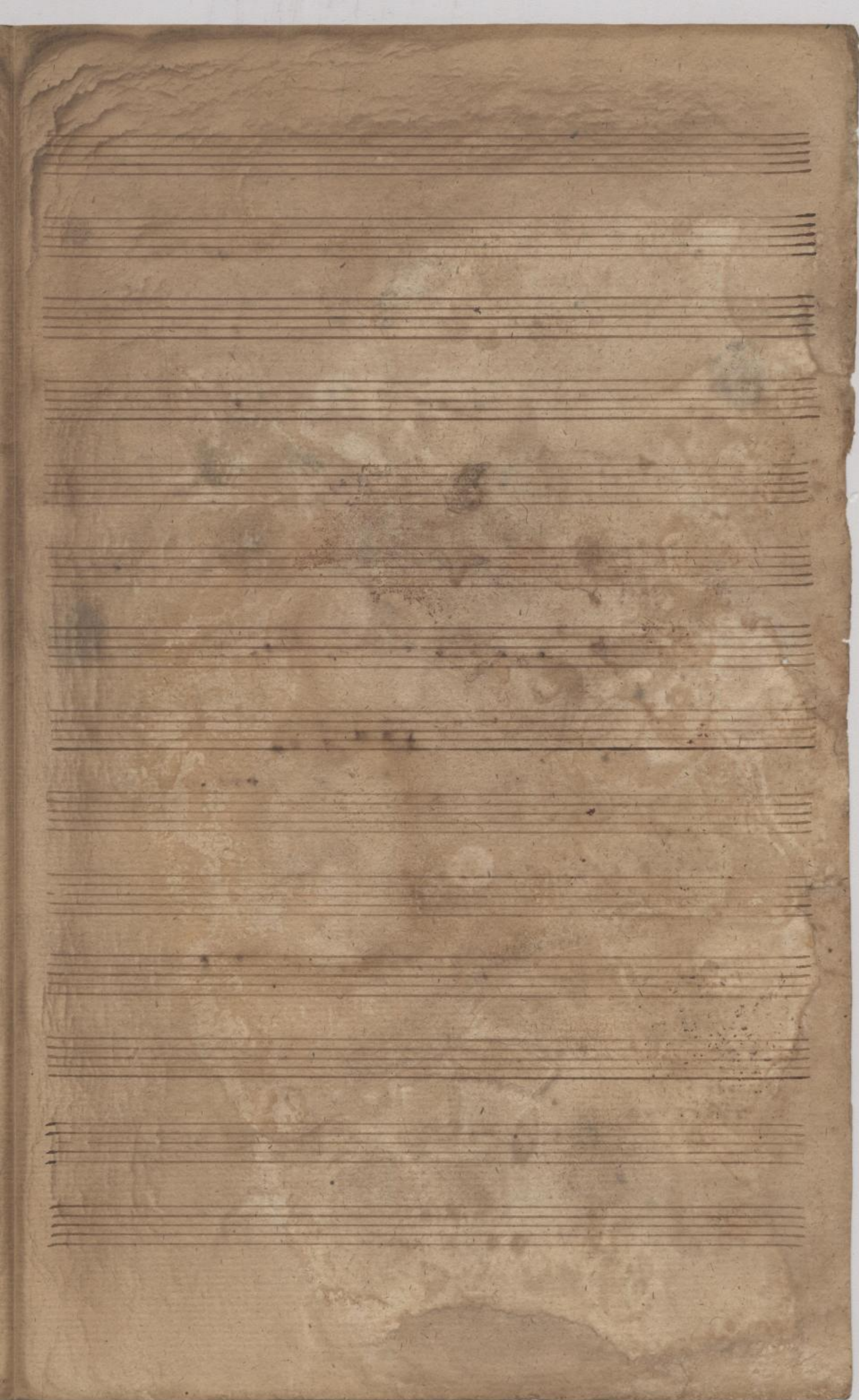
- ten:* (tension or tenor)
- pia: for:* (piano for)
- soli:* (solo)
- tutti:* (tutti)

The score concludes with a double bar line and the word *fine* written in a stylized script.

2472

0138

28



Concerto.

Oboe I

Vivace

sol.

tutti.

piu:

for.

piu:

for.

tutti.

piu:

ten:

tutti for.

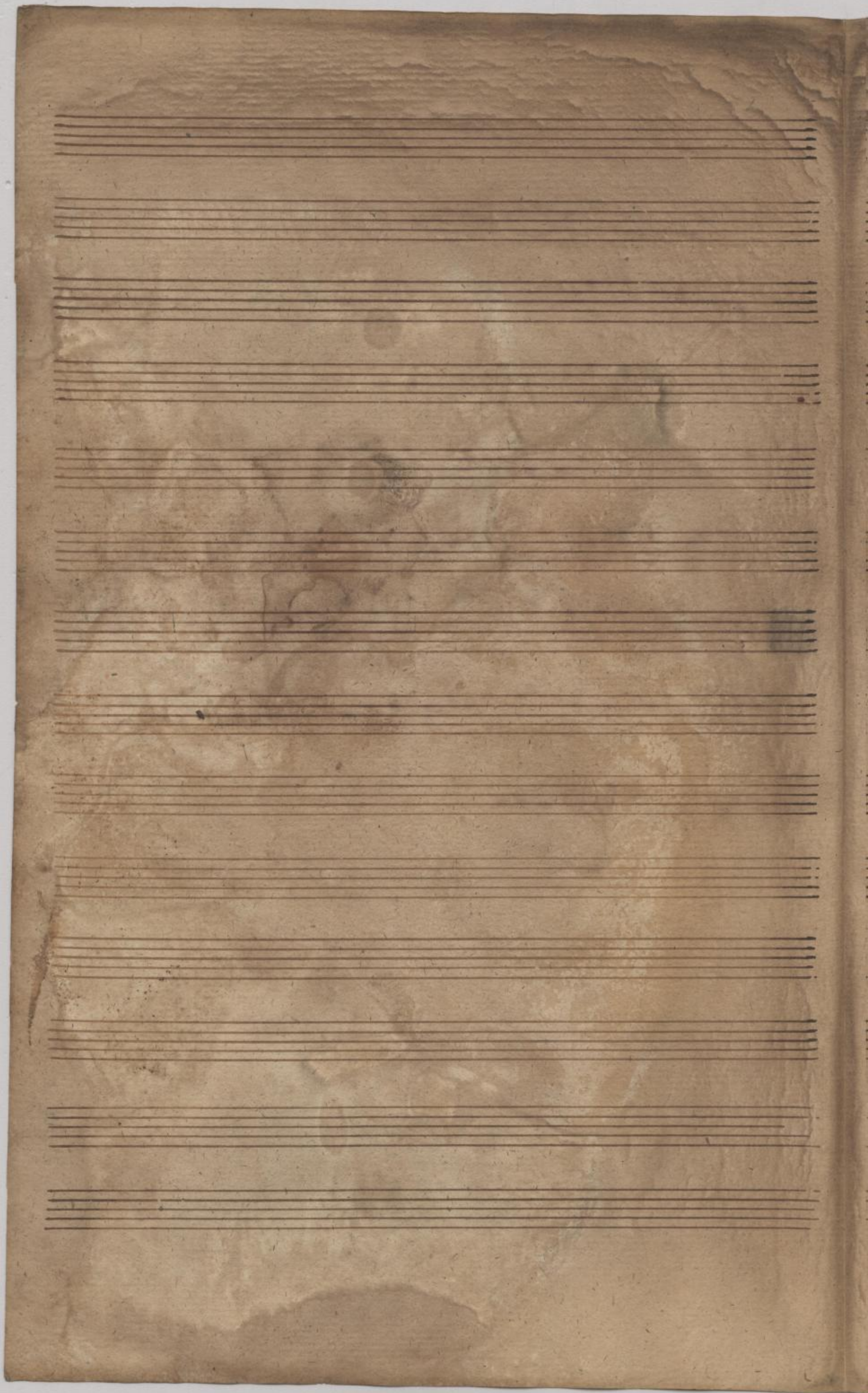
(6 x 200)

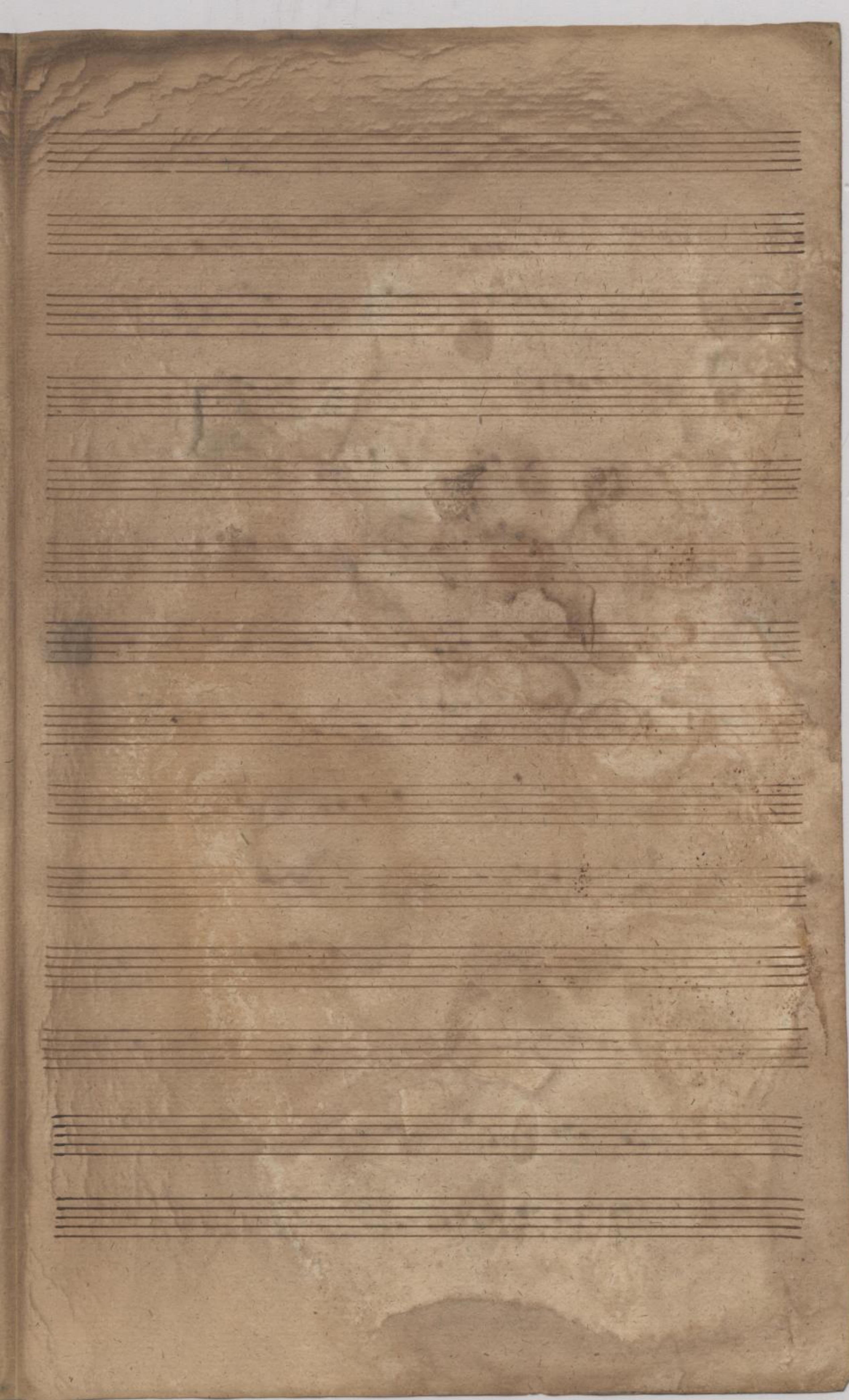
Mus. 2423-0-386



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves, with the remaining staves being empty. The markings include:

- soli.* (first staff)
- pia:* (second staff)
- pianiss:* (third staff)
- tutti* (third staff)
- pia:* (fourth staff)
- tutti.* (fifth staff)
- pia:* (seventh staff)
- for:* (seventh staff)
- soli pia:* (eighth staff)
- tutti for:* (eighth staff)





Concerto.
Vivace.

Oboe II

Soli. *tutti*

pia. *for.* *pia.* *for.* *pia.* *for.* *ten.* *ten.*

tutti for.

(6 x 200)

Mus. 2423-0-386



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves. The bottom four staves are empty.

Dynamic markings and performance instructions include:

- soli.*
- pia:*
- pianiss:*
- tutti*
- soli*
- pia:*
- soli*
- pia:*
- tutti*
- soli pia:*
- tutti for:*

Concerto.

Fagotto I

Allegro

2/4

soli. *tutti* *pia.* *for.* *soli.* *for.* *soli.* *tutti* *pia.* *for.* *pia.* *soli.*

(6 * 200)

Mus. 2423-0-386

33

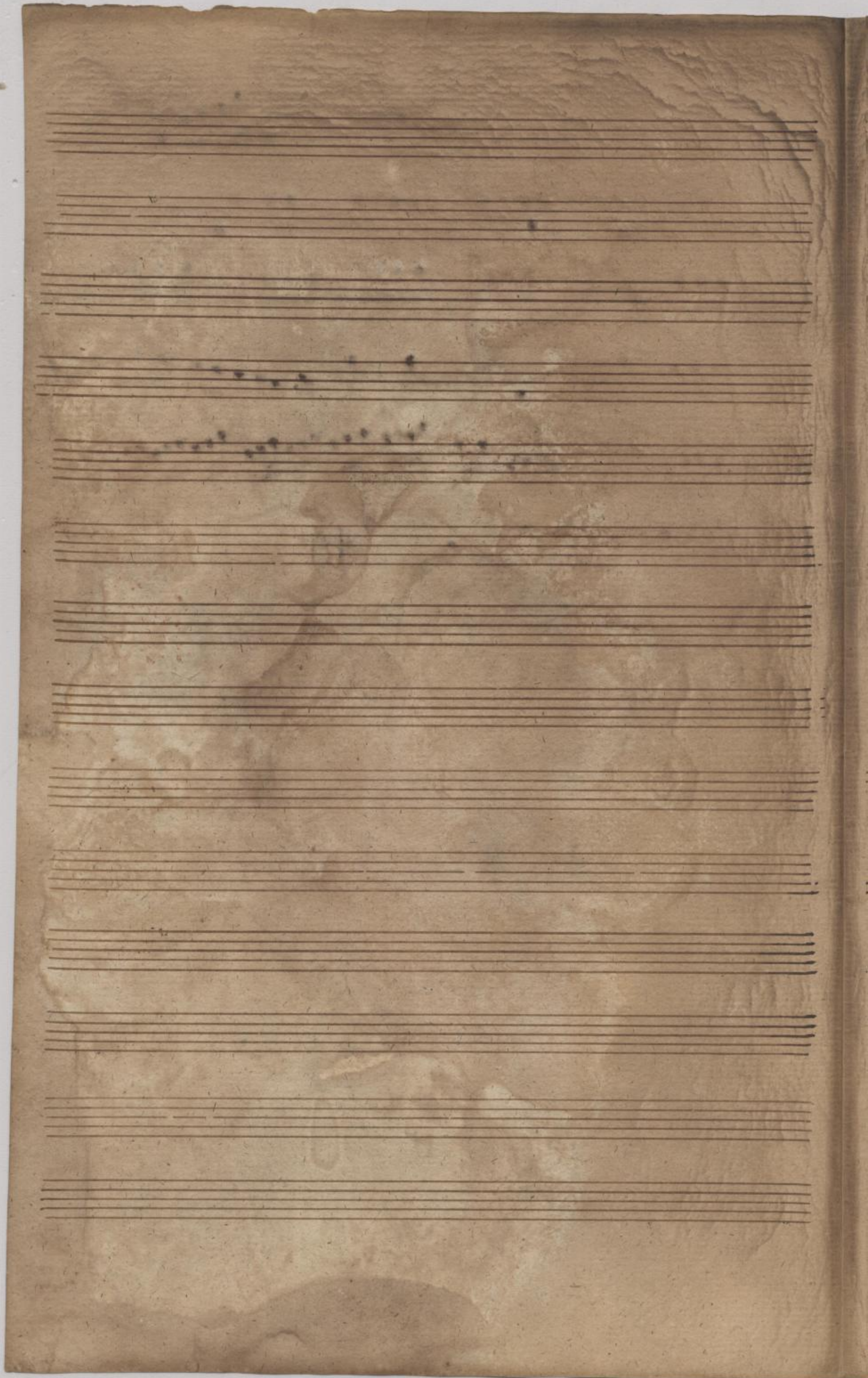


Handwritten musical score on aged paper. The notation is in a single system across ten staves. The first six staves contain musical notation, while the remaining four are empty. The notation includes various note values, rests, and dynamic markings.

Dynamic markings and other annotations include:

- pia:* (piano) on the first staff.
- for:* (forte) on the first staff.
- pia:* (piano) on the fourth staff.
- for:* (forte) on the fourth staff.
- sol* (solo) on the fifth staff.
- tutti* on the fifth staff.
- mf* (mezzo-forte) on the sixth staff.

2422 18
6.1.38 34



Concerto.

Fagotto //

Vivace

Handwritten musical score for Bassoon (Fagotto) in 2/4 time, marked *Vivace*. The score consists of 15 staves of music. It includes various dynamics such as *f.* (forte), *p.* (piano), *tutti*, *sol.* (solo), *for.* (forte), and *pia:* (piano). The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece ends with a double bar line and a checkmark.

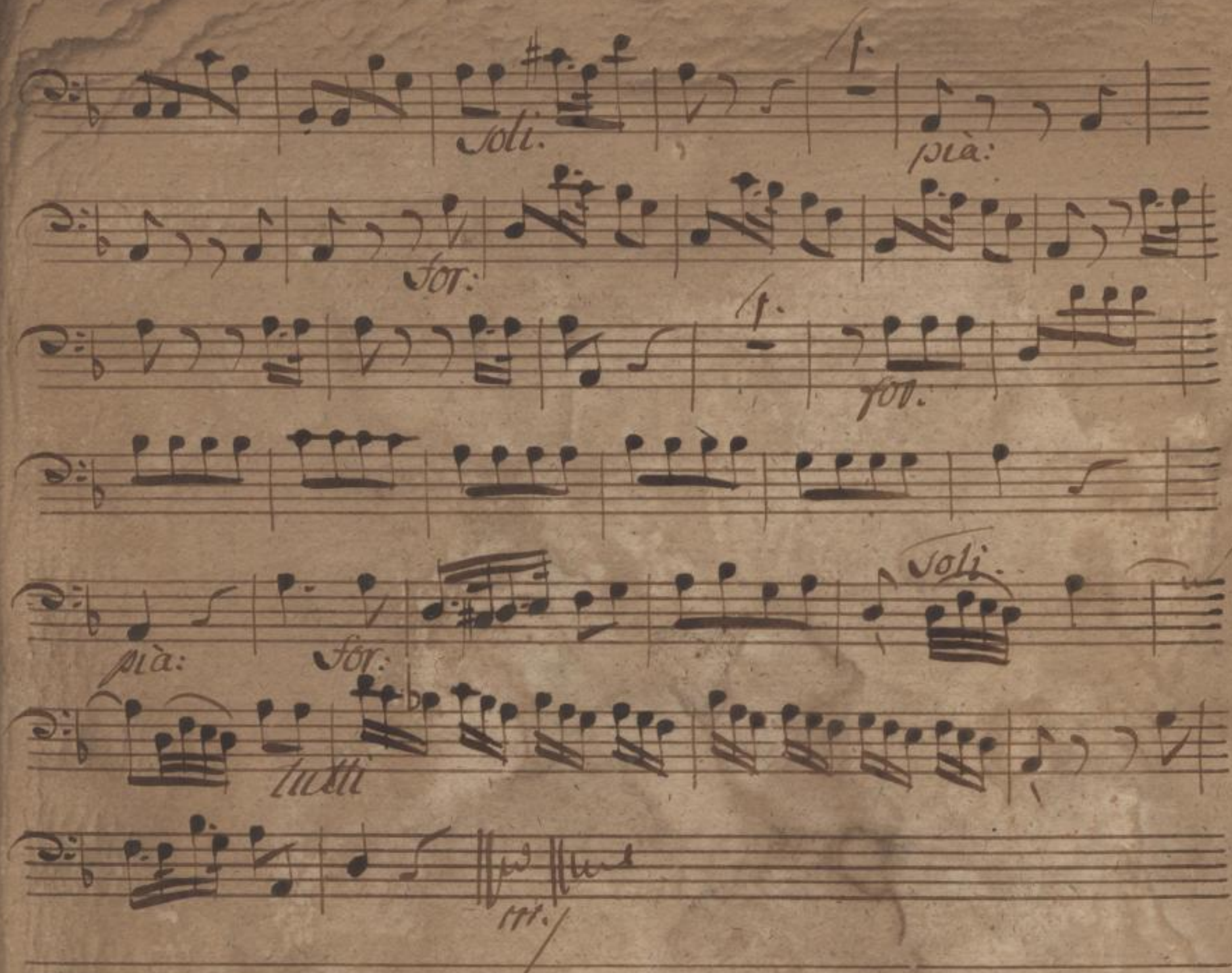
(6 x 200)

Mus. 2423-0-386



35

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. The markings *soli.*, *pia.*, *for.*, and *tutti* are visible, indicating different performance instructions. The score concludes with a double bar line and the word *fine*.



242
0138

