

Nascoso è il mio sol

Four-part Canon

W. A. Mozart

Vienna, 1788 Sept 2

Adagio

The musical score consists of four staves of music. The first three staves represent the vocal parts, while the fourth staff represents the bassoon part. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and basso. The lyrics are in French and Italian, alternating between the two languages. The vocal parts sing in unison, while the bassoon part provides harmonic support.

Nasco - soeil mio sol, e sol qui res - to, e sol qui resto, pian ge - te
 vol il mio duol, ch'io moro pres - to, ch'io mo - ro. Nasco - so èil mio sol, e sol qui
 res - to, pian ge - te ch'io mo - ro, mo - ro pres - to, pian - ge - te, pian - ge - te.

Pitch raised a major second

The musical score consists of four staves of music. The first three staves represent the vocal parts in C major, while the fourth staff represents the bassoon part. The lyrics are in French and Italian, alternating between the two languages. The vocal parts sing in unison, while the bassoon part provides harmonic support.

Nasco - soeil mio sol, e sol qui res - to, e sol qui resto, pian ge - te
 vol il mio duol, ch'io moro pres - to, ch'io mo - ro. Nasco - so èil mio sol, e sol qui
 res - to, pian ge - te ch'io mo - ro, mo - ro pres - to, pian - ge - te, pian - ge - te.

Pitch raised a major second and transposed for clarinets

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 res - to, pian ge - te ch'io mo - ro, mo - ro pres - to, pian - ge - te, pian - ge - te.