

To Henri Penn.

TOCCATA TRAGICA.

ROY E. AGNEW.

Fast, with passion and intensity. (about $\text{d} = 176$.)

PIANO.

8
still increase
 8
 8
 8
diminish
increase
increase
mp
increase
f

4

8

Slower. (about $\text{♩} = 110$)

Musical score page 5, measures 1-3. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a tremolo instruction (*trem.*) over a sustained bass note. Measures 2 and 3 continue with eighth-note patterns and bass notes.

Musical score page 5, measures 4-6. The top staff continues with eighth-note patterns. Measure 5 includes a dynamic instruction *p.* Measure 6 ends with a bass note followed by a fermata.

Musical score page 5, measures 7-9. The top staff shows eighth-note patterns with dynamic markings *diminish*, *retard.*, and *dim*. Measure 8 ends with a bass note followed by a fermata.

Musical score page 5, measures 7-9 (continued). The top staff shows eighth-note patterns. Measure 10 ends with a bass note followed by a fermata.

Musical score page 5, measures 13-15. The top staff shows eighth-note patterns. Measure 14 starts with a dynamic instruction *mf*.

accelerate and increase to -

use two hands for crescendo where possible

ppp more and more vague and misty.

7

as at first

rel.

b.p.

bb.p.

Increase

v hold Pedal

ff still increase - -

dim.

dim.

increase

mp

3 3 3

3 3 3

3 3 3

sf

increase

slightly retard

sforz.

ff

slightly ret.

sf

mp

accel.

p

ret. ppp

Slower, (about $\text{♩} = 116$.)

f

p-trem.

mp *diminish* *dim.*

In Time

rallent.

p

pp

11

increase

retard.

*still slower
dim.*

*long
pauses*

pp

pppp

mp

A. & C. 1902