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Deirdre's Lament

Piano Solo

by

Roy E. Agnew

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Sydney, Melbourne, Adelaide, Bendigo.

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DEIRDRE'S LAMENT.

ROY AGNEW.

PIANO.

Slowly. $\text{♩} = \text{about } 52.$

pp
Like the beat of a drum.

similar

ff

dim.

pp *mp*

pp

System 1: Bass clef, 2/4 time signature, key signature of one flat. The right hand features a melodic line with a long slur over the first two measures and a fermata in the third measure. The left hand plays a steady accompaniment of chords.

System 2: Bass clef, 2/4 time signature, key signature of one flat. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment remains consistent.

System 3: Treble clef, 2/4 time signature, key signature of one flat. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment continues.

System 4: Treble clef, 2/4 time signature, key signature of one flat. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment continues. Dynamic markings include *ret.* and *ppp*.

First system of a piano score. The upper staff is in bass clef with a key signature of one flat (B-flat). It features a melodic line with a long slur over the first four measures and a trill in the fifth measure. The lower staff is in bass clef and contains a steady accompaniment of chords.

Second system of a piano score. The upper staff is in bass clef with a key signature of one flat. It includes a melodic line with a slur and a trill, and dynamic markings of *mp* and *ff*. The lower staff is in bass clef with a chordal accompaniment.

Third system of a piano score. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with a slur and a trill. The lower staff is in bass clef with a chordal accompaniment.

Fourth system of a piano score. The upper staff is in treble clef with a key signature of one flat. It includes a melodic line with a slur and a trill, and dynamic markings of *mp* and *ff*. The lower staff is in bass clef with a chordal accompaniment.

System 1: Bass clef, 3/4 time signature. The right hand features a melodic line with triplets and slurs. Dynamics include *ppp*, *Increase*, and *ff*. The left hand provides a steady accompaniment of chords.

System 2: Treble clef, 3/4 time signature. The right hand continues with melodic lines and triplets. Dynamics include *fff*, *dim.*, *pp*, and *mp*. The left hand accompaniment changes to 4/4 time at the end of the system.

System 3: Bass clef, 3/4 time signature. The right hand has melodic lines with triplets and slurs. Dynamics include *ppp* and *pppp*. The left hand accompaniment changes to 2/4 and 3/4 time signatures.

System 4: Bass clef, 3/4 time signature. The right hand features long, sustained notes with slurs. Dynamics include *ppp* and *pppp*. The left hand accompaniment continues with chords.

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