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TO
Miss Marian F. Leach,
PHILA.

May Song



FOR
Female Voices,

BY 

ADAM GEBEL.

4

MAY SONG.

{TRIO FOR FEMALE VOICES}

Words and Music by

ADAM GEIBEL.

ANDANTE TRANQUILLO.

Piano introduction for the song 'May Song'. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, then a decrescendo (*dim.*) to a piano (*p*) dynamic. The piece features a melody in the right hand and a supporting bass line in the left hand.

Vocal staves for the first two lines of the song. The staves are labeled 1. SOP., 2. SOP., and CONTR. The lyrics are: "Once a-gain in song we greet thee; Love-ly, bloom-ing, gen-tle." The piano accompaniment continues below the vocal staves.

Vocal staves for the second two lines of the song. The staves are labeled 1. SOP., 2. SOP., and CONTR. The lyrics are: "May! Of all Na-ture's month's the fair-est, All the May! Of all Na-ture's month's the fair-est, All the". The piano accompaniment continues below the vocal staves.

earth is bright and gay; *dim.* All the earth is bright, and
 earth is bright and gay; *dim.* All the earth is bright and

cres: *dim.* *p*

gay, Lov - ing hearts and hap - py voi - ces, Blend in
 gay, Lov - ing hearts and hap - py voi - ces, Blend in

p *cres:*

songs of ju - bi - lee, While the birds in one grand
 songs of ju - bi - lee, While the birds in one grand

p

cho - rus, Make the wel - kin ring with glee, While the
cho - rus, Make the wel - kin ring with glee, While the

res: f

p

res: f

birds in one grand cho - rus, Make the wel - kin ring with glee .
birds in one grand cho - rus, Make the wel - kin ring with glee .

poco rall. dim. p

poco rall. dim. p

a tempo.

FINE.

FINE.

mp Earth is clothed in rar - est beau - ty, *f* Sweet - est li - lacs scent our

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in alto clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp* and *f*.

way, Kiss'd by A - - pril's crys - tal tear - drops, Warmed by

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in alto clef. The bottom two staves are a piano accompaniment in grand staff. Dynamics include *mp* and *f*.

gen - - tal suns of May. O, sweet Spring, thy balm - y

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in alto clef. The bottom two staves are a piano accompaniment in grand staff. Dynamics include *mp*, *f*, and *p*. The instruction *molto delicato.* is written above the piano part.

breez - es, Fill our hearts with joy and love, And we'll

And we'll
sing our songs of prais - es, To the God in Heav'n a - bove. And we'll

dim. *p* *morendo.*
sing our songs of prais - es To the God in Heav'n a - bove .
sing our songs of prais - es To the God in Heav'n a - bove .
dim. *p* *morendo.*
ppds. al Fine.