

Til Jóns Ólafssonar
med kerleik og virdingú höfndar

DEDICATED BY PERMISSION

TO

CHARLES HALLE.

FROM PROMPTU NOCTURNE,

FOR

PIANO,

BY

SV. SVEINBJÖRNSSON.

Ent. Sta. Hall.

LANDSBÓKASAFN

Price 4/-

PATERSON & SONS.
27, GEORGE ST EDINBURGH, 152, BUCHANAN ST GLASGOW.

17, PRINCES ST PERTH & 36, NEWMARKET ST AYR.

IMPROVPTU NOCTURNE.

Allegretto.

By SV. SVEINBJÖRNSSON.

PIANO.

*

a tempo.

2

a tempo.

p *cres.*

sf *p*

p *cres.*

mf *p* *sf*

rit. *a tempo.* *p*

Ped. ♫ Ped. ♫

Sheet music for piano, five staves long, in 2/4 time, key signature of B-flat major (two flats).

The music consists of two voices: treble and bass.

Performance instructions and dynamics include:

- Staff 1: Ped., ♫ Ped., ♫
- Staff 2: ♫ Ped., ♫ Ped., ♫ Ped., ♫ Ped., ♫
- Staff 3: *p poco a poco cres.*
- Staff 4: rit.
- Staff 5: *a tempo.*
- Staff 6: *pp cres.*
- Staff 7: *sf*
- Staff 8: *pp cres.*
- Staff 9: *sf*
- Staff 10: *p*

IMPROVPTU NOCTURNE.

Sheet music for piano, page 4, featuring five staves of musical notation. The music is in common time and consists of measures 4 through 8. The key signature is B-flat major (two flats). The notation includes various dynamics such as *mf*, *p*, *mf dim.*, *p*, *p poco rit.*, *dolce.*, and *f*. Performance instructions like "Ped." and "Ped. ♫ Ped." are placed under specific notes. Measure 4 starts with *mf* in the treble staff. Measure 5 begins with *p* in the bass staff, followed by *mf dim.* in the treble staff. Measure 6 starts with *p* in the bass staff, followed by *f* in the treble staff. Measure 7 starts with *p poco rit.* in the bass staff, followed by *dolce.* in the treble staff. Measure 8 concludes with *f* in the bass staff.

Musical score for piano, page 5, featuring five staves of music. The score includes dynamic markings such as *p*, *pp*, *cres.*, *sf*, *dim.*, *poco rit.*, *a tempo*, and *ped.* The music consists of two systems of measures, each starting with a treble clef and a key signature of four flats. The first system ends with a double bar line and a repeat sign. The second system begins with a bass clef and continues with a key signature of four flats. The score is divided into measures by vertical bar lines and contains various note heads, stems, and rests.