

## Ascendo

Jean Maillard (c.1538-1570)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 10 15 20 1 25 30 35 40 1 45 50 55 60 65 70 1 75 80 85

Ascendo (bassus)

Musical score for 'Ascendo (bassus)' in bass clef with a key signature of one flat. The score consists of two staves. The first staff contains measures 85 through 90, with a measure rest in measure 88. The second staff contains measures 91 through 95, with a measure rest in measure 92. The piece concludes with a double bar line in measure 95.