

3 Imagens

(3 Images)

Para flauta, piano e quarteto de cordas.

(For flute, piano and string quartet.)

I-Campestre.(Rural.)

II-Nas plantações.(In the plantations.)

III-Coral bucólico.(Bucolic coral.)

Luciano Tavares

a Charles Ives
3 imagens

I-Campestre

Luciano Tavares

Andante ♩ = 80

Flute

f espress.

Piano

mf suave

Fl.

f

Pno.

mf

Fl.

f

Pno.

mf

Fl. 11 *f*

Pno. *mf*

Fl. 15 3

Pno. 15

Fl. 18 3

Pno. 18

This musical score page contains measures 11 through 18. It is written for Flute (Fl.) and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 11-14 are the first system, measures 15-17 are the second, and measures 18-19 are the third. The Flute part features melodic lines with slurs and a triplet in measure 13. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl. 21 *dim. poco* *mf* 3

Pno. 21 *dim. poco* *mp* 3

Fl. 21 *dim. poco* *mf* 3

Pno. 21 *dim. poco* *mp* 3

Fl. 25 *cresc. poco* *f*

Pno. 25 *cresc. poco* *mf*

Fl. 25 *cresc. poco* *f*

Pno. 25 *cresc. poco* *mf*