

Prelude and Aria for String Quartet

I. Prelude

Elaine Fine

Maestoso

Violin 1
Violin 2
Viola
Cello

f
f
f⁺
f

Vln. 1
Vln. 2
Vla.
Vlc.

Vln. 1
Vln. 2
Vla.
Vlc.

ff
ff
ff
ff

21

Score for measures 21-26. The system includes four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Violoncello). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *p*, *mp*, *mf*, and *mp*. The Vln. 1 part features a melodic line with slurs and accents. The Vln. 2 part has a rhythmic accompaniment. The Vla. part has a melodic line with slurs. The Vlc. part has a bass line with slurs.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mf* *mp*

Vlc. *p* *mp*

27

Score for measures 27-32. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vlc. The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *mf*, *p*, *pp*, and *p*. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a rhythmic accompaniment. The Vla. part has a melodic line with slurs. The Vlc. part has a bass line with slurs.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vlc. *mf* *p* *p*

33

Score for measures 33-38. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vlc. The time signature is 2/4. Dynamics include *mf*, *mf*, and *pizz.*. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a rhythmic accompaniment. The Vla. part has a melodic line with slurs. The Vlc. part has a bass line with slurs.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *pizz.*

Vlc. *mf*

42

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mp

49

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mp

p

mp

57

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

64

Vln. 1

Vln. 2

Vla.

Vlc.

pp

mp

cresc.

71

Vln. 1

Vln. 2

Vla.

Vlc.

f

79

Vln. 1

Vln. 2

Vla.

Vlc.

86

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

93

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

101

Vln. 1

Vln. 2

Vla.

Vlc.

mf

108

Vln. 1

Vln. 2

Vla.

Vcl.

115

Vln. 1

Vln. 2

Vla.

Vcl.

f

123

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mf

p

f

130

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

Detailed description: This system contains measures 130 through 135. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Vln. 1 plays a melodic line with a dynamic marking of *p* and a hairpin crescendo. Vln. 2 plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. Vla. and Vlc. provide harmonic support with quarter and eighth notes.

136

Vln. 1

Vln. 2

Vla.

Vlc.

b₂

Detailed description: This system contains measures 136 through 141. It features four staves: Vln. 1, Vln. 2, Vla., and Vlc. Vln. 1 has a melodic line with a dynamic marking of *b₂*. Vln. 2 has a melodic line with a dynamic marking of *b₂*. Vla. and Vlc. play rhythmic accompaniment with eighth notes.

142

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

Detailed description: This system contains measures 142 through 147. It features four staves: Vln. 1, Vln. 2, Vla., and Vlc. All four staves have a dynamic marking of *p*. Vln. 1 and Vln. 2 play melodic lines with eighth notes. Vla. and Vlc. play rhythmic accompaniment with eighth notes.

II. Aria

Poco andante

Violin 1: *p*, *mp*, *pizz.*

Violin 2: *p*, *mp*, *pizz.*

Viola: *p*, *mp*, *arco*

Cello: *mp*

Measures 1-6. The score is in 3/4 time. Measures 1-4 are in 3/4, measure 5 is in 4/4, and measure 6 is in 3/4. The key signature has one flat (B-flat). The first system includes dynamics *p* and *mp*, and performance instructions *pizz.* and *arco*.

Vln. 1: *mf*, *arco*

Vln. 2: *mf*, *arco*

Vla.: *mf*

Vlc.: *mf*

Measures 7-12. The score continues in 3/4 time. Measures 7-8 are in 3/4, measure 9 is in 4/4, and measures 10-12 are in 3/4. The key signature has one flat. The second system includes dynamics *mf* and performance instructions *arco*.

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 13-18. The score continues in 3/4 time. Measures 13-14 are in 3/4, measure 15 is in 4/4, and measures 16-18 are in 3/4. The key signature has one flat. The third system includes dynamics *mf* and performance instructions *arco*.

20

Musical score for measures 20-25. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4. Dynamics include *mp*, *pizz.*, *sf*, and *arco*. Measure 25 includes the instruction *arco* for Vln. 2 and *mp* for Vla. The overall dynamic for the section is *sf*.

26

Musical score for measures 26-31. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *sostenuto*, *cresc.*, *arco*, and *mp*. The overall dynamic for the section is *mp*.

32

Musical score for measures 32-37. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f*, *mp*, *mf*, and *pizz.*. The overall dynamic for the section is *f*.

38

Vln. 1

Vln. 2

Vla.

Vlc.

arco

sf

mf

44

Vln. 1

Vln. 2

Vla.

Vlc.

p

51

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

p

56

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

mp

61

Vln. 1

Vln. 2

Vla.

Vlc.

mf

68

Vln. 1

Vln. 2

Vla.

Vlc.

76

Vln. 1 *mp* *sf*

Vln. 2 *mp* *sf* arco

Vla. *pizz.* *sf* *mp*

Vlc. *pizz.* *sf*

82

Vln. 1 *sf* *sostenuto* *cresc.*

Vln. 2 *sf* *sostenuto* *cresc.*

Vla. *sf* *sostenuto* *arco* *cresc.*

Vlc. *sf* *mp sostenuto* *cresc.*

89

Vln. 1 *f* *mp* *pizz.*

Vln. 2 *f* *mf* *pizz.*

Vla. *f* *mp*

Vlc. *f* *mf*

Violin 1

Prelude and Aria for String Quartet

I. Prelude

Elaine Fine

Maestoso

f

10

16

ff

21

p *mp*

26

mf *p*

32

39

mf

47

p *mp*

57

p

Violin 1

64 *pp* *mp* *cresc.*

74 *f*

82 *mp*

88 *mf* *mp*

96 *p*

104 *mf*

112

120 *f* *mp*

128 *p*

139 *p*

II. Aria

Poco andante

The musical score is written in treble clef and consists of eight staves of music. The tempo is marked "Poco andante". The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *mp* (mezzo-piano), *pizz.* (pizzicato).
- Staff 2: *arco* (arco), *mf* (mezzo-forte).
- Staff 3: *mp* (mezzo-piano).
- Staff 4: *sf* (sforzando), *sostenuto* (sostenuto), *cresc.* (crescendo).
- Staff 5: *f* (forte), *mp* (mezzo-piano), *pizz.* (pizzicato).
- Staff 6: *arco* (arco), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 7: *p* (piano).
- Staff 8: *p* (piano).

Violin 1

58 *mf*

63 *mf*

71 *mp*

78 *sf sf sostenuto*

85 *cresc. f mp pizz.*

93 *arco mf*

98

105 *p*

110 *p pp pizz.*

Violin 2

Prelude and Aria for String Quartet

I. Prelude

Elaine Fine

Maestoso

f

11

ff *p*

17

mp *mf*

23

30 *p* *pp*

36 *mf*

45 *p* *mp*

55 *p* *mp*

65 *mp* *cresc.*

73 Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Measures 73-80. Dynamics: *f*.

81 Musical staff 81: Treble clef, key signature of two flats, 4/4 time. Measures 81-87. Dynamics: *mp*.

88 Musical staff 88: Treble clef, key signature of two flats, 2/4 time. Measures 88-95. Dynamics: *mf*, *mp*.

96 Musical staff 96: Treble clef, key signature of two flats, 3/4 time. Measures 96-103. Dynamics: *p*.

104 Musical staff 104: Treble clef, key signature of two flats, 4/4 time. Measures 104-111. Dynamics: *mf*.

112 Musical staff 112: Treble clef, key signature of two flats, 4/4 time. Measures 112-120. Dynamics: *mf*.

121 Musical staff 121: Treble clef, key signature of two flats, 4/4 time. Measures 121-128. Dynamics: *mf*.

129 Musical staff 129: Treble clef, key signature of two flats, 4/4 time. Measures 129-134. Dynamics: *p*.

135 Musical staff 135: Treble clef, key signature of two flats, 4/4 time. Measures 135-143. Dynamics: *p*.

144 Musical staff 144: Treble clef, key signature of two flats, 4/4 time. Measures 144-147. Dynamics: *p*.

Violin 2

II. Aria

Poco andante

pizz.

p *mp*

8

arco

mf

16

mp

24

sf *sostenuto* *cresc.*

32

f *mf*

38

sf *mf*

45

p

52

p

Violin 2

58 *mf* *mf*

64 *mf*

72 *mp*

78 *sf* *sf* *sostenuto*

85 *cresc.* *f* *mf*

92 *mf*

99 *mf*

105 *p*

111 *pizz.* *pp*

Viola

Prelude and Aria for String Quartet

I. Prelude

Elaine Fine

Maestoso

f⁺

11 *ff*

18 *p* *mf* *mp*

24 *mf* *p*

31 *pp*

39 *mf* *mp*

47 *mp*

57 *p* *pp* *mp*

68 *cresc.* *f*

Viola

78

85

mp *mf*

94

mp *p*

103

mf

110

118

f

126

p

136

142

p

Viola

II. Aria

Poco andante

pizz.

p *mp*

mf

pizz. *arco* *sf* *mp* *sostenuto*

cresc. *mp* *f*

pizz. *arco* *mp* *sf* *mf*

pizz. *arco* *p*

Viola

58

mp

64

72

mp pizz.

78

sf mp sf arco

84

sostenuto cresc. f mp pizz.

92

mf arco

99

pizz.

107

p arco

113

pizz. *pp*

Cello

Prelude and Aria for String Quartet

I. Prelude

Elaine Fine

Maestoso

f

10

16 *ff* *p*

22 *mp* *mf*

30 *p* *p*

37 *mf* pizz.

45 arco

53 *mp*

62 *p* *mp* *cresc.*

Cello

71

f

80

87

mp *mf* *mp*

96

p

103

mf

111

119

f

129

p

140

p

II. Aria

Poco andante

mp

7

mf

14

pizz.

22

arco

sf *mp* *sostenuto* *cresc.*

29

f

36

mf *sf* *mf*

43

p

51

pizz.

arco

p

Detailed description: This is a musical score for Cello, titled 'II. Aria'. It begins with the tempo marking 'Poco andante'. The score is written in bass clef and consists of eight staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a pizzicato (*pizz.*) instruction. The fourth staff has a fortissimo (*sf*) dynamic, followed by a mezzo-piano (*mp*) dynamic with the instruction 'arco' and 'sostenuto', and then a crescendo (*cresc.*). The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*sf*) dynamic, and then a mezzo-forte (*mf*) dynamic with a decrescendo hairpin. The seventh staff has a piano (*p*) dynamic. The eighth staff starts with a pizzicato (*pizz.*) instruction, followed by an arco instruction, and ends with a piano (*p*) dynamic. The score includes various time signatures: 3/4, 4/4, and 3/4.

Cello

58

mf *mf*

64

71

pizz. *mf*

78

sf *sf* *mp* *sostenuto* *arco*

85

cresc. *f* *mf*

92

mf

98

105

pizz. *p*

111

arco *pizz.* *p* *pp*