

No 318
Dep: Sept 6. 1849
Edw L Walker
Recd

MONTEZUMA

A GRAND HEROIC MARCH
FOR TWO PERFORMERS on the
PIANO
COMPOSED AND DEDICATED
by permission!

TO
Major Genl John E. Wool, U.S.A.

BY
GUSTAVE BLESSNER.

As a Solo 38 Cts. net.

As a Duet 63 Cts. net.

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MONTEZUMA GRAND MARCH.

Allegretto moderato e marcato.

SECONDO.

G. BLESSNER.

MARZIA

3 2 1 x 2 3 2 1 x 2 3 2 1 x 2 3 2 1 x 2 3 2 1 x 2 3 2 1 x 2

ff Tambours. *sf* *sf* *sf* *sf* *sf* *sf*

sf

sf *sf* *p* *f* *sf* *sf*

ten

Cres - - - - - cen - - - - - do. *f* *fz* *sf* *sf*

sf *sf* *fz* *sf* *sf* *sf* *sf*

sf *fz* *sf* *sf*

MONTEZUMA GRAND MARCH .

Allegretto moderato e marcato.

PRIMO .

G. BLESSNER .

MARCIA.

Tambours solo. 2

sf *fz* *sf* *fz*

ten. ten.

Staccato.

fz *sf* *fz* *sf* *fz*

ten. ten.

fz *sf* *fz* *sf* *fz*

ten. ten.

Sva loco.

p *fz* *sf* *fz* *sf*

Sva loco. Solo.

sf *p* *sf marcato.* *sf* *sf*

ten. ten.

ten. *sf*

SECONDO.

Cres - cen - do

ten Solo. ten ten

f Il basso marcato. sva ad lib: *f* *f* *f* *f*

ten ten

f *f* *f* *f* *ff* marcatissimo.

Dimin - uen - do Cres

cen - do. Solo. p Horns. f Trompettes. p

ten. ten. ten. ten. ten. do.

fz Cres ten. *fz* ten. do.

ten.

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked with 'ten.' (tension) at several points. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *fz* (forzando) is present, along with a 'Cres' (crescendo) instruction.

sf *sf* marcattissimo. *sf* *sf*

Detailed description: This system continues the accompaniment with dense chordal textures. The dynamic marking *sf* (sforzando) is used frequently, and the tempo/style marking 'marcattissimo' is indicated.

Detailed description: This system shows further development of the accompaniment with complex rhythmic patterns and chordal structures.

loco! Dimi - nuen - do.

Detailed description: This system includes the instruction 'loco!' above the staff and 'Dimi - nuen - do.' below it, indicating a change in tempo and dynamics.

Solo. Trompettes. *p*

cres

Detailed description: This system marks the beginning of a 'Solo' section for the 'Trompettes' (trumpets). The piano part continues with a dynamic marking of *p* (piano) and a 'cres' (crescendo) instruction.

SECONDO.

Solo.
Trompettes.

Cantabile.
Solo.
Trompettes.

Fine. *p* Staccato. *cres - - cen - - do.*

p *cres* *f* *p* staccato *cres - -*

cres - - do. *f* Trompettes. *p*

Solo. Trompettes.

1

Solo.

f

fz

fz

4 ten Sva loco.

fz

fz

Fine.

Cantabile ten. Solo.

p

Cres. - - - cen - - - do

fz Trompettes.

p

cres. ten. ten. ten. cres. cen - - do.

fz

fz

p

fz

Solo. Trompettes.

p

p

fz ten

SECONDO.

Solo.
Miore.

ten. ten. ten. ten.

ff *marcato.* *fz* *fz* *fz* *fz*

ff Ped. *

ff Ped. *

ten. ten. ten.

ff Ped. * *ff* Ped. *

ff *ff* *p* staccato.

Ped. *

Solo.
Trompettes.

p *cres.* *ten* *ten* *ten* *ten*

p *D.C. al fin.*

Montesuma march. 9.

The musical score is written for piano and features five systems of music. The first system is marked 'Solo. Miore.' and contains five measures with 'ten.' markings above the notes. Dynamics range from *ff* to *fz*. The second system continues with 'ten.' markings and dynamics of *ff*. The third system includes a section marked '*p* staccato.' and a 'Ped.' marking. The fourth system is marked 'Solo. Trompettes.' and shows a melodic line for trumpets. The fifth system concludes with dynamics of *p*, a 'cres.' marking, and 'D.C. al fin.' at the end.

9

Minore. *ten.* **PRIMO.** *ten.* *Sva* *ten.*

fz Ped. * Ped. * Ped. * *fz* Ped. *

fz Ped. * *fz* Ped. * *loco.* *p*

ten. *fz* *cres* *ca* *do.* *fz* *Solo.* *Trompettes.*

p *cres* *f* **D.C. al fin.**