

PERCY ALDRIDGE GRAINGER

FROM
↓

**SETTINGS OF SONGS & TUNES FROM
WILLIAM CHAPPELL'S
"OLD ENGLISH POPULAR MUSIC."**

**Nº 2. "MY ROBIN IS TO THE GREENWOOD GONE."
PIANO VERSION.**

**SCHOTT & Co.
LONDON**

SETTINGS OF SONGS & TUNES FROM WILLIAM CHAPPELL'S "OLD ENGLISH POPULAR MUSIC"

(by kind permission of Chappell & Co., Ltd.)

№ 2. "MY ROBIN IS TO THE GREENWOOD GONE"

Mo te hoa takatapui
Roger Quilter.

A room-music ramble upon the first 4 bars of the old tune of that name,
for Flute, English horn, and 6 strings

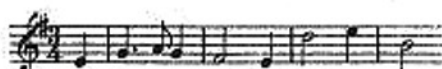
fiddle, 2 middle-fiddles (viola), 2 bass-fiddles (cello) & double-bass

by

PERCY ALDRIDGE GRAINGER.

begun: 10. 3. 12. ended: 5. 5. 12.

The bit of the old song I have used is:



For the whole of the tune see page 153 of William Chappell's
"Old English Popular Music," edited by H. E. Wooldridge
(Chappell & Co., London, 1893). In its entirety it makes
a charming and quite different impression to that produced
by my treatment of its first phrase and by the free ram-
ble that follows.

Percy Aldridge Grainger.

All held within the above square is meant to be used in full in programs, where possible.

Full score (for eight-some)	net 2/6
Wind & String parts (for eight-some) each	net 6d
Piano version	net 2/-
Version for fiddle, bass-fiddle (cello) and piano, score	net 2/6
Version for fiddle, bass-fiddle and piano, string parts each	net 6d

"MY ROBIN IS TO THE GREENWOOD GONE"

Mo te hoa takatapai
Roger Quilter.

PIANO VERSION.

All big stretches may be harped (played Arpeggio).

WITH A DROWSY LILT. M. M. ♩ = between 152 & 168

PIANO.

p dreamily.

mp

p

*soften and slacken
(dim. e rit.)*

pp

ppp

pppp

*Red. **

*Red. **

*Red. **

1st SPEED. (*a tempo*)

5

simply and gracefully.

(*simplice e grazioso*)

(My Ro - bin is to the green - wood gone.)

The first system of musical notation for piano accompaniment, featuring a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo).

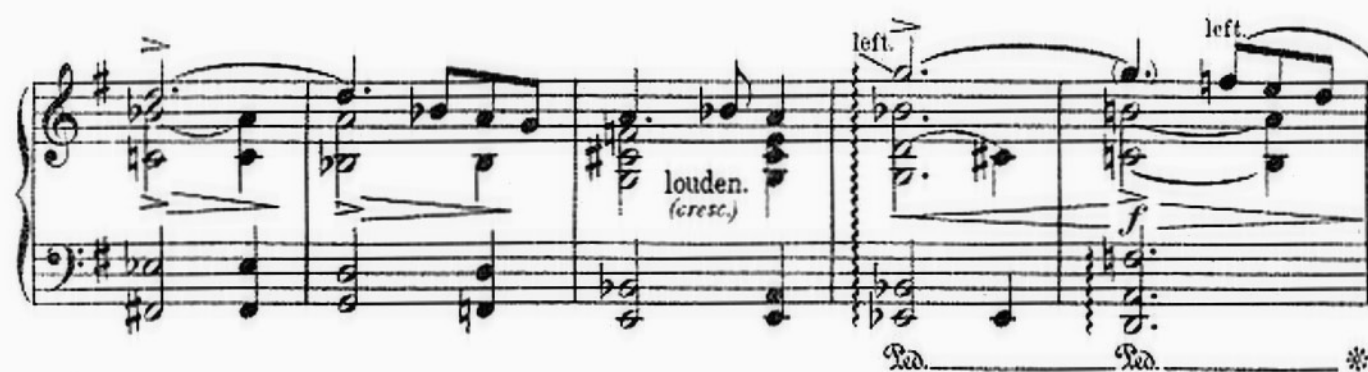
The second system of musical notation for piano accompaniment. It continues the melody and accompaniment from the first system. Dynamics include *p* (piano) and *pp* (pianissimo). The instruction "delicately. (*delicato*)" is written above the treble staff.

The third system of musical notation for piano accompaniment. It continues the melody and accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). The instruction "louden slightly. (*poco cresc.*)" is written above the treble staff. Below the system, there is an alternative notation labeled "or:".

The fourth system of musical notation for piano accompaniment. It continues the melody and accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The instruction "louden. (*cresc.*)" is written above the treble staff.

The fifth system of musical notation for piano accompaniment. It continues the melody and accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Below the system, there is an alternative notation labeled "or:".

Red. ————— *Red.* *



left.

louden. (cresc.) f

Red. * Red. * Red. *

LINGERINGLY. (sost.) mp

right.

soften. (dim.)

f

p (or pp)

QUICKEN. (accel.)

louden lots. (molto cresc.)

Red. *

1st SPEED. (a tempo)

louden. (cresc.) mf

left.

left.

don't soften. (non dim.)

Red. * Red. *

slow off (rit.)

1st SPEED. (a tempo)

pp

very faintly. (*lento*)

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a harmonic accompaniment. Dynamics: *pp* (pianissimo) in both staves.

Second system of musical notation. Treble staff has a melodic line with a slur. Bass staff has a harmonic accompaniment. Dynamics: *mp* (mezzo-piano) in treble, *pp* in bass. Text: "very feelingly (*molto espress.*)" above the treble staff. *mf* (mezzo-forte) above the treble staff. "louden. (*cresc.*)" above the bass staff.

Third system of musical notation. Treble staff has a melodic line with a slur. Bass staff has a harmonic accompaniment. Dynamics: *mf* (mezzo-forte) in treble, *f* (forte) in bass. *mp* (mezzo-piano) in treble, *p* (piano) in bass. *Red.* (Reduction) markings with asterisks at the end of the system.

Fourth system of musical notation. Treble staff has a melodic line with a slur. Bass staff has a harmonic accompaniment. Dynamics: *f* (forte) in treble, *intensely. (*molto espress.*)* above the treble staff. *soften (*dim.*)* above the bass staff. *Red.* (Reduction) markings with asterisks at the end of the system.

Fifth system of musical notation. Treble staff has a melodic line with a slur. Bass staff has a harmonic accompaniment. Dynamics: *louden. (*cresc.*)* above the bass staff. *Red.* (Reduction) markings with asterisks at the end of the system.

right. *f* *mp* *p* *mp* *pp* *slow off (rit.)*

Red. *

1st SPEED. *(a tempo)* *p* *mp* *mf* *p* *pp*

mp *mf* *p*

left. hold. right. *mf* *louden. (cresc.)* *louden. (cresc.)*

Red. *

mp *f* *mp* *soften. (dim.)* *p* *pp*

gradually slow off
rit. poco a poco

1st SPEED.
(a tempo)



freshly.

mp

like plucked strings
(quasi pizz.)

mp

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part consists of a single line of music with a melodic line and a bass line. The piano accompaniment consists of two staves. The score includes dynamic markings such as *soften (dim.)*, *pp*, and *ppp*. There are also performance instructions like *(hold.)* and *ppp*. The score is divided into measures by bar lines.

PERCY ALDRIDGE GRAINGER OWN WORKS. (In which no folk-music tunes are used.)

KIPLING SETTINGS

- Nr. 1. "DEDICATION" (from "The Light that Failed.") Song for man's high voice and piano 2/-
 Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.")
 For mixed chorus (men and boys or women) brass and strings (strings can be done without at will).
 Full score .. 3/- Choral and piano score (to sing from) .. 8d. Band parts on hire ..
 Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book.")
 For unaccompanied mixed chorus. Choral and piano score (to sing from) 6d.
 Nr. 4. "TIGER-TIGER" (from "The Jungle Book.") For unaccompanied men's chorus or man's high voice single (tenor solo)
 and men's chorus. Choral and piano score (to sing from) 6d.
 Nr. 5. "THE INUIT" (from "The Second Jungle Book.") For unaccompanied mixed chorus. Choral and piano score (to sing from) .. 6d.

ROOM-MUSIC TIT-BITS

- Nr. 1. **MOCK MORRIS.** For string six-some (six single strings), or string band (seven-part)
 Score 2/6 For piano (concert version) 2/-
 Parts 6d. each set, or the set 3/6 For piano (popular version) 2/-
 Nr. 2. **CLOG DANCE:—"HARDEL IN THE STRAND."** For three-some (piano, fiddle and bass-fiddle ('cello)), or four-some
 (piano, fiddle, middle-fiddle (viola) and bass fiddle) or 2 pianos and massed strings.
 Score (piano part) .. 2/6 String parts, each .. 6d.
 Nr. 3. **WALKING TUNE.** For wind five-some (flute, oboe, clarinet, horn, and bassoon).
 Score .. 2/6 Wind part, each .. 6d. Piano version .. 2/-
 "AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score 8d.
 "A REIVER'S NECK VERSE." Words by A. C. SWINBURNE. (Poems and Ballads, 3rd Series). Song for voice and piano .. 2/-

SENTIMENTALS

- Nr. 1. **COLONIAL SONG.** For soprano, tenor, harp and band, or for harp and band without the voices.
 Full score and band parts on hire 2/- 2 voices and piano 2/-
 Piano version 2/- For Three-some (Trio) score and parts 3/-

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

British Folk-Music Settings

- Settings of English and Celtic folk-songs, dance tunes, sea chanties, Morris dance tunes, and so on, for all sorts of combinations.
 Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string four-some four single strings, or string band (no double basses).
 Score .. 2/6 Parts, 6d. each, or the set .. 2/-
 Nr. 2. "THE SUSSEX MUMMERS' CHRISTMAS CAROL." For piano 2/-
 Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet (horn at will) baritone English
 concertina, and eight strings). Score .. 3/6 Parts, 6d. each, or the set .. 4/-
 Nr. 4. "SHEPHERD'S HEY" Morris Dance. Dished-up for piano 2/-
 Nr. 5. **IRISH TUNE FROM COUNTY DERRY.**
 For unaccompanied mixed chorus, without words (sing in "Ah" and so on). Choral score (to sing from) 6d.
 Nr. 6. **IRISH TUNE FROM COUNTY DERRY.** Dished-up for piano 2/-
 Nr. 7. "BRIGG FAIR." (Folk-song from Lincolnshire).
 For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) 6d.
 Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass
 band or (concert brass). Full score .. 2/6 Choral and piano score (to sing from) .. 4d. Band parts, each .. 6d.
 Nr. 9. **MARCHING TUNE.** (Folk-song tune from Lincolnshire). For mixed chorus and brass band or concert brass.
 Choral and piano score (to sing from) .. 4d. Score and band parts on hire ..
 Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire). For voice accompanied by flute, clarinet and bassoon, or
 3 muted strings. Score and voice and piano version .. 2/6 Wind and string parts, each .. 6d.
 Nr. 11. "SIX DUKES WENT A'FISHIN'." (Folk-song from Lincolnshire). For voice (woman's or man's) and piano (2 keys) .. 2/-
 Nr. 12. "GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire
 Nr. 13. "SIR ECLAMORE." For double mixed chorus, brass, strings, and percussion.
 Choral score (to sing from) .. 1/- Score and parts (including piano accompaniment) on hire ..
 Nr. 14. "LORD MAXWELL'S GOODNIGHT." (Scotch).
 For voice accompanied by 6 single strings and string band. Score and parts (including voice and piano version) on hire.
 Nr. 15. **IRISH TUNE FROM COUNTY DERRY.** For string band (or single strings) Score .. 2/6 Parts, each .. 6d.
 Nr. 16. "SHEPHERD'S HEY." Morris Dance. For Full Band. Score .. 2/6 Parts, each .. 6d.

Settings of songs and tunes from William Chappell's "Old English Popular Music."

- Nr. 1. "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings.
 Score .. 2/6 Parts, each .. 6d. Voice and piano version .. 2/-
 Nr. 2. "MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name.)
 For flute, English horn, and 6 strings.
 Full score .. 3/6 Parts, each .. 6d. Piano version .. 2/-
 Version for fiddle, bass fiddle ('cello) and piano, score and string parts .. 3/6

Settings of Dance-Folksongs from the Faeroe Islands

- Nr. 1. "FATHER AND DAUGHTER" (FADIR OG DOTTIR).
 For five men's single voices, double mixed chorus, string and brass band.
 Full score (Furial, English and German) .. 10/6 Vocal and piano score (English and German) (to sing from) .. 2/6
 Chorus parts (English) { First Chorus, women, each 4d.
 "Second " men 4d.
 "Second " women 4d.
 "Second " men 4d.
 Band parts, each 6d.

PERCY ALDRIDGE GRAINGER'S

COMPOSITIONS

PUBLISHED BY
SCHOTT & Co., 48 GREAT MARLBOROUGH STREET, LONDON, W. 1.

PIANO PIECES, SONGS, etc.

PIANO PIECES								Net
								d.
Shepherd's Hey. Morris Dance ...	...	...	...	...	...	...	...	2 0
Irish Tune from County Derry ...	...	...	...	...	...	...	...	2 0
The Sussex Mummers' Christmas Carol	...	...	...	...	...	...	...	2 0
My Robin is to the Greenwood gone (a Ramble) ...	...	...	...	...	...	...	...	2 0
Walking Tune ...	...	...	...	...	...	...	...	2 0
Mock Morris (Concert Version) ...	...	...	...	...	...	...	...	2 0
Mock Morris (Popular Version) ...	...	...	...	...	...	...	...	2 0
Colonial Song ...	...	...	...	...	...	...	...	2 0
Molly on the Shore ...	...	...	...	...	...	...	...	3 0
Knight and Shepherd's Daughter	...	...	...	...	...	...	...	2 6
Country Gardens. Morris Dance	...	...	...	...	...	...	...	2 6
Children's March. Over the Hills and Far Away	...	...	...	...	...	...	...	1 0
Paraphrase on Tchaikowsky's Flower Waltz ...	...	...	...	...	...	...	...	2 6

SONGS WITH PIANO ACCOMPANIMENT

	Net
	d.
Dedication (from Kipling's "The Light that Failed")	2 0
A Reiver's Neck-Verse (Words by A. C. Swinburne)	2 0
Died for Love (Folk-Song from Lincolnshire)	2 0
Willow Willow (Old English)	2 0
Six Dukes went a-fishin' Folk-Song from Lincolnshire (Two keys)	2 0

SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.	
Score	2 6
Each part	0 6
Died for Love (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.	
Score	2 0
Each part	0 6
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra. Score and parts (including Version for Voice and Piano) on hire.	

VOCAL DUET & FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire. Version for Soprano, Tenor, and Piano (Vocal and Piano Score)	2 0
---	-----

CHAMBER MUSIC WITH PIANO.

PIANO QUARTET

	Net
	d.
Clog Dance: "Handel in the Strand." (Piano, Violin, Viola and Cello)	
Score	2 6
Each part	0 6
Colonial Song. TRIOS (Piano, Violin and Cello)	
Score	2 6
Each part	0 6
Clog Dance: "Handel in the Strand."	
Score	2 6
Each part	0 6
My Robin is to the Greenwood gone (a Ramble).	
Score	2 6
Each part	0 6
Molly on the Shore	2 6
Mock Morris	2 6