

Anitras Dans

(La danse d'Anitra)

Edvard Grieg

Peer Gynt Suite 1 (Op. 46)

Tempo di Mazurka ♩ = 160

Violini I (con sordini) *pp* *p* *tr*

Violini II (con sordini) *pp* *pizz.* *p*

Viola (con sordini) *pp* *p*

Violoncelli 1 (con sordini) *pizz.* *p*

Violoncelli 2 (con sordini) *pizz.* *p*

Bassi *pizz.* *p*

Triangolo *p* *p*

Anitras Dans

9

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

9

tr

tr

tr

pp

arco

pp

Antras Dans

17

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

pizz.

f

1

arco

p

2

f

1

2

17

f

1

2

Detailed description: This is a page of a musical score for 'Antras Dans', page 3. It contains measures 17 through 22. The score is for a string quartet and a double bass. The instruments are Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, C.B., and Trgl. (Double Bass). Measure 17 starts with a first ending bracket. The Vln. I part has a 'pizz.' (pizzicato) instruction and a dynamic of *f*. The Vln. II part has a dynamic of *f*. The Vla. part has a dynamic of *f*. The Vc. 1 part has a 'pizz.' instruction and a dynamic of *f*. The Vc. 2 part has a dynamic of *f*. The C.B. part has a dynamic of *f*. The Trgl. part has a dynamic of *f*. Measure 20 has a first ending bracket with two endings. The Vln. I part has a dynamic of *p* and is marked 'arco'. The Vln. II part has a dynamic of *f*. The Vla. part has a dynamic of *f*. The Vc. 1 part has a dynamic of *f*. The Vc. 2 part has a dynamic of *f*. The C.B. part has a dynamic of *f*. The Trgl. part has a dynamic of *f*. Measure 21 has a second ending bracket with two endings. The Vln. I part has a dynamic of *p* and is marked 'arco'. The Vln. II part has a dynamic of *f*. The Vla. part has a dynamic of *f*. The Vc. 1 part has a dynamic of *f*. The Vc. 2 part has a dynamic of *f*. The C.B. part has a dynamic of *f*. The Trgl. part has a dynamic of *f*. Measure 22 has a second ending bracket with two endings. The Vln. I part has a dynamic of *p* and is marked 'arco'. The Vln. II part has a dynamic of *f*. The Vla. part has a dynamic of *f*. The Vc. 1 part has a dynamic of *f*. The Vc. 2 part has a dynamic of *f*. The C.B. part has a dynamic of *f*. The Trgl. part has a dynamic of *f*.

Anitras Dans

4

24

p *divisi* *arco*

p *arco* *pizz.*

p *divisi*

p *arco*

p *arco*

p

p

24

Trgl.

Anitras Dans

A

39

dolce

tr

pizz.

pizz.

39

The musical score is arranged in a system with seven staves. The top staff is for Violin I (Vln. I) in treble clef, starting at measure 39. It features a melodic line with a *dolce* marking and trills (*tr*) in measures 42 and 44. The second staff is for Violin II (Vln. II) in treble clef, playing a harmonic accompaniment of chords. The third staff is for Viola (Vla.) in alto clef, also playing a harmonic accompaniment. The fourth and fifth staves are for Violin I and Violin II (Vc. 1 and Vc. 2) in bass clef, both marked *pizz.* (pizzicato). The sixth staff is for Cello/Bass (C.B.) in bass clef, playing a simple harmonic accompaniment. The seventh staff is for Trigonon (Trgl.) in bass clef, playing a simple harmonic accompaniment. A boxed letter 'A' is placed above the first measure of the Vln. I staff. The number '39' appears at the beginning of the Vln. I staff and at the end of the Trgl. staff.

Anitras Dans

47

Vln. I *pp*

Vln. II *pp*

Vla. viole *pp*

Vla. 47 *pp*

Vc. 1 *pp* arco

Vc. 2 *pp*

C.B. *pp*

Trgl. 47 *pp*

tr

B

Detailed description: This is a page of a musical score for a piece titled "Anitras Dans". The score is for a chamber ensemble consisting of Violin I, Violin II, two Violas, two Violas (one marked "viole"), two Violas (one marked "47"), Violoncello 1, Violoncello 2, Contrabass, and Trombone. The page number is 7. The music is in 4/4 time. The Violin I part starts at measure 47 with a *pp* dynamic and features a melodic line with trills. The Violin II part provides harmonic support with chords. The two Viola parts play a steady eighth-note accompaniment. The Violoncello 1 part has a melodic line with a *pp* dynamic and a section marked "arco" starting in measure 8. The Violoncello 2 part plays a rhythmic pattern of eighth notes. The Contrabass part has a simple bass line. The Trombone part has a rhythmic pattern of eighth notes. The score includes various dynamics such as *pp* and performance markings like *tr* and *arco*. A boxed letter "B" is present in the top right corner of the score area.

Anitras Dans

The musical score is arranged in a system with six staves. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third and fourth for Viola (Vla.), the fifth and sixth for Violin I and Violin II (Vc. 1 and Vc. 2), and the bottom staff for Cello/Bass (C.B.).

- Vln. I:** Starts with a measure number 55. The melody features eighth and sixteenth notes with slurs. A *cresc.* marking appears in the fourth measure.
- Vln. II:** Plays a rhythmic accompaniment of eighth notes. A *cresc.* marking appears in the fourth measure.
- Vla. (top):** Starts with a measure number 55. The part is marked *arco* and features a melodic line with slurs. A *cresc.* marking appears in the fourth measure.
- Vla. (bottom):** Plays a rhythmic accompaniment of eighth notes. A *cresc.* marking appears in the fourth measure.
- Vc. 1:** Plays a melodic line with slurs. A *cresc.* marking appears in the fourth measure.
- Vc. 2:** Plays a rhythmic accompaniment of eighth notes. A *cresc.* marking appears in the fourth measure.
- C.B.:** Plays a rhythmic accompaniment of eighth notes. A *cresc.* marking appears in the fourth measure.

Anitras Dans

62 *f* *dim.* *poco rit.*

Vln. I

Vln. II

Vla.

Vla.

Vc. 1

Vc. 2

C.B.

62 *f* *dim.* *poco rit.*

Trgl.

Detailed description: This page of a musical score, titled 'Anitras Dans', contains measures 62 through 68. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass, and Trombone. The music begins at measure 62 with a forte (*f*) dynamic. The Violin I part features a melodic line with slurs and accents, while the Violin II part plays a rhythmic accompaniment of chords. The Viola and Violoncello 1 parts also have melodic lines with slurs and accents. The Violoncello 2 and Contrabass parts play a rhythmic accompaniment of chords. The Trombone part is mostly silent, with some notes in the final measures. The score includes dynamic markings such as *f*, *dim.*, and *poco rit.* (poco ritardando), indicating a gradual decrease in volume and a slight slowing of the tempo. The page number '9' is in the top right corner.

a tempo

tr Antras Dans *tr*

69 *p* *divisi*

Vln. I

Vln. II

Vla. *a tempo* *pizz.* *p*

Vla. *a tempo* *p*

Vc. 1 *p*

Vc. 2 *a tempo* *p*

C.B. *a tempo* *p*

Trgl. *a tempo* *p*

Detailed description of the musical score: The score is for measures 69 to 75. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Trombone (Trgl.). The key signature has one sharp (F#) and the time signature is 3/4.
 - Vln. I: Starts with a *p* dynamic and *divisi* instruction. It plays a melodic line with trills (*tr*) and slurs.
 - Vln. II: Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
 - Vla.: Plays a melodic line with a *pizz.* (pizzicato) instruction and a *p* dynamic.
 - Vc.: Plays a melodic line with a *p* dynamic.
 - Vc. 2: Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.
 - C.B.: Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.
 - Trgl.: Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.
 - The tempo is marked *a tempo* throughout.
 - The section is titled "Antras Dans" with trill ornaments (*tr*) above the first and last measures.

Anitras Dans

77

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

tr

pp

divisi

77

Anitras Dans

85

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

pizz.

f

pp

divisi arco

p

pp

pp

1 2

1 2

pp

85

1 2

pp

Detailed description: This is a page of a musical score for a piece titled 'Anitras Dans'. The page number is 12. The score is for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), Contrabasso (C.B.), and Trombone (Trgl.). The music begins at measure 85. The Vln. I and Vln. II parts feature melodic lines with accents and dynamic markings of *f* and *pp*. The Vla. part has a similar melodic line with *f* and *p* dynamics. The Vc. 1 and Vc. 2 parts provide harmonic support with *f* and *pp* dynamics. The C.B. part has a simple bass line with *pp* dynamics. The Trgl. part has a simple bass line with *pp* dynamics. Performance instructions include 'pizz.' (pizzicato) and 'divisi arco' (divided arco). There are also first and second endings marked with '1' and '2'.