

Åses Død

(La mort d'Ase)

Edvard Grieg
Peer Gynt Suite 1 (Op. 46)

Andante doloroso $\text{♩} = 50$

Violini I (con sordini) *p* *pp*

Violini II (con sordini) *p* *pp*

Viole (con sordini) *p* *pp*

Violoncelli (con sordini) *p* *pp*

Bassi *p* *pp*

7

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

Musical score for measures 14-19, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The score includes dynamic markings *sf* and *f*, and performance instructions "divisi" and "divisi a 3.".

Measures 14-19:

- Measures 14-15: *sf* dynamic.
- Measures 16-17: *f* dynamic.
- Measures 18-19: *f* dynamic.

Performance instructions: "divisi" (measures 16-17), "divisi a 3." (measures 18-19).

Musical score for measures 20-24, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The score includes dynamic markings *ff* and *p*, and a section marker 'A'.

Measures 20-24:

- Measures 20-23: *ff* dynamic.
- Measures 24-25: *p* dynamic.

Section marker: 'A' (measures 24-25).

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

più p

pp

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

più p

pp

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

morendo

pp

morendo

pp

morendo

pp

morendo

pp

morendo